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FRANK QUEEN, 1853.

NEW YORK. APRIL 2, 1904.

VOLUME LII.—No. 6. Price 10 Cents.

Al. W. Martin, that enterprising manager of "Uncle Tom's Cabin" companies, frequent ly has amusing experiences with colored peo-ple who form a large part of his attractions. Recently, in Mattoon, he was "trying out" the ability of a young man of color who was most eager to go "a-troupin'." At the conclusion of the trial the aspirant for histrionic fame proved to be so clever that Mr. Martin



concluded the young darkey must have had some stage experience. The reply to his question, however, proved that the would-be joiner of the "Uncle Tom's Cabin" company knew very little about theatrical terms.

"Have you ever been in vaudeville?" asked Mr. Martin.
"No. Suh," was the answer, "Ise neven been so fah East, Suh."

On another occasion a colored man who

was engaged to join the show sent two telegrams to the manager. The first was:
"You're fined \$2 for an infraction of one money for ticket, quick."

About an hour later, luckly before the desired ticket money had been forwarded, a sired ticket money had been forwarded, as a sent money for ticket, quick."

A day or two later, while on board the car, which had its canvas spread for two days one of the little pickaninnies was eating his in East St. Louis.

"You're fined \$2 for an infraction of one of the little pickaninnies was eating his in East St. Louis.

"Say, Mosey," exclaimed one of two coal suncheon, which consisted of a frankfurter sandwich. Apparently he found it almost black brothers who lingered near the ensured the man on pay day.

"Well, Misteh Mahtin," replied he, "I too much even for his powerful young ain't got much love fo' dis finin' bixness, but livories, for, after a few bites, he looked sion, "look at de crowds o' folks a goin' into

"The other night I had a singular dream. thought I died and went to heaven. When

I approached the gate Peter said:
"Where do you wish to locate?"
"I hardly know," said I, "I've always understood that heaven was a fine place, yet I don't want to decide until I see both places."

"Very well," replied Peter, "I'll give you a pass down below. You can look around there, and if you don't like it you can come back, and I'll see what I can do for you here."

"That suits me," said I, taking the pass, which got me through the gates of the other place. After investigation I returned to the vicinity of St. Peter, who saw me coming:

"Hello!" said the saintly gatekeeper, "I'm

"You're not seeing my back," said I, "for I don't intend to turn it on you again—I've decided to come here and locate."

"That's good," said Peter, "but what made

you decide to stop here? Vaudeville business is far better in the other place. Don't you

like the company down below?"
"O, yes," said I, "the company is fine—but there isn't an asbestos curtain in the whole blamed place."

While William Faversham was summering one season in the Adirondacks he hired a farm hand belonging to the place to conduct him about the mountain on his long exploring trips that he took as a means of re-storing his health, which had suffered some-

what during the previous long, hard season.
"They dew tell," said the countryman one day, as they were preparing for a jaunt to the top of the big mountain, "that you act out in shows, ride bareback an' all thet."

"Not precisely that sort of acting," smiled Faversham, "but I'm an actor in plays that are acted on the stage of theatres.

"Oh, like they hev at the taown hall," said the farmer. "Do you ever come up as far as our taown?"

"I'm afraid not," said Faversham, "my company usually plays only the large cities."
"Well, that let's me out," said the farmer, disappointedly, "I don't ever expect to git as fur as your city, though I'd like powerful well to see you act out. I'll tell you what," he added, as a sudden idea came to him, "I'll make a bargain with you. I won't charge you a cent for today if you'll come over to the barn and cut up a few shines

Jenny Dunbar, who recently ended her season in "Tess, of the D'Urbervilles," and who in private life is the widow of that brilliant writer, Tom Hall, tells her little daughter's impression of what a club house is.

A short time ago the child visited a relative in Toledo, who took her to a woman's club meeting, and from this she must have formed her ideas concerning clubs. She was having an argument on the subject with her small brother, who insisted that a club was a big stick with a knob on the end of it.

"No, it isn't either," exclaimed Doris, "a club is a great big house where folks go to

That "clothes make the man" is equally true of woman. An illustration of this happened to Miss Dunbar recently during the "Tess" season.

The company reached a city early one stormy morning, and the actress, instead of first going to the hotel, as usual, hastened to the theatre, expecting to find there some important mail matter.

The storm was high, and the wind turned her umbrella inside out, besides loosening her hat so that it perched ridiculously on one side of her head. By the *!mc she reached the stage door her clothing was wet through and much disarranged, so that her appearance was not particularly inspiring.

She was met at the door by the old door keeper, who, eyeing her somewhat suspicious ly, refused to admit her. To her inquiry for mail for Miss Dunbar she received the curt reply that there was nothing for the lady.

A short time before the night performance Miss Dunbar arrived at the stage door, resplendant in a new gown and hat, looking far different to her morning appearance. The old man quickly admitted her, and, as she turned to the rack to ascertain the num-ber of her room, he obsequiously took a key from the hook marked number 1, and handed it to her, saying:

"Here, Miss, is the key to the star's dress ing room."

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT).

George Abbott is in Sydney organising an opera company for a New Zealand tour. Fred Graham will be chief comedian and stage manager, and Herr Slapofiski musical director. The repertory embraces: "In Town," "A Galety Girl," "Gentleman Joe" and "The Shop Girl." The tour commences at Auckland on April 2.

Mark E. Swan's comedy, "Brown's in Town," at the Palace, is at its best when the dialogue stops and the festive American comedians burst forth into song and dance. They fairly revel in this class of work, and perhaps more of it could be interpolated with

They fairly revel in this class of work, and perhaps more of it could be interpolated with advantage. The present plece will probably see the season out, and there will be no necessity for Mr. Stephenson to draw further on his extensive repertory.

George Musgrove and J. C. Williamson met each other in America recently.

Rial's New World's Entertainers commence their Australian tour in Sydney on March 5. George Stephenson's next attraction for the colonies will be Edward Lauri's musical comedy company, the repertory of which embraces: "The Swiss Express," "Frivolity" and "His Majesty's Guest." Most of the players will be London favorites.

The Galety Company, to arrive here shortly, will include Geo. H. Huntley, the well known comedian, and Madge Crichton, both of whom have been praised by American critics. The repertory will embrace bright novelities. The season in Australia has been limited to eighteen weeks, as the company is under engagement for a return season in America.

RALPH STUART.

"From the ranch to the stage" would be an appropriate caption for a sketch of Mr. Stuart's career. Although he was born in New York, he was taken West when a child, and spent his boyhood on a ranch adjacent to the reservation of the remnant of the old Saxon Fox tribe of Indians, and there he learned to fish and swim from the little Indian boys. As he grew he started in to work on the ranch, and before he was fully grown he was doing twelve to eighteen hours a day in the saddle, like the other cowboys. His parents finally sent him to the College of the United Brethren, at Toledo, Ia., the intention being for him to study law. But he soon acquired a liking for the stage, and became a member of a small stock company in Kansas City, Mo., playing forty different roles his first season, the roles ranging from utility to leading light comedy. This was in 1887, and the following season he was engaged by E. T. Stetson for a repertory of classical roles. This was followed by enclassed.

gagements with the Grismer-Davis Company, Effic Ellisler's Co., and a short engagement with Mrs. John Drew, in "The Road to Ruin." He was then engaged to play the leading role in the New York production of "Special Delivery." Stock engagements followed in Chicago, St. Louis, Denver and Toronto. In December, 1898, he engaged with Julia Arthur to play the Duke of Osmond, in "A Lady of Quality," and Mercutlo, in "Romeo and Juliet." Then came his engagement as leading man of H. V. Donnelly's Murray Hill Stock Co., followed by a season in the same position at the American Theatre. An engagement to support Grace George, in "Under Southern Skies," terminated his probation, and he assumed the position of actor-manager. In this capacity his ventures so far have proved successful, and the most important of them all, "By Right of Sword," is now being presented.

pearance with the "Quincy Adams Sawyer"
Co. at the matinee, March 23, as Huldey
Mason. She took the part at short notice,
and made a decided success. Miss Palmer
was formerly a member of the Grand Opera
House stock at Pittsburg, Pa. Virginia
Beech is playing the part of Lundy Putnam.
She was the previous Huldy Mason. The
company will close its regular season April
16, and open again 18, at St. Louis, Mo., for
an indefinite period.....At the Elks' stag.
24, the people in evidence were: Hattle
North, Johnny Fogarty, the De Berg Sisters,
Baker and Doyle, Jeamette Browning and
Miriam Martell, Jerry Driscoll, Wilbur Amos,
and the Whalens....Bonita, of the Reily
& Wood Co., is a performer of exceptional
merit.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Fair business prevails. W. B.



TED MARKS' SURPRISE QUARTET.

TED MARKS' SURPRISE QUARTET.

To Ted Marks is due the credit of having introduced into vandeville what he claims is the youngest quartet singers in the world. These talented little vocalists (each of whom is a soloist) were billed by Mr. Marks as a "Surprise Quartet" on account of their remarkably powerful voices, which they blend in beautiful harmony. They made their debut at the New York Theatre last year, and met with instant success, their services being in constant demand on account of the novelty of their act, which consists of singing classical, popular and comic songs, and giving imitations of the banjo, chimes and church organ. They enjoy the distinction of being the first juvenile quartet to appear successfully at the Metropolitan Opera House, in New York City, where their singing created a furore during the fifteen minutes duration of their act.

NEW JERSEY.

Newark. — Good attractions generally were well patronized last week.

Newark Theatre (Lee Ottolengul, manager).—As is usual, this house is dark Holy Week. Viola Allen's delightful rendition of Viola, in "Twelfth Night," pleased her many admirers here. Clara Bloodgood, in "The Girl with the Green Eyes," week of April 4.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"An American Hobo" will this week regale the patrons. With this engagement the season of combinations ends at this house, and April 4 the Columbia Theatre booked solid for the Summer. ... William Maxwell Stock Co., will again be inaugurated, headed by Una Abell Brinker, and presenting "Janice Meredith."

EMPIRE THEATRE (H. M. Hyams, manager).—The frequenters of this house are entered for the Peace G. F. Seymour.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Players Club) local), March 21-24, drew good business. "A Country Girl," 25, did well. Haverly's Minstrels, 26, came to good business. Booked: Wilbur Opera Co. 28 and week.

STATE STREET THEATRE (I. C. Mishler, manager).—Joe Welch, 21, 22, had big business. "Checkers," 23, came to one of the best houses of the season. "Child Slaves of New York," 24-26, did well. On account of the scenery not arriving in time, no performance was given 24. Booked: George Ober 28, 29, Howe's moving pictures 30, "The Fortune Teller" 31-April 2.

TRENT THEATRE (Edward Renton, manager).—Business at this house is the best in town. Week of 28: Papinta (return engagement), Hal Stevens and Company, Delmore Sisters, Kennedy and Rooney, Ozav and Delmo, Baby Lund, Frank Bush.

Jersey City.—"Quincy Adams Sawyer" had a most successful week at the Academy, had a most successful week at the Academy, ending March 26. Ward and Vokes, Margaret, Lucy and Vinnie Daly, and an unsurpassed double male quartet, gave immense satisfaction, to spiendid attendance, at the Bijou. Relly & Wood's spectacular outfit, with an ollo of exceeding merit, simply packed the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of 28, "Way Down East." April 4-9, "Sis Hopkins."

BIJOU (John W. Holmes, manager).—Week of March 28, "When Women Love." "The Village Postmaster" April 4-9.

Bon Ton (T. W. Dinkins, manager).—Week of March 28, the Dainty Duchess. The Brigadiers follows.

(Thos. G. Leath, manager).—"Funny Mr. Dooley" March 23, Harry Beresford 25, Dwyer and Sharkey wrestling match 28, Maxine Elliott April 1.

BIJOU THBATES (Jake Wells, manager).—Week of March 21 "The Ameer" played to good houses. Week of 28, "Her First False Step." "Only a Factory Girl" April 4-9.

PUTNAM'S THEATES (F. W. Putnam, manager).—Week of March 28: The Brewers, Billy Sedgwick, Alice Cook, Lillian Stoner.

Business is fair.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Sapho," March 16, to fair returns. "The Funny Mr. Dooley' drew a top heavy house 22. Harry Beresford 26, Maxine Elliott April 2.

GRANBY THEATER (Jake Wells, manager).—"Arisona" played, to unusually satisfactory returns, 21:26. The Bijou Opera Co., in "The Ameer," week of 28.

ACME THEATER (Chas. M. West, manager).—New people for week of 28: Forrest Sisters, Marle Cassell, the Masons, Three Graces, and Babe Lauri. Business is good.

Bijou THEATER (J. M. Crinnian, manager).—People week of 28: The Brewers, Roche and Christopher, Emerald Sisters, Rosinski, Ajax, Pansy Weir, and H. P. Morehead. Business is very good.

THE GRAND (C. A. Crinnian, manager).—People for week of 28: Bell Brothers, Corbett and Raymond, Lemuel Sisters, Vera Kingsley, and Prof. Weston's biograph. Business is good.

Auditorical Theaters (J. M. Barton, manager).—People Weston's Diograph.

and Raymond, Lemuel Sisters, vera Kingsley, and Prof. Weston's biograph. Business is good.

AUDITORIUM THEATES (J. M. Barton, manager).—People week of 28: Rents and Edwards, Cain and Hunter, Louise La Booth, Paldo La Zara, Ross and Wheeler, Carroll and Esler, Alfred Anderson, and Jack St. Leon. Business is good.

—The Rebecca Warren Co., in "Tess, of the D'Urbervilles," having closed its season of twenty-six weeks at Worcester, Mass., Feb. 27, Wilson S. Ross, who was manager for M. B. Raymond, has arranged with Kirk La Shelle to manage his road company, in "The Earl of Pawtucket," joining them at Utica, N. Y., March 17.

Chess.

To Correspondents.

A. C. White.—Needless to say we should welcome any other of your "Sketches" you may be pleased to favor us with.

"Subscriben," Richmond, Ind.—Under the circumstances stated "A" is within his legal right to carry his Q further along, regardless of the announced ch. Not an elegant proceeding, but legal.

GEO. B. SPENCER.—An elegant "draw;" thank you.

AD. DOSSENBACH AND HON. R. A. HART.—Driven in so many directions is our excuse for unwilling delay.

BRO. HELMS.—Exceedingly welcome contributions; silps duly received, and everything as regards Eagle moving to perfect satisfaction.

BRO. SEGUIN.—Can you help us in any way

BEO. SEGUIN.—Can you help us in any way to the address of the Rev. G. Dobbs, of N. O.?

N. O.?

Bro. Stubbs, St. John, N. B.—We are pleased to learn that you, too, have attained your "chess majority." Service in Caissa's vineyard is, happily for her progress, more permanent than formerly.

Welcome!—A very gratifying addition to our long roll of chess portraits is that of W. E. Napier. The youngest entrant to the coming fray at Cambridge Springs, his insight into and mastery of the game is well known, and his recent demolition of so many of Brooklyn's begt—Curt, Fox, Howell, etc—stamp him as a man to stand among leaders on any of the great tilting fields so soon to be opened for Caissa's lists.

OUR OWN SITUATION.—We have now to explain for ourselves that we shall have just time and room (as we hope) to complete the splendid critical and historical problem review by Mr. Allen before the Cambridge Springs international struggle opens. Then the daily bulletins will give us all we can currently digest and present. It has been well said the best sustained and most exciting chess struggle ever seen in the history of chess tournaments is before us. Notably no one, the most hypercritical, can now go through this peerless list of entrants, the pick of the world's greatest, and presume to point out who may probably be the "tall-enders."

American Problem Composers. From The London Times, Weekly. BY ALAIN C. WHITE.

BY ALAIN C. WHITE.

Under the above caption The London Times is giving a series of sketches, of which No. 4 is devoted to George Edward Carpenter, so well known and honored by our CLIPPER problematists, and the judge in two of our own most important problem tournaments. On behalf of ourselves and our eminent problem clientel we heartily thank Mr. White for his appreciative sketch of our faithful friend of so many years. We omit, for the present, most of the Nos. cited, as without the positions they would convey no meaning. Mr. White says:

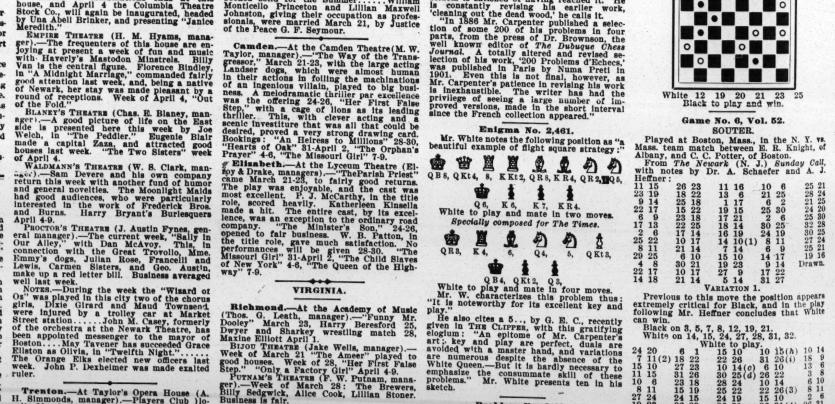
"Mr. Carpenter was born near Tarrytown, New York, March 25, 1844. He learned the game of chess in 1858, and has been devoted to it ever since. His problems number upwards of 500, and his ability of composition does not diminish with years. He is widely known as an analyst and critic, and has served as judge in about twenty international tourneys. He is a civil engineer by profession.

"Mr. Carpenter is the most perfect artist"

served as judge in about twenty international tourneys. He is a civil engineer by profession.

"Mr. Carpenter is the most perfect artist of the composers as yet examined in this series. He is distinctly American in his fondness for striking ideas, and these he presents in the most perfect form. His keys are generally unexpected and seemingly generous to the adversary; duals are almost totally absent from his best work, and he expects every plece to be constantly active. This is a very high ideal, and Mr. Carpenter seldom is satisfied of having reached it. He is constantly revising his earlier work, 'cleaning out the dead wood,' he calls it.

"In 1886 Mr. Carpenter published a selection of some 200 of his problems in four parts, from the press of Dr. Brownson, the well known editor of The Dubuque Chess Journal. A totally altered and revised selection of his work, '200 Problems d'Echecs,' was published in Parls by Numa Preti in 1901. Even this is not final, however, as Mr. Carpenter's patience in revising his work is inexhaustible. The writer has had the privilege of seeing a large number of improved versions, made in the short interval since the French collection appeared."



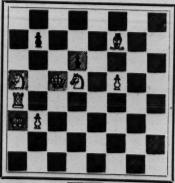
He also cites a 5..., by G. E. C., recently given in The Clippes, with this gratifying elogium: "An epitome of Mr. Carpenter's art; key and play are perfect, duals are avoided with a master hand, and variations are numerous despite the absence of the White Queen.—But it is hardly necessary to emphasize the consummate skill of these problems." Mr. White presents ten in his sketch.

Problem No. 2,461. "Rehabilitated."

"Rehabilitated."

The following problem has been three times passed between the upper and nether mill-stones of the gods, and come out a substance not contemplated by the author. We'll have it right, if it takes—never mind how long it takes. Perfected, it will stand a monument of pride to American problem art, and a sempiternal crown of honor to artistic ideals and the tireless quest for their realization by the author,

GEORGE EDWARD CARPENTER. BLACK.



Game No. 2,461.

An unpublished battle in the recent fourth annual tourney of Western Ch. Ass'n. at Chicago, contributed by Bro. Spencer. E. P. Eillott vs. Louis Udemann.

	K KT	VS. K B	
White,	Black,	I White	
E. P. E.	L. U.	White, E. P. E.	Black,
1P to K4	P to K 4	28 Q to her 3	L. U.
2K B-B 4	K Kt-B3	29Kt × P+	Kt to B4
3P-Q 8	B-B 4	130Q Kt× P	K-Kt sq
4QB-Kt5	Q Kt-B 3	31Q-her 5	
5Q Kt-B 8	QKt-K2	32QR × 0	Q×Q Kt-Kt 2
6Q-B 3	Kt-Kt 3	33 Kt XKt P	O.P.
7P-K R 4	P-KR3	34KP×R	QR×R Kt-B4
8QBXKt	KtPXB	35P-R 3	R-R3
9 Kt-Q 5	B-K 2	36 P-Q 6	R-Kt 3
10P-R 5	Kt-B sq	37P-Q B 4	Kt-K5
2Kt-K 3	P-B 3	38K-B 2	Kt×QP
3Kt-his 3	P-Q 3 Q B-K 3	39Kt × Kt	RXKt
4K Kt-B 5	BXB	40R-Q 8q	R-B 3
5QP×B	Kt-K 3	41. P-B 3	B-K 6
6. Castle, Q I	R-home	42P-Q Kt 4 43P-R 4	B-Q 5
7P-Q B 3	Q-B 2	44R-home	R-B4
8 Kt-his 3	B-K 2	45P-Kt 4	R-Kt4
9Kt-Kt 4	Castle, QR	46P×P	P-B 4
O.Kt×BP	K-Kt sq	47R-his 3	RXBP
1Kt-Kt 4	P-R 3	48P-R 5	R-Kt 4
22K-Kt sq	B-Kt 4	49K-Q3	R-Kt 7+ R-Q R 7
3K Kt-B 5	P-Kt4	50P-B 5	R-R6+
$ABP\times P$	RPXP	51K-B 4	R-B 6 +
5Q Kt-K 3	QR-Q2	52 K-Kt 5	P-K 5
6Kt-B 2	K-Kt 2	53 R-R 4	RXBP
7Kt-his 4	R-R sq	54R X P, 88	Victory to
sure, and ou	r space fa	ails, we have	It a win
or White.	1 1		THE MILL

(!) 'White's sacrifice at this point is sound, and shows chess skill of the best quality."—G. B. S.

Checkers.

To Correspondents.
SCHAEFER.—Indebted to you for favors

received.
W. SEWARD.—Positions to hand.
J. H. Robinson.—A long time since we heard from you.
ALFRED TERRY.—It's a Black win.

News of the Game.

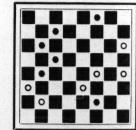
News of the Game.

In the "knock out" tournaments held by the New York Checker Club on Washington's Birthday Chas. Lawson won first prize, with Jas. McEntee a good second....Dr. Schaefer, ever thoughtful of anything pertaining to the advancement of the game of checkers, and always on the lookout for something new to interest the players locally, has at last, through the kindness of the noted Boston expert and ex-champion of America, A. J. Heffner, arranged for the latter to give exhibitions in cross board, as well as six game matches with the leading experts in this city, on Monday evenings, commencing March 7. All are cordially invited to participate.....Atwell, the noted "talkative Dick" and checker player, of London, Eng. was recently defeated in the London championship by Alfred Jordan, to the tune of Jordan won 2, Atwell won 0, drawn 3.

Solution of Position No. 5, Vol. 52.

BY GROSVENOR, NEW YORK.
Black 11 12 16 K 10 14
White 20 24 32 K 3 7
White to play and win.
8 15 32 28 20 26 1
8 16 19 3 8 19 23 1
White wins.

Position No. 6, Vol. 52. BY W. SEWARD, NEW YORK. Black 3 6 9 14 17 27



He	finer:		70 -					
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22	17	10	17	27	9	17	22	
14	18	21	14	5	14	31	27	

,	Black on 3. 5.	7, 8, 12, 19, 21.
	White on 14.	15, 24, 27, 28, 31, 32.
		Vhite to play.
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	15 10 27 23	10 14(0) 6 10 13 0
	11 15 31 26	30 25(d) 26 22 3 8 28 24 10 14 6 10
	10 6 23 18	28 24 10 14 6 10
•	8 11 15 19	25 22 22 26(3) 8 11
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	14 10 15 10	15 11 14 17 0 10
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	10 6 11 15	32 28(a) 7 2 10 10
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	(a) 18 22, 3	11 27, 23 26, 2 7, 11 15,
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1	(b) 18 22, 27	23, 22 25, 6 1, 26 31, 1 6,
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	(c) 28 24, 26	31. 24 19. 30 26, 10 14,
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hom S. I form line son Hyd seas son ger tive See Pre ette

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-	-	-		VABIA					10
28	19	11	7		9	18	15		•1

RIL 2.

Ass'n. at cer. E. P.

Black, L. U. Kt to B 4 K-Kt 8q Q×Q Rtkt 2 QR×R Kt-R 3 R-Kt 3 Kt-K 5 Kt × QP R × 8

B-K 6 B-Q 5 R-B 4 R-K t 4 P-B 4 R-K t 4 R-K t 7 R-R 6 6 R-B 6 + P-K 5 R × B P

point is

for favors

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World of Players.

— Notes from Mack & Hayden's Attractions: Everything is progressing nicely. We have made a record this season, playing to good business through the South. "The King of Kolo" Co. has not broken house records at every performance, but, considering the business paralysis which has caused so many failures this season, we are very gratified with this season's success. "The Man from Denver," featuring Harry S. Wilbur, is doing finely. Mr. Wilbur "made good," If the opinion of the press and public counts for anything. The palace arch setting used in the first act of "The Man from Denver" has neceived more than one favorable comment. "The King of Kolo" will undergo a radical change next season. It will be used as a vehicle for Millard C. Hayden, and will be staged under his personal direction. With the enlargement-of the chorus and the interpolation of four new musical numbers, written specially for "The King" by Geo. A. Norton, the show will play nothing but cities next season.

Norton, the show will play nothing but cities next season.

"Looping the Loop" Notes: This musical absurdity is being received with as much appreciation as last season, under John Graham's management. The act that gave the author the reason for the title was introduced in Barnum & Bailey's Circus. This "thrilling feat," when Gloomy Gus, Happy Hooligan's new brother, makes his daring rides around the loop mounted on a blcycle. Ross Snow's work is funnier than ever, and his popularity has not lagged one bit.

— Gertrude Foster reports meeting with

Gertrude Foster reports meeting with success in Canada and western New York.

—Notes of the Gordon & Bennett Enterprises: The theatrical firm of Gordon & Bennett will have four attractions on the road next season. In addition to the continuance of the two "A Royal Slave" companies, out this season, the firm's master production, "The Holy City," will open July 28. This attraction is commanding the universal attention of the managers throughout the country. Considering everything, this season has been fairly successful for the "A Royal Slave" companies, one of which will close at Springdeld, Ill., May 23, the other at Muskegon, Mich., May 29. There will be seventy-four people on Gordon & Bennett's pay roll next season. The people now with the Eastern and Western companies, with the exception of two or three, have been re-engaged and contracted for for next season. In addition to them, Mr. Gordon has made special arrangements with Edwin Southers, who has signed a three years' contract as stage director for the various Gordon & Bennett productions, and who will be featured as Aguila, the Indian. Pasqualina DeVoe again goes under Gordon & Bennett's management, aso Virginia Clay. The Southern "A Royal Slave" Co. will rehearse and open in Coldwater, Mich., on Aug. 1, and will be under the personal direction of Henry Blackaller, who is this season in advance of the Western company.

— Edsall-Winthrope Stock Co. Notes: We are in our thirty-fourth week, and business has been all that could be expected by a new company. We have six more weeks on the road, then go into stock in a well known Southern park. Several changes have been made in view of our Summer engagement, which has greatly strengthened the company. Our complete roster: Edsall-Winthrope Osmon, proprietors; Col. John Osmon, manager: Nathan C. Hoyte, advance representative; Arthur Myland, musical director; James Smith, stage manager; Chas. Ill, master of transportation; Col. John Osmon, Devention of the production of the production of the production of the produ

soid, H., May 22, the other at Musleonic species on Gooden & Bennettly by rell next season. The people now with the Kasters season in which southers, who has signed care in the Care of the Wester of the Wester

THE Notes: We are in our twenty-ninth week, and our roster is practically the same as when we opened, only a few minor changes having been made. Mrs. Chas. T. Fales is recovering from a severe attack of the grip, a prevailing malady in this part of the State, from which every member of the company has suffered to a greater or less degreee. Business still continues excellent.

—Bobby North is in his fourth week at the Casino Theatre, Los Angeles, Cal., in the stock. He is playing the Dave Warfield and Sam Bernard's roles in the Weber & Fields' pieces.

—Tileston Bryce is author and sole owner of the following plays: "In One Hour," "So Let it Be" and "Why Men Drink."

—Joseph B. Brady, agent for Chas. K. Harris and the Harcourt Comedy Co., writes: "This is our thirty-fourth week, with only one change in the cast. Our business has been a record breaker this season. We have played ten return engagements to larger business than on our first visit. Now that our Winter season is nearing the end, it seems as if a whole family was going to part, but it will only be for a short time, for Mr. Harris will close his season in Bangor, Me. April 23, to reopen his Summer season the following week. All of the company will remain for the Summer season. I can say that in our thirty-fourth week we have not had a loser, and that goes."

—John P. Lockney writes that he has completed his sensational comedy drama, entitled "What All the World Should Know," and will star jointly with Pauline Fletcher next season, under the management of J. M. Ward.

—Manager Dave A. Wels writes: "Melbourne McDowell, for whom I am organizing a company, will open at the Grand Opera House, San Francisco, Cal., May 1, in repertory. From San Francisco on a special train."

—Notes from the Stanley Holland Comedy Co.: We opened in Wampum, Pa., and played to good business all the week. On Saturday the S. R. O. sign was out at 8 o'clock. The roster is: Stanley Holland, manager; H. L. Morris, "king of balancers:" John Stuart, Thelma Westbrook, Austie Moore, Henr

songs.

— Harry K. Hamilton and wife (Helene

and are successfully doing their specialities and playing parts. They report good business.

— Jolly Zeb closed his "Midnight Express" Co. at Hanford, Cal. He started immediately for Denver, Col., to join his partners, La More and Wiison, and also to superintend the construction of new scenery and apparatus used by the new Zeb-Zarrow Trio.

— Notes from the Gross-Lyall National Stock Co.: We are still doing business through Ohio. Some few changes have been made in the company, materially strengthening sance. Mr. Grandl and wife (Lillian I. Leigh) are still doing leads. Joe Lee joins for comedy and specialties. Harry Marilin and wife were replaced by Harry Vance and Miss Worth. and Kohler and Kohler Join next week to introduce their ground and lofty tumbling. This will materially strengthen the vaudeville department. Nearly every one has been ill, but are getting along nicely, and are able to read The Old Rellands when it arrives. We go into Summer stock May 1.

— Jule S. Kusell, leading man of the Estelle Wordette Co., who has been seriously ill for the past five weeks, is rapidly recovering, and expects to resume work with the above company week of March 28, in New York.

— Charles Frohman announces that Maude Adams will continue to the end of her present senson in "The Pretty Sister of Jose." Miss Adams will go to the Pacific coast during her present tour, which will be her first visit to California since she became a star, it is said. Mr. Frohman has accepted an offer from the management of the Columbia Theatre, San Francisco, for a six weeks' tour of the coast for Miss Adams. While on this special tour it has been decided that she will also appear in "The Little Minister."

— Dilion and Garland have closed with the Irene Myers Co., and opened with the Reward Show for the rest of the season.

— Geo. E. Bronsdon, advance representative for Fits & Webster's "A Breesy Time" Co., closed a season of seventy-nine consecutive weeks, and will take a month's rest before resuming work again.

— Matt Boston has sold to the Leonard Co., of Kansas City, Mo., his new musical comedy, "Midnight Under the Mistletoe," which will be produced in the West next season. Onetia will have a principal role, J. S. Leonard will be ahead, and Hall Butler will be press representative. Mr. Boston will personally direct during the first six weeks.

— Atkins Lawrence, who is this season appearing in "Shore Acres," was married in Philadelphis, on March 20, to Virginia Ann Arlund, a non-professional.

— Gussie Nelson, of "A Hot Old Time" Co., was injured in a street car collision at Grand Rapids, Mich., March 20, and a physician ascertained that the spine had been badly injured, although to what extent he was unable to say. Although Miss Nelson at first insisted that she would carry out her part of the play, the doctor forbade it, and ordered her removal to her room at the hotel.

— Marie Elmer, leading lady, and Frank M. Miller, musical director of A. Q. Scammon's "Side Tracked" Co., were united in marriage by the Rev. M. A. L. Hirsch, at the home of the groom's parents, in Newark, N. J., Feb. 21.

— Bessie Morton lost all of her wardrobe while with the Mamie Fleming Co., in the Lyceum Theatre fire, in Elmira, March 6. Miss Morton will remain in Philadelphia until she replaces her wardrobe.

NEW HAMPSHIRE.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Eight Bells" came March 15, to good business, and pleased. The Ferguson Stock Co., 14-19, to fair returns. Tim Murphy, in "A Bachelor's Romance," 21, to good returns. Hoyt's Comedy Co., 22-26, to fair business, at popular prices. Coming: Andrew Robson April 1, "Funny Mr. Dooley" 2, Knowles, the hypnotist, 4-7; "The James Boys" 8, 9.

Mascotte Theatre (Ducournau Bros., managers).—The Spring season at this house began week of March 21, and was largely attended. The following have opened here for an indefinite period: Harry Bell, Randall and Randall, Randali and Howard, La Selle Sisters, and Katle Jordan.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Amelia Bingham presented "Olympe" to a large and enthusiastic audience. "Eight Belis" drew well and pleased March 18, 19. "Wizard of Oz" 22, Ezra Kendall 23, Tim Murphy 24, Maxine Eilliott 29, Katherine Kidder 30, "Funny Mr. Dooley" 31, Joe Jefferson April 11.

BIJOU THEATES (Ed. E. Williams, manager).—'The Little Host" proved a strong magnet March 14-19. "A Little Outcast" 21-26, "A Factory Girl" 28-April 2.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Nat Goodwin, in "A Gilded Fool," drew a packed house March 16. Joseph Murphy, 17, came to good business. Al. G. Field's Minstrels drew S. R. O. 19. Fay Davis presented "Whitewashing Julia," to a fair house, 21. Wm. Faversham comes April 7, Paul Glimore 8. Grand Opera House (Wm. Foster, manager).—"A Ragged Hero" played, to large audlence, March 17-19. "Ole Olsen" drew big houses 21-23. "The Fatal Wedding" 24-26, Holden Comedy Co. 28-30, "Too Proud to Beg" 31-April 2, May Howard Co. 4-6, "David Harum" 7-9.

Notz.—ingersoll Park (F. Buchanan, man-

NOTE.—Ingersoll Park (F. Buchanan, 1 ager) will open for the Summer season 29.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager).—Gus Sun's Minstrels drew a pleased house March 21. "Weary Willie Walker" 22. A large audience greeted N. C. Goodwin 23, in "A Gilded Fool." "A Millionaire Tramp" 25, Y. M. C. A. course lecture 29.

Note.—James Barardi, vocalist, and Ed. Young, musical comedian, with the Gus Sun Minstrel Co., were painfully injured by a street car dashing into them while the company was making their mon parade 21. Coming from behind them, the minstrels, playing their music, failed to hear the warning gong of the car. Barardi received a cut on the head and was bruised on the arms and legs, and Young had several front teeth knocked out and his face scratched. Both received medical attention at the company's car, and no serious results are anticipated. The motorman was placed under arrest, and Manager Sun has retained counsel for the men injured.

Cedar Rapids.—At Greene's Opera House (Will 8. Collier, business manager).—Al. G. Field's Minstrels, March 17, did big business. Nat Goodwin, 18, in "A Gilded Fool." re-newed old acquaintances. Francis Wilson, in "Erminie," 21, completely filled the the-atre. The Holden Comedy Co., 22, 23, drew its usual big business. Gus Sun's Minstrels

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26. Panorama of All Nations 30, 21, "Weary Willie Walker" April 1, "Peck's Bad Boy" 2, "The Fatal Wedding" 4, Wm. Faversham 6. Norzs.—Clara Belle Jerome joined the "Erminie" company here 21, to succeed Madge Lessing, who closed 19, to join one of the Savage attractions.... B. P. O. Elka, Lodge 251, elected these officers 21: F. M. Bresee, E. R.; A. H. Sargent, E. L. K.; E. H. Meyers, E. L. K.; George Stuart, E. L. K.; Geo. L. Rothrock, secretary; A. B. Van Albada, treasurer; F. A. Allen, tyler; J. H. Rothrock, trustee; L. Benedict, delegate to grand lodge; E. A. Leo, alternate.

grand lodge; E. A. Leo, alternate.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).
—Nat Goodwin delighted a big house March 22. Sun's Minstrels 23, "Weary Willie Walker" 26, Marle Wainwright 29, Ireland Bros. April 1, 2, Congress of Nations 4, 5, "A Montana Outlaw" changed from 1 to 8, "Humpty Dumpty" canceled 7.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"Just Struck Town" came, to top heavy houses, March 17. "A Millionaire Tramp," two performances, 19. Francis Wilson, in "Erminie," at advanced prices, had the record house of the year 22. It was the strongest cast ever seen in a comic opera on the local stage.

Iowa City.—At the Opera House (John N. Coldren, manager).—Dodge & Bowman Amusement Co., March 14, 15, played to medium business. "Are You a Mason" 24. Gus Sun's Minstrels 25, "A Montana Outlaw" April 2, "Peck's Bad Boy" 4, "In a Woman's Power" 6.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Lulu Glaser, in "Dolly Varden," March 21-23. Providence took as kindly to the production as New York had, and the notices accorded Miss Glaser were fine. Marie Tempest, in "The Marriage of Kitty," 24-26. Business was good with both companies."The Prince of Pilsen" will spend Holy Week here. Virginia Earle, in "Sergeant Kitty," follows.

EMPIRE THEATRE (Spitz & Nathanson, managers).—A company under the management of Melville B. Raymond gave "Arisona" week of 21. The performance was an adequate one. William Bonelli and Rose Stahl opened in "A Man of the World" 28. "On the Bridge at Midnight" follows.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Great Train Robbery," 21-26, had variety enough to please everyone. "The White Slave" 28 and week. and "Robert Emmet" follows.

PARK THEATRE (Spitz & Nathanson, managers).—"Looping the Loop" played, to good business, 21-26. The Harcourt Comedy Co. 28 and week. "For Her Sake" follows.

KEITH'S THEATRE (Charles Lovenberg, manager).—The programme for 28 and week includes: Annie Abbott, Fanny Rice and her talking dolls, George Felix and Lydia Barry, the Romani Trio, Al. Beliman and Lottle Moore, the Orpheus Comedy Four, the Three Hickman Brothers, Sylvano, equilibrist; Arthur Buckner, novelty blcyclist; Miett's dogs, Laura Comstock, Christian and Turner, foot cyclists, and the O'Rourke-Burnett Trio.

WESTMINSTEE THEATRE (George H. Batcheller, manager).—The new Bowery Burlesquers 21-26. Watson's Americans 28 and week. Thoroughbreds next.

Notes.—Sousa's band is billed for Infan try Hall April 6....Dr. Richard Strauss, Mme, Strauss and David Bispham gave a largely attended concert at Infantry Hall March 22.... Stewart L. DeKrafft, ahead of "The Prince of Pilsen" Co., called on The CLIPPER representative 24.

WYOMING.

Cheyenne.—At the Crystal Theatre (Adams & Laurel, managers).—Week of March 21 opened with a big house. Vaudeville continues to be first class, and audiences are well pleased.

TURNER HALL (Steve Bon, manager).—Murray and Mack, in "A Night on Broadway," 26, expect a big house, as they are favorites here.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John S. Elberig, manager).—"The Chaperons" pleased a good sized audience March 22. Harry Beresford, in "The Professor's Love Story," played, to a fair house, 23. "The James Boys in Missouri" April 1, Jos. Jefferson, in "The Rivais," 8. NOTE.—Will Peters, of the Murray & Mackey Co., will manage the auditorium at Latta Park this season. Mr. Peters is an old time favorite in Charlotte.

FUND FOR "TOM" MAGUIRE.

Many professional friends of TomMaguire, who is now in the New York Skin and Cancer Hospital, are raising a fund for him. Mr. Maguire, who is in the hospital to undergo an operation for cancer of the tongue, will be rendered speechless for life, but the surgeons say that the operation will remove the root of the disease, and thus save his life. After deliberation his friends decided to raise the fund necessary for his comfort by a private subscription rather than by a public benefit. Mr. Maguire is entirely without means. Maude Adams headed the list. Checks to the order of Robert Hilliard, treasurer Maguire Fund, addressed to him at Room 208, Knickerbocker Theatre Building, No. 1402 Broadway, New York City, will be deposited in the New Amsterdam National Bank to Mr. Maguire's credit, and an acknowledgment sent to the address of the donor. The appeal for subscriptions is signed by Kiaw & Erlanger, Joseph Brooks, Oscar Hammerstein, Fred C. Whitney, Charles B. Dillingham, F. M. Palmer, Henry W. Savage, Liebler & Co., Marcus R. Mayer, Clay M. Greene, Robert Hilliard and J. Wesley Rosenquest.











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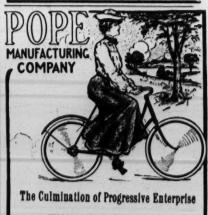


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THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

SATURDAY, APRIL 2, 1904.

RATES.

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ROUTE OF ANY THEATRICAL COMPANY IS
ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

X. R., Jackson.—We have no knowledge of the present whereabouts of the party. Ad-dress a letter in our care, and we will ad-vertise it in Tim Clippen letter list.

ress a letter in our care, and ertise it in Tim Chipper letter list.

Mas. C.F. IL. Aganam.

J. W. K., Windbrop.

"VERY RESPECTFULLY," Pittsburg,

F. A. W., Oconto,

MRS. I., Y. M., Dallas,

I. M. T.,

H. B., Peorla,

L. S., Newark,

MISS M. M., Troy,

P. J. C., West Orange, and

L. C., Montreal.—See answer to X. R.,

bove.

above.

J. G. H. M., Columbus.—1. His last per-formance was in "Mayourneen," Fourteeath Street Theatre, New York City, Dec. 25, 1891. 2. "Mayourneen." 3 and 4. Address party himself as per route in these columns. T. W. C., Boston.—We have no means of

T. W. C., Boston.—We have no means of owing who owns the play.
T. M. D., Cincinnati.—The company displayed some time ago. Address party in see of The CLIPPER, and we will advertise better in The CLIPPER letter list.
J. W. H., Boston.—Watch our route list

each week. R. J. R., Battle Creek.-J. C. Deagon, 358

It. J. R., Battle Creek.—J. C. Preagon, 500 Dearborn Street. Chicago.

A. H. M., West Garden.—We have no knowledge of any such publication. The columns of THE CLIFFER will furnish the best list we know of.

A. CONSTANT READER, Defiance.—See answer to A. H. M., West Garden.

II. P., Otsego.—Advertise in THE CLIFFER. PER. L. B., Madison.—THE CLIPPER Building,

L/B., Madison.—The CLIPPER Building, not Centre and Leonard Streets, was completed in 1869, and was first occupied by us in May of that year.

F. H. H., New York.—Address manager of company as per route in this issue. company as per route in this issue, H. M., Buffalo.—The song is unknown to

Miss E., Waldoboro.—Letter for D. R. R. still in this office. Letter for K has been

is still in this office. Letter for K has been chained.

A. D'A., Bowmanville.—Address the Pope Manufacturing Co., Hartford, Conn.

E. E.—Address J. J. Armstrong, 10 Union Square, New York City.

B. M. G., Buffalo.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

N. C. G., Lynn.—The party is alive.

B. M. S., Moberly.—I. We do not know the nationality of the party. 2. She is the proper person to answer the question.

H. Bros., Philadelphia.—See route list in this issue.

this issue.

A. B. C., New York.—1. No. 2. Address party as per route of company.

E. H., New York.—Yes, the Barnum & Balley Circus played Madison Square Garden last Spring.

BASEBALL.

II. B. H.—It is the Eastern League, and includes clubs located at Baltimore, Newark, Jersey City. Providence, Rochester, Buffalo, Toronto and Montreal.

HILLIARDS, POOL, ETC. J. M. L., Chicago.—B is correct. One hundred and twenty games would be played in a tournament under the conditions you mention.

CARDS. J. T., Jacksonville.—The card faced by the desirer in the draw cannot be accepted by the player to whom it was dealt, but must be placed on the bottom of the deck, and the next card from the top of the pack be given to the player, and before any other player to his left.ls helped.

MORRISTOWN.—A is wrong: in two handed placefule at player must take a trick before has the privilege of melding.

T. Q., Waterbury.—T. B., having but one point to make, whus the game with tow, which takes precedence of jack and game in the count.

L. B. R., Providence.—1. B, having made the three he bid, won the game with high and low, as he needed but two points. 2. A won with high.
R. F. S., Detroit.—Write to Dick & Fitzgeraid. 18 Ann Street, New York City, stating what you want.

ATHLETIC.

DR. F., Franklin Falls.—Address the party in care of THE CLIPPER, and we will advertise the letter in our letter list.

MISCELLANEOUS.

J. M. E., Lowry.—Alfonso XIII, the present king of Spain, was born May 17, 1886, nearly six months after the death of his father. Alfonso XII.

J. E. H., Portland.—We believe he was born in San Francisco, Cal.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureas.

48 Crasbourne Street,
Leicester Square,
London, W. C.

March 18.

A short time ago I gave particulars of some projected new theatres; I am now ably to furnish further details, as it is definitely settled that within a comparatively short period London will be in possession of at least two new theatres, equipped with all modern improvements, and constructed on the most finished lines. The sale only the other day of the large block of buildings lying between Rupert and Wardour Streets, on the north side of Shaftesbury Avenue, has already been recorded, and it is on part of that area that the new playhouses are to be erected. So far as these are concerned, Seymour Hicks is the acquirer of the property, although the space between the two will be used by Mr. Jacobus for the construction of shops and residential flats. Mr. Hicks also has practically settled with a well known manager, who already has the control of some half dozen theatres, to take over the more easterly site, he bimself being content to handle the other, which thus looks across the street upon that of the Apollo. Here Mr. Hicks has an area of 25,500 square feet, on which he intends to raise a building the size of Wyndham's, or thereabouts. Clearing operations will be begun within the next three months—certainly not later than September, and it is hoped that the place will be rendy for opening something, less than a twelvemonth later. Its lessee will be Charles Frohman, but whether Mr. Hicks and Ellaline Terriss will appear there under his management is a matter for later consideration.

Henry Arthur Jones will deliver a lecture on "The Foundations of a National Drama" on Saturday, at the Royal Institution. The paper will be practically a sequel to his article on the same subject in the current number of "The Nineteenth Century."

At St. James Theate, on Thusday evening, George Alexander produced "Love's Carmival," an English version, in five acts, by Rudolf Bleichmann, of Otto Erich Hartichen's common and contral Germany) by varied f

place at the Kennigton Theatre 28. Charles Glenney has been engaged for the principal part.

Miss Viola, the daughter of Mr. and Mrs. Beerbohm Tree, is evidently destined for a stage career, as she this week made her debut in her father's company, as Viola, in 'Twelfth Night,' at Edinburgh.

"Little Mary" will be played at Wyndham's for the 200th time next Monday.

The 150th performance of "The Duchess of Dantzie," at the Lyric Theatre, took place on Wednesday inst.

"The Convict's Daughter," a drama, written by Gorden Holmes, imported from America, had its first production in this country at the Grand Theatre, Islington, N., last week. Julien Cross, Olive Loftus Leyton, and a strong cast were engaged, and the play includes the sensational scene of a convict's leap for life onto a passing train.

"When a Man Marries," a comedy, in four acts, by Murray Carson and Norah Kelth, was given a trial performance at a matinee at Wyndham's Theatre last Thursday. It was only moderately successful.

According to The Daily Telegraph, Ethel Barrymore will make her first appearance in London as a "star" early in May. Charles Frohman has concluded negotiations with H. Il. Davies, in accordance with which Miss Barrymore is to be seen in Mr. Davies' play, "Cynthia," for which the author has undertaken to write a new last act. The company to support Miss Barrymore is now being selected, and rehearsals will be started aimost immediately, the leading actress arriving in time to share in these during the final week. The present intention is to introduce Miss Barrymore at the Duke of York's, but should the revival of "His Excellency, the Governor," meet with success, another theatre will have to be found. Owing to illness, Mr. Davies, unfortunately, has had practically to give up work, and "Cynthia." consequently will converted to the content of the success of the condent of the condent of the success of the condent to be found. Owing to timess, Mr. Davies, unfortunately, has had practically to give up work, and "Cynthia," consequently, will constitute his only London production during the present season.

stitute his only London production during the present season.

Julia Nielson and Fred Terry contradict the report which attributed to them the purchase of the English rights of "Dorothy Vernon, of Haddon Hall," a new drama, by the American playwright, Paul Kester. They have, by the way, the greatest faith in their latest provincial production, "Sunday," which no doubt they will sooner of later introduce to a London audience, presumably during their coming occupation of the Concedy Theatre.

Sir Charles Wyndham is said to have accepted a comedy from Mrs. Robert Osborn, 12 decents.

Easter Monday. The same evening a new comedy, by Charles Hannan, will be produced by J. B. Mulholland at the King's, Hammer-

omedy, by Charles Hannan, will be produced by J. B. Mulholland at the King's, Hammersmith.

Cynthia Brooke arrived in London last week, after an absence of two years, spent partly in Australia, under George Musgrove's management, and partly in America, as a member of Julia Mariowe's company.

The "Two Miss Pettifers" has been produced by James Erskine (Lord Rosslyn) at Newcastle, with considerable success.

"High Jinks" is the title given to the new Empire ballet, produced last week. The scene is laid in Huntleigh Towers, a country house made gay by guests. Among members of the hunt Mile. Genee is conspicuous for her agile and graceful terpsichorean reminiscences of the day's run. After dinner the guests at Hintleigh Towers are entertained by a burlesque of "Fanst." All the characters of the opera have undergone a curious change. Marguerite, in short skirts (Mile. Genee), dances with a vivacity which would have astonished the solemn burghers of Nutemberg; a very handsome Faust (Miss 1). Clark) is on the best of terms with a sonsy Mephristo (Mile. Zamfretta); Valentine arrives from the wars with a grip which contains his collars and cuffs; a district D. Clark) is on the best of terms with a sonsy Mephrsto (Mile. Zanfretta); Valentine arrives from the wars with a grip which contains his collars and cuffs; a district messenger, with a red iail and wings, delivers a message to Marguerite; a city constable (George Vokes) emphasises the sine-cure of his office by indulging in high kicking, and there are marches of soldiers and dances of graceful gypsies and devils. The second tablean is set in "The Elysian Tea. Gardens," where this extraordinary after dinner entertainment at Huntleigh Towers waxes more and more eccentric. As usual at the Empire, the dresses of the ballet are remarkable for their harmonlous color, and Leopold Wenzel's music is brightly written and well scored. He has very cleverly employed themes from Gounod's opera, weaving them up with popular music hall ditties and music of his own composition. Even the "Tannhauser" march is used to usher in the guests after dinner. The new divertissement was received with warm applause. George Davey opened the People's Palace, Norwood, iast week, as a variety theatre, on the two houses a night system. An excellent entertainment was provided.

Josephine Sabel opened at the Tivoli a stranger to London, but awoke the following morning to find herself facous—that is, if her success allowed her to sleep on Monday night. Miss Sabel is a type of artist of whom little is seen in England. Her vivacity, her vim, the energy and intenseness of her work startles, then puzzles and finally delights the stolid Britishers.

De Blere, the magician, is still on the Tivoli bill, and is now working exceeding! well.

or her work startles, then puzzles and finally delights the stolid Pritishers.

De Blere, the magician, is still on the Tivoli bill, and is now working exceeding! well.

A gentleman, who a few weeks ago inserted a three line advertisement in The Chippen through this bareau, writes me the following letter: "I now take the pleasure of thanking your valuable paper for having discovered the whereabouts of my parents, who have been absent for eleven years.—I am now in direct communication with them. Wishing your paper every success, I remain, yours very truly, R. G. Leggett."

Harry Houdini has been creating quite a sensation in London, which culminated last the Hippodrome. The baily Hinstaled Minred challenged the handcuff king to escape from a pair of handcuffs which it provided, and Heudini accepted the challenge for Thursday in an extraordinary nortinee at the Hippodrome. The baily Hinstaled Minred challenged the handcuff king to escape from a pair of handcuffs which it provided, and Heudini accepted the challenge for Thursday's matinee. The cuffs were said to have taken a skilled English locksmith five years in the making, and were certainly of a formidable pattern. The house was packed to the ceiling to see the test. When Houdini appeared in the area he was received with loud cheers by the excited spectators. It took some time to lock the handcuffs, as the levers were apparently of great strength. Meanwhile a committee was invited to enter the area to watch the operation of manacling, Quite fifty or sixty people availed themselves of the opportunity to crowd round Houdini, so that the people in the gallery had at last to cry out "stand back." Houdini then entered his little cabin, and disappeared from view. After the lapse of half an hour Houdini came out, still manacled, to stretch his legs. They were cramped, he explained, for he had been kneeling all the time. The provided defeat, which the jail breaker refused to do. He was then seen to get a penknife from his wassont pocket with his disengaged fingers. He

cooke and Clinton are on the Graydon tour, and last week, at the Alhambra, Brighton, held a remarkable shooting competition. A number of crack shots from the regiment stationed near Brighton entered, and so great was the interest aroused that Mr. Graydon arranged With the two clever American girls to hold a series of such competitions.

during their coming occupation of the Comedy Theatre.

Sir Charles Wyndham is said to have accepted a comedy from Mrs. Robert Osborn, in which Mary Moore will appear. Haddon Chambers speaks well of the comedy.

Many of us must have wondered often why the ingenious adapter had not seized on some of W. W. Jacobs' funny stories, and put them on the stage. Louis N. Parker and Mr. Jacobs have now written a play with a bargee hero, which will be seen here inside three months.

Ellaline Terris, who has been away from the Vaudeville for the past fortnight, owing to the hard work of twelve performances a week, returned there last Monday with the original east of "The Cherry Girl."

Kitty Lotius has acquired the last three weeks of Messrs. Chas. Frohman and A. and S. Gatti's lease of Terry's, and will commence her short senson there on Saturday, April 2, with "A Maid from School," a musical comedy with which she has recently been touring the provinces. Her tenancy ended, Edward Terry returns to his own stage in Louis N. Parker's adaptation, called "The House of Burnside," of George Mitchell's drams, "La Maison," Mr. Terry has chosen Wednesday, April 27, for the first performance of the play, which is to be produced by Frederick Kerr. A powerful company is now being engaged.

A new drama by Henry Merriman, entitled "The Master Cruminal," will be produced at the Elephant and Castle Theatre or

tion. This is the watermelon season here now. I went in a shop to buy one yesterday, and they wanted two dollars for it. Fairly good hotels will cost you one pound per day; rotten ones will cost you one pound per day; rotten ones will cost your four pounds per week. The country is also badly off for food; all food is brought into the country from foreign ports, and by the time it arrives here the aroma is estimated by scientists to be about sixty-two horse power. You must also be on the alert lest you get smitten on the brain case with a piece of hardware after a certain hour at night. The country is full of crooks, and what a field they have! At eleven they close this town up, and the cops go to sleep lest they interfere with the night workers."

The Adonis Trio, now in their third week in England, have firmly established themselves as a hit. They are exceptionally for twenty-two minutes in which to do their act, and they are thus able to do themselves justice. However, apart from their centract, they are well worth that amount of time on any programme.

Collins and Hart, whose excellent comedy

for twenty-two minutes in which to do their act, and they are thus able to do themselves justice. However, apart from their centract, they are well worth that amount of time on any programme.

Collins and Hart, whose excellent comedy act I noticed at the Tivoli recently, are again in London, but this time they are featured at the Empire, a truly envisible position. Their hamor and many funny sturts appeal mightly to the audience at the famous house on Leicester Square. They inform me that they return to America on May 11.

W. W. Power, special representative of the Kilties Band, is in London, and was a CLIPFER Bureau caller.

It is some time now since I gave a list of Americans in England. This week the following are on the Moss & Stoll tour: Houdini, Frobel and Ruge, Chester's dog, and Morton and Elliott, at the Hippodrome; Chas. Mildare, Columbian Trio, and Delmore and Wilson, at the Empire, Sheffield; Eugene Stratton, Barton and Ashley, and Callando, at the Empire, Elramingham; Seeley and West, the Borellis, and Conway and Leland, at the Empire, Liverpool; Woodward's Seals, at the Empire, Ediaburgh; Mullini Sisters, Leonard Fletcher, Rachel Lowe, and Happy Frany Fields; at the Empire, Glasgow: Peterman's "Factory Girl" and Roze and Calvert, at the Palace, Hull; the Adonis Trio, at the Empire, Ediaburgh; Mullini Sisters, Leonard Balmaine, at the Palace, Leicester; Howard and Harris, at the Empire, Peteston and Balmaine, at the Palace, Leicester; Howard and Harris, at the Empire, Newport; Sisters Doherty, at the Palace, Bordesley: Looping through space Hardeen, and the Hoopers, at the Empire, Newport; Sisters Doherty, at the Empire, Newport, at the Empire, Milling Amount of the Sisters and La Moines, at the Empire, Newport and Dourse, at the Empire, New Cross, London: McRes, Whallen, Howard and Si, Clair, Mark Melford and Company, and Heley and Mann

At the independent halls: Will H. Fox. and Amy Height, at the Palace, Manchester: Darrell Trio, at the Palace, Belfast; Pablo Diaz, at the Metropoie, Manchester: Pueblo Brothers, at the Palace, Plymouth; the Black Troubadours, at the Palace, Sunderland; Lozeiic, at the Palace, Liucoh: Agness and Arthur Lynch, at the Grand, Sheffield Capt. Keller's Zcuave Girls. Dutch Daly, Norman French, Will English, Harry Taft. Ross and Grayson, and My Fancy, at the London Pavilion: Collins and Hart, and Lowell and Lowell, at the Empire, London: Howard and St. Clair, and Will English, at the London, Shoredithch: Johnson and Dean, G. W. Hunter, Marion Winchester, and Victoria Monks, at the Palace, London; Booker and Narbis, at the Royal, Holborn, and Fred Herbert, at Barnard's Varieties, Chatham. At the independent halls: Will H. Fox.

MASSACHUSETTS.

Boston.—The outlook for this week, the most observed of the Lenten season, is encouraging, and a satisfactory business will undoubtedly be done. Last week's patronage was good on the whole, although mild weather interfered with the matinees at some of the business.

was good on the whole, although mild weather interfered with the matthees at some of the houses.

TREMONT THEATER (Jno. B. Schoeffel, manager).—"Peggy from Paris," which played nearly five months at this house last season, is here again, but current visit is only of a fortnight's duration. The company includes Georgia Caine, Josie Sadler. Helen Haie, Gueima Baker, Alice Hageman, Olivette Haynes, George Richards, Arthur Deagon, Paul Nicholson, Jacques Kruger, Dan Baker, Alice Hageman, Olivette Haynes, George Richards, Arthur Deagon, Paul Nicholson, Jacques Kruger, Dan Baker, E. H. O'Connor and Harold Crane. Miss Caine has been playing with "The Medal and the Maid," but left that organization last week to resume her old part in "Peggy from Paris." The repertory for the last week of Nance O'Neil's series of special matiness includes: Monday, "Magda:" Tuesday, "du with:" Thursday, "Camille," and Friday, acts from "The Jewess," "Cawille," "Magda: and "Fires of St. John." "The Prince of Pilsen' had three weeks of crowded houses, the popular plece doing the banner business of any show in town. "King Dodo" is to follow "Peggy."

HOLLIS STREET THEATER (Isaac B. Rich

show in town.

"Peggy."

Hollis Street Theatre (Isaac B. Rich, manager).—For the final week of his fortnight's engagement John Drew offers his success of last season, "The Second in Command." Last week's bill, "Captain Dieppe," attracted good sized houses, Maxine Elliott, in "Her Own Way," comes April 4, for two weeks.

weeks.
COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Mother Goose" is in the second week, and, judging by the favor with which it has been received, a long run in predicted.

with which it has been received, a long run is predicted.

BOSTON THEATRE (Lawrence McCarty, manager).—Monday, March 28, is the beginning of the second and last week of "The Medal and the Maid's" stay at this house. James T. Powers, Ruth Vincent, Stanley II. Forde and Emma Carus are seen to good advantage. W. P. Carleton, who was billed, did not appear last week, owing to a ruptured blood vessel in his throat. His role is being played by Harry Pike. A two weeks season of grand opera follows.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—The twenty-lifth local

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—The twenty-lifth local performance of "Mrs. Wiggs, of the Cabbago Patch," will be celebrated at this house, Monday, March 28, by a Japanese souvenir night. The house is to be decorated with the colors and samuria weapons of the land of the rising sun. A war club of Japanese students, recently organized here, will necupy a box, and a Japanese good luck pin will be given every lady in attendance. Good Lusiness rules.

dusiness rules.

Globe The Tre (Stair & Wilbur, managers).—"Sergeant Kitty," now in its second and last week at this house, is doing nicely. Virginia Earl scores heavily in the title role, and is ably supported by an excellent company. Next week, Luin Glaser, in "Dolly Varden."

MAISTIC THEATRE (Stair & Wilbur, man

in "Polly Varden."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Nat M. Wills, in "A Son of Rest."

arew large attendance the past week. This is the last week of the show, and George W. Monroe, in "My Aunt Bridget," is booked to tollow. GRAND OPERA HOUSE (George W. Magee

GRAND OFFRA HOUSE (George W. Mager, munager).—"The Train Robbery" is the week's card at this house. The company is a large one, and the scenic effects are said to be far above the average. "Soldiers of Fortune" had a good week. Monday, April 4 and week, Leseph Santley, in "From Rags to Riches."

4 and week. Loseph Santley, in "From Rags to Riches."

Columbia Theathe (Stair & Wilbur, managers).—This week's attraction is Dot Karroll, who is appearing at the head of her own company, in the sensational melodrama, "A Might in Chinatown." A number of vandeville acts are introduced during the performance by the following entertainers: Four Loudons, the Bowery Trio, Edmonds and Codaire, Thomas O'Neill, Marie Gilmer, Fred Parsons, Amelia Bartrand and Miss Karroll. Edward Harrigan brought out a large number of the old timers list week to see "Old Lavender." Coming: "A Hidden Crime."

MUSIC HALL (Stair & Wilbur, managers).—William A Norton, Pickering Brown, Harold Vosburgh, Harry M. Smith, Arthur Collins, Inez Echele, Effic Bodene and Baby Olevia are members of W. E. Nankeville's company presenting "The Village Parson" at this house this week. Henry Clay Blaney, in "Across the Pacific," made his usual hit last week. The patronage was good. "Why Women Sin" is to follow.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Marble Heart" is being played here this week by the stock, with William G. Mason, Mortimer Weldon, Thos. MacLarnee, Howell Hansel, John Sainpolis, Lillian Lawrence, Isabelle Fletcher and May Sanders have the leading rolees. "Under the Gaslight" was a successful revival, large, enthusinstic audiences viewing the performances. "Under Two Flags" will be done next week.

ances. "Under Two Flags" will be done next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—This week "Leah, the Forsaken," is the bill. Charlotte Hunt has the title rale. "Saved from the Sea" pleased the patrons, who were out in customary large numbers, last week. Next week, N. S. Wood, in "Jack Sheppard on Horseback."

KEITH'S THEATRE (B. F. Kelth, manager).—"Pals," the eighteen minute comedy melodrama, played by Hal Davis, Inez Macauley and company, made such a success last week that it is held over for one more week. The bill this week also includes: The Four Boises, Sidney Grant, Lewis McCord and company, Katherine Bloodgood, Eva Mudge, Sullivan and Weston, Mile, Latina, Van Fossen and McAuley, Mon. Affons, Franzmathes and Lewis, Cal Stewart, Sam and Jane Bernard, and the Ashjons. New biograph pictures are seen, including "The Battle of the Yahn" views.

Howard Athenaeum (Wm. McAvoy, man-

Howard are seen, including "The Battle of the Yalu" views.

Howard Athenaeum (Wm. McAvoy, manager).—The sporting fraternity will flock to this house current week, as Robert Fitz-simmons is here giving an exhibition with his sparring partner, Bob Armstrong, of the different styles of exercise he takes to get in shape for his marthes. Others in this week's show: Wills and Collins, West and Williams, Larkins and Patterson, Martin and Ridgway, Hennings Trio, Neweli and Stele, Cunningham and Lord, Edward Loyle, Leonard and Drake, Alice Thornton, the Morrisons, Mooney and Holbein, the kinetograph, and buriesquers in "The Knock-cut Club." Young Corbett is next week's headliner.

cout Clab. Young Corbett is nest week's headliner.

PALACE THEATBE (Chas. H. Waldron, manager).—Bob Manchester's Cracker Jacks Co., one of the big favorites of the companies playing here, is current card. "Dr. Manyon Outdone" and "My Georgia Rose" are the skits, showing to excellent advantage Bob Van Osten, and several other comedians and a bevy of pretty girls. The Green Sisters, the Jacksons, Wang Doodle Quartet, Howard and North, and Ruby Leoni furnish the olio. A great show was given by Fulton's Jolly Grass Widows, to good refurns.

Lyceum Theathe (G. H. Baicheller, manager).—"On the Yu-Con" is the title of the offering which the Bowery Buriesquiers, current card, are featuring this season. The buriesque is in three acts, and introduces the following entertainers. Bickel and Watson, Edward Le Wrothe, Bennett and Rich, Warsaw Brothers, La Belle Veola, Lizzle Freligh, Jeannette La Beau and Nettie Nelson. The Brigadier Burlesque Co. was a big drawing card last week.

AUSTIN & STONE'S MUSRUM (Stone & Shaw, maningers).—Tamphasika's troupe of trained cockatoos and dogs, Amy, queen of swords: Ronney's Scotch bagpipers, drummers and dancers; Nichols, the ebony musical

Rich,

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phenomenon, and Zaino, midget magician, are curto features this week. Stage: Hean Campbell, Larene Bayard, Leah Lajoie, Kenney and Hollis, Harmonic Trio, Fox and Cook. Musical Reads, Strange and Strange, the Drews, and the Hoxleys.

Walker's Musical T. Rankine, manager).—Week of March 23: Curio hall—Kid Parker, featherweight wrestler; Camillo and, Fona. equilibristle contortionists and acrobats; Ricton, juggler; Jeane, the school girl magician, and J. W. Coffey, skeleton Stage—The Houstons. Elwood and Gardiner, Billy Jackson, Mae Mansfield, and Mattle Fielding.

Nickeloddon, Mae Mansfield, and Mattle Dexters, European wonder workers, and contest between a number of young ladies. Niage—Stanley and Le Roy. Joe Mackie, Kid Orr, Jennie Hill, and Watson and Hastings.

Nords.—Sunday concert bills: Roston—Watermelon Trust, Felix Haney, Cole and Cole, the Blanchards, Harry W. Temple, Fields and Ford, the Two Hobbs, Lem Welch, Charles H. Boyle, the Welches, and Wynn Sisters. Music Hall and Majestic—Jessle Couthoul and Co., Brooks Brothers, Will H. Sloan, Yolande Wallace, Catherine Hamilton, J. Aldrich Libbey and Katherine Trayer, Kummings Trio, Jas R. and Maud E. Ryan, Arnold and Gardiner, Harper-Desmoud Trio, and Chas. Stuart. Boxdoin Square—The Dwyers, J. J. Mackie, Ed. Slocum, Dancing Howards, Fred Stuber, J. M. Sherry, Marion and Deane, John Mack, the Diamonds, Smith and Powers, and Emmett and Lindley.....

The body of Dan Daly, the well known comedian, who died in New York Macch 26, was brought on to this city Just Sunday, a

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Mrs. Leslie Carter, in "Du Barry," played, to S. R. O., March 21, at advanced prices. "Under Southern Skies," 22, 23, came to good business. Jefferson De Angelis, in "The Torcador," drew a well filled house 24. Lew Dockstader and his minstrels, 25, 26, to big business. The Chas. K. Champlin Stock Co. 28 and week.

Academy of Music (B. F. Murphy, manager).—"Wealth and Poverty," 21-23, to good business. "For Her Sake," 24-26, to S. R. O. House is dark Holy Week.

Boston-#Theatre (J. H. Tebbetts, manager).—The usual big business last week Current: Danny Monn, assisted by Harry Paront, in "Uncie Hank;" Herbert, the frog man: Eddie Daly, Topack and West, in "The Female Editor," and the Boston bioscope. Amateur night, "Held by the Enemy."

in "The Female Editor," and the Boston bioscope. Amateur night, "Held by the Enemy."

PEOTLE'S THEATRE (Frank Raymond, manager).—Another big week 21-26. Week of 28: Cora Desmond's "Black Crook." Olio Drukker and Raymond, the Daifyst Harry Moniton, Marion Barry, Maria Katzikapphz, Bailey and Tenny, and Leah La Joie. Afterpiece, "Casey's Tin Pan Wedding."

MENTION.—The sacred concert at the Opera House entertained well filled houses matine and night 20. ... The sacred concert at the Academy of Music did excellent business 20. Bessic Rene, soloist. ... John Bannon and Grace Maxfield are to join the Janks of the vaudevillians, in a comedy sketch, "A Night at Finnegan's."..... The Academy of Music will change its offerings from burlesque to the drama in the future, and cater exclusively to hadies and children....... Cookson and Raymond, of Cookson & Raymond's Comedians, have purchased the People's Theatre, and will continue it as a vaudeville house, with Mr. Raymond as manager. The Lowell Lodge of Elks elected for the ensuling year: Exalted rulei, Charles Fredericks; E. L. Kt., Dr. James L. Leary; E. Lee, Kt., Chas. H. Molloy: sec. Thôs, E. Boucher: treas, Joseph 'Hicks' tyler, D. D. Driscoll: trustee, M. F. Gookin, lep. to grand lodge, Dr. A. J. Halpin: D. D. G. E. Ruler Edward McLaughlin, of Boston Lodge, 10, presided.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Keystone Dramatic Co. presented "Utah" afternoon, and "For Home and Honor" evening of March 21. Both productions were given with artistic finish. Jefferson De Angelis, in "The Torcador," 22, drew a fair audience. Marie Tempest, in "The Marriage of Kitty." 23, came to a large audience. "A Texas Steer" pleased 24. "Under Southern Skies" 25, 26, "An English Dalsy" 28, Mrs. Leslie Carter 30. "Reuthen in New York" 31-Apri 2, Keystone Dramatic Co. 4 and week, except 7, "When Johnny Comes Marching Home" comes in.

in.

BIJOU THEATRE (Henry Myers, manager).

"The Child Slaves of New York." March 21-23, had good houses. "The Shadows of a Great City" had large audiences 24-26. Booked: "On the Bridge at Midnight" 31-April 2. "The Village Parson" 4-6, "To Die at Dawn" 7-9.

April 2, "The Village Parson" 4-6, "To Die at Dawn" 7-9.

CASTO THEATRE (Al. Haynes, manager).—
Miss Dean Edsail and company made a decided hit the past week, in her comedy "A. Wild Rose." William Alfred Gorman and Madeline Burdette also scored emphatic successes. Week of 28: Mr. and Mrs. William Robyns, Sansone and Delia, Goldsmith and Hoppe, the Otto Brothers. Lucy Monroe, Byron and Foster, Wm. A. Gorman, and Finlay and Burke.

RICH'S THEATRE (A. E. Rich, manager).—
Booked: Big Sensation 31-April 2, Gayest Manhattan 4-6, Innocent Maids 7-9.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Bushiess was very good week of March 21. Week of 28: Soroker Bros., the Manning Trio, Kitty Mills, Jessie Stewart, Dorey and Laliey, Susie Hardy, and the wonderscope.

Spring Beld.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Girl with the Green Eyes," with Chara Bloodgood, pleased. Nance O'Neil, 23, in "Magda," created a most favorable impression. The College Club, a local benefit, presented "Raiph Roister Doister," to a fair sized house. Booked: "Superstitious Sue" 30, Charles Hawirey 31, "When Johnny Comes Marching Home" April 1, Mrs. Leslie Carter 2, Nance O'Neil 4, "The Prince of Pilsen" 5, "Babes in Toyland" 6, 7, "The Medal and the Maid" 8.

New Gilmore Theatre (J. F. Barke, man-

"Babes in Toyland" 6, 7, "The Medal and the Maid" 8.

New Glimore Theatre (J. F. Burke, manager).—"The Orphan's Prayer," March 21-23, appealed. "New York Duy by Day" was well portrayed 24-26. Due: "Thelma" 28-30, "For Her Sake" 31-April 2.

Grand Opera House (Charles W. Fonda, manager).—Manchester's Cracker Jacks (return date) last week smashed the house record, the theatre being packed at every performance. The organization has in Bob Van Osten a royal entertainer. Coming: Vanity Fair Burlesquers March 28-April 2, Bowser's Burlesquers 4-4.

Nelson Theatre (Z. T. Damon, manager).—Week of 28: Eight English Girk, Swan and Bambard. Harrington. Mile. Valenca, Johnson and Wells, the Famous Newsboys' Quintet, and La Veen and Cross. Craven & Bowser's New York Players, in "My Friend from India," April 4-9.

Note.—When the trunks of the Cracker Jacks Burlesquers reached the theatre it was found that some of them had been broken open, and the contents stolen. The large bercentage of the material stolen was the

personal property of members of the company, Frankie Green, of the Green Sisters, being the heaviest loser.

Woreester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Mrs. (Felix R. Wendelschaefer, manager).—Mrs. (Viola Allen, in "Tweifth Night, "Laling Glaser, in "Du Barry," April 1, and Glaser, in "Duly Varden," played, to good business, March 24. Jefferson De Angelis, in "The Toreador," was well received 25. Franklin Square (Shea & Co., managers).—Week of 28. Daniel Ryan, in repertory, "Sky Farm" last week received excellent patronage. George Sidney, in "Busy Izzy," next week.

Park Theatre (Shea & Wilton, managers).—Week of 28. Robert Fulton's Musical Comedy and Vandeville Co., including: Nat Felids, Alex Carr. Marle Theresa, Me Hilbard, Montrose and Butler, Joe Howard, Guy Rawson, Ruth Everett, and the San Francisco Four, and the musical comedy, "One Night and Gone."

Palace Myseem (J. F. McManus, manager).—Week of 28. Crimmins and Mack, Hall Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Mrs. Leslie Carter, in "Du Barry," April 1, and Viola Allen, in "Twelfth Night," 2. Lulu Glaser, in "Dolly Varden," played, to good business, March 24. Jefferson De Angelis, in "The Toreador," was well received 25.

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PALACE MUSEUM (J. F. McManus, manager).—Week of 28: Crimmins and Mack, Hall and Parsons, Beatrice Kennette, Fitz-Hugh, and Marcean's living art studies. In the curio hall: Porter Cargill, the bag puncher, and Sam Johnson, the human water spout. The burlesque, "Hey, Rube," will be presented.

Lawrence.—At the Opera House (Cahn & Grant, managers).—The Garside, Condit & Mack Stock Co., week of March 21, had fair business except 22, when Mrs. Leslie Carter glayed "Du Barry," to a large audience, (Shephard's moving pictures, to good business, 27. Booked: Edward Harrigan, in "Old Lavender," 30: "A Gambler's Crime" April 2, the Fays week of 4. Colonial. Theatric (Weber & Rush, managers).—"Dare Devil Dorothy," to good business, March 21-23. "Wealth and Poverty" had good houses 24-26. Booked: "On the Bridge at Midnight" 28-30, "Shadows of a Great City" 7-9.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Booked week of 28: Hall and Hughes. Gertie Zola, the Blanchards, Millie Clio, Koster, Young Kenney.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Aubrey Stock Co. played, to fair business, week of March 21. Dockstader's Minstrels, 24, to big houses. Roe Stock Co. supporting Campbell Stratton, week of 28. GEM THEATER (Charles W. Sheafe, manager).—Business week of 21 was the largest of the season. Week of 28: Charles Dickerson, Bros. Kola. Leon and Bertie Allen, Leonard and Phillips, Georgie Raymond and Edith Sartonia, and the bioscope:

SALEM THEATER. Salem (Harry E. Reed, manager).—The Fay Vaudeville Co. played, to good business, week of 21. "An English Daisy" 30.

MECHANIC HALL, Salem (James E. Moore, manager).—Business is excellent. Week of 28: Foy and Clark, the Sandor Trio, Madge 28: Foy and Clark, the Sandor Trio, Madge

nfanager).—Business is excellent. Week of 25. Foy and Clark, the Sandor Trio, Madge Fox, Purcell and Brooks, Dot Pelletier, Wat-erbury Bros. and Tenney, and the kineto-graph.

graph.

Nort.—Manager Sheafe, of the Gem Theatre, was presented 29 with a beautiful K, of P, charm for his watch chain.

of P. charm for his watch chain.

North Adams.—At the Empire Theatre Games Sullivan, manager).—The Howard Stock Co., March 23-26, to good business. "When Johnny Comes Marching Home" 28, Jefferon De Angelis 30.

BICHMOND THEATRE (W. P. Meade, manager).—The next attraction will be "The Earl of Pawtucket," April 5, Note.—The stock company at the Richmond Theatre will open April 25.

PENNSYLVANIA.

Philadelphin.—Though Lent in recent years has not appeared to have any great effect on the local theatres, this cannot be said of Hojy Week, which usually cuts down patronage materially. The current week, therefore, is not likely to see any large sized audiences, although the list is as attractive as usual, and only one house is to remain closed.

ACADEMY OF MUSIC.—There are no events of general interest at this house this week. Monday, Tuesday and Wednesday of next week Weber and Fields and their company will be seen in "Whoop-Dee-Doo" and "Catherine."

Broad Street Theatre (Nixon & Zimmer-

The Seen in Whoop-Dee-Doo and "Catherine."

BEGAD STREET THEATRE (Nixon & Zimmerman, managers).—This house is to be closed during Holy Week, but reopens next week with Virginia Harned, in "The Light that Lies in Woman's Eyes." Maude Adams, in "The Pretty Sister of Jose," continued to attract good sized audiences last week.

Garrick Theatre (Frnnk Howe Jr., manager).—"Cheekers," which had a prosperous engagement at the Walnut a week ago, returns for the current week at this house. This is to be followed next week by Ada Rehan and Otis Skinner, in "The Taming of the Shrew" and "The School for Scandal." Good patronage continued to be bestowed on "Three Little Maids" last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week is to end the engagement of "A Venetian Romance," which attained a fair mensure of success last week. Next week the Mask and Wig Club bolds the boards, with E. H. Sothern, in "The Proud Prince," to follow April 11.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Farl of Pawtucket, which has been drawing well for four weeks at this house, ends its engagement this week. Next week brings De Wolf Hopper, in a revival of "Wang."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Audiences of only fair size were attracted to this house last week by "The Storks," and the offering secured but little praise. The current week ends the engagement. Next week, Josephine Hall, in "A China Doll."

gagement. Next week, Josephine Hall, in "A China Boll."
AUDITORIUM (Stafr & Havlin, managers).
—'Happy Hooligan' furnishes the current entertainment. Last week's audiences were of goodly size, and they enjoyed the humor in "My Aunt Bridget." Coming next week, "Buster Brown."
PARK THEYTER (F. G. Nixon Nirdlinger, manager).—Audiences which filled the house bestowed abundance of applause on "Bobert Emmet" Inst week. This week the offering is "The Chaperons." with "Foxy Grandpa" to follow next week.

NATIONAL THEYTER (Joseph M. Kelly, manager).—The Smart Sel. well known to the patrons of this house, hold the boards during the current week. Next week, "Soldiers of Fortune." Liberal patronage was bestowed on "The Bowery After Dark" last week.

Proceeds They True (F. G. Nixon Nird.)

bestowed on "The Bowery After Dark" last week.

Prople's Theatre (F. G. Nixon-Nird-linger, manager).—Last week's performances of "Queen of the White Slaves' brought out the patrons in large numbers. This week "Oneen of the Highway" is the bill, with 'Wedded, but No Wife," scheduled to follow. Grayd Opera House (G. A. Wegefarth, manager).—The current offering at this house is "Arizona." Fine performances of "By Right of Sword" last week served to bring out the patrons in great nambers. "The Fortone Teller" is conting next week.

Star Theatre (M. W. Taylor, manager).—As a bid for popular favor this week this house has the melodrama. "An Heireks to Millions." Next week brings "The Worst Woman in London." "Nobody's Claim" met with favor last week.

Kensington Theatre (John Hart, mainager).—Manie Fleming, popular with the patrons, is appearing this week in "Gold King." For pext week the announcement is Ellifan Mortimer, in "Ligbeth from Hickory Hol-

carned the liberth patronage bestowed. "Shamus O'Braen" is in preparation for next week.

Arch Street Theatre (Carl Saake; manager).—The German Company is appearing this woek' in "Schwabenstreich," "Herrgottschnitzer von Ammersan," "Tappenstreich" and "Beiden Waisen."

Kertri's Niew Theatres (H. T. Jordan, resident manager).—The programme this week includes Valerie Bergere and company, in "His Japanese Wife;" Digby Bell. Tom Ryan and May Richfield, Yorke and Adams, Walho and Marinette, Three Rio Brothers, Sallie Stembler, Mme. Wynne Winslow, Fetching Brothers, the Brittons, Kobert Carter and company, D. J. Harrington. Valveno Brothers, John Healy, McCloud and Melville, and the biograph.

Kettri's Bijour (E. P. Lyons, resident manager).—An attractive list for the present week, the last week of vaudeville, Incides: Mr. and Mrs. Perkins Fisher, Edwin Lastell, Elsie Bernard, Prevost and Prevost, Harry Thorne and company, James F. McDonald, Sulluguay Brothers, Harper, Desmond and Bailey, Milt and Mand Wood, Fleury Trio, Pierce and Maizee, Pelot, and the biograph.

Elexentin Street O'bera House, Frank Dumont, manager).—The same burlesques are continued during the current week without change, as they met with great favor and liberal patronage last week. At the special matinee on Easter Monday there will be a distribution of candies and toys for the children.

Lycein Theatre (John G. Jermon, mana-

Pittsburg.—At the Nixon Theatre (Thomas F. Kirk Jr., resident manager).—Heinrich Conried's Co., from the Metropolitian Opera House, New York, opens Tuesday, March 29, in grand opera. Five parformances will be given, incliding a matinee Saturday, April 2. The bouse was closed on March 28, and will also be closed on Good iriday. Chas. Hawtrey, in "Saney Sally." played, to fair business, last week. Mande Adams next week.

Alvin Theatrie (Nixon & Zhumerman, managers).—Marle Tempest this work, in "The Marringe of Kitty." The engagement last week of Julia Marlowe was most satisfactory. The attendance for the week was very large. Sarah Truax, in "The Eternal City." next week.

Grand Opera House (Harry Davis, manager).—This week the stock company offers "Lovers Lame." The second week of "Parsifal," which closed Saturday, 26, was a duplicate of the success of the preceding week.

BLOV THEATRE (R. M. Gulfek, manager).—"At Cripple Creek" the current week. Herbert Kelcey and Effie Shannon played last week, to splendid business, in "Sherlock Holmes." Joseph Murphy next week.

Empire Theatre (E. J. McCullough, manager).—Mason and Mason. in "Rudolph and Adolph," week of 28, Martin's "Ducle Tom's Cabin" attracted andlences of considerable size last week, and pleased. Barney Glimore, in "Kidnapped in New York." next week.

Avence Theatre (Harry Davis, manager).—Business was very large last week.

Current week; Henry E. Dixey and Co., Ricgobon's trained horses. Clara Lane and J. K. Murray, Mark Sullivan, St. Onge Brothers, Violet Dale, Feur Risnos, Martinettiand Grossi, Hill and Whitaker, Leon and Adeline, Curris and Adams, La Carmontella, Carter and Efficied.

Degresse Theatre (Harry W. Williams, manager).—Business last week was very satisfactory. For 28 and week, Weber & Fields' All Star Co. The Orpheum Show hext week.

Notes.—Lester Brown, stage manager of the "Martinette Tom's Cabin" Co. accidentally shot himself in the hand with a revolver at Honey Burgers.—Business is slow and no improvement is looked for un'il after Easte

Harrhsburg.—Business is slow and no improvement is looked for until after Easter.— ACCEUM THEATER (M. Reis, manager).— "The Country Girl" March 21. Haverly's Minstreis drew a fair audience 22. Low's

Rending. At the New Temple Theatre (Uly S. Hill, manager), "Parsifal" was presented, to large and well pleased audiences, March 21, 22. The Twentieth Century Moving Pictures showed to good advantage

ACADEMY OF MUSIC (John D. Mishler, manager).—"Shore Acres" 21, "Wedded, but No Wife," 22; "Faust" 23, "Checkers" 24, "A Break for Liberty" 26.

BLIOU THEATRE (Updegraff & Brownell, managers).— Cherry Blossoms Burlesquers played, to capacity, 21-23.

NOTE.—Uly S, Hill, the recently appointed manager of the New Temple Theatre, has already demonstrated his ability, and is proving a valuable addition to the M. Reis circuit forces.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The E. V. Phelan Stock Co., in repertory, had very good business March 21-26. Cullance, Chace and Weston's Minstrels 29. "Miss Bob White" 30.

Note.—Weish Bros.' Circus opens its eighteenth season at Gordonville, this county, where they wintered, on April 14. They appear in Lancaster April 18-21, with entirely new equipment and everything handsome. The Miles Orton Family, Brothers Melvin, and Mr. and Mrs. Jack Cousins are featured strongly.

Altooua.—At the Eleventh Avenue Opera House (I. C. Mighler, manager).—"Miss Bob White," March 18. and "Qulney Adams Sawver," 19, drew good sized audiences. "Why Women Sin" had full houses 21, 22. Morsion's "Faust" 25, "Irish Fawnbrokers" 26. Due: The Cook Church Stock Co. 28 and week. "The Storks" April 7. NOTE.—I. C. Mishler, of Trenton, N. J., is to close the arrangements for his new Alteona Theatre, which will be built this year. The plans are completed and the interior will follow the style of the State Street Theatre, Trenton.

Williamsport.—At the Lycoming Opera House, (Fisk & Beeber, managers).—Murray and Mackey, A1, plensed and drew big business week of March 21, with 26 out for Kellar, who thoroughly delighted and drew his usual large audience. Coming: Sam Jacks. Burlesque Co. 28, "A Wife's Mistake" April 2, E. H. Sothern 5.

Note.—Murray and Mackey Co. closed 25 for Holy Week, and will remain in this city during that period.

NEW YORK STATE.

Huffalo. At the Terk Theatre (J. R. Stirling, manager).—E. H. Sothern, in "The Proud Prince," March 21-April 2. Waiter Danrosch 6. William Collier, in "The Dictator," had moderate attendance. Fritzl Scheff, in "Babette," drew nicely.

STAR THEATRE (J. R. Stirling, manager).

"Buster Brown" this week. "Parsifal" next week. "Under Southern Skles" did a substantial business.

ALADEAIX (P. C. Cornell business manager).—"Queen of the White Slaves" this week. "In Convict's Stripes" next week.

"Lighthouse by the Sea" attracted goodly numbers last week.

CONVENTION HALL (H. L. Meech, manager).—The dog show was a successful event of last week.

Lyceum Theatre (J. Laughlin, manager).

ger).—The dog show was a successful event of last week.

LYCELM THEATRE (J. Laughlin, manager).

For His Brother's Crime" this week. Misson and Mason, in "Rudolph and Adolph, next week. "Superba" met with substantial of the substantial of th

next week. "Superba" met with substantial sticcess.

Lapatette Theatric (Chas. M. Bagg, manager).—Harry Morris' Night on Broadway is the current week's offering. High Rollers week of April 4. Rose Sydell's London Belles did an 'excellent business.

Sulan's Garden Theatric.—People this week: Howard and Bland, La Troupe Carmen, the Rays, Warren and Bland, and Troupe Carmen, the Rays, Warren and Blandpard, Two silvas, Herbert Lloyd, Paul Barnes, Basque Quartet, together with the kinetograph.

Quartet, together with the kinetograph.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordaunt-Humphrey Co. continues, with considerable success, giving standard plays at moderate prices. "Janice Meredith." March 21-26, was well received. "The Manoeuvres of Jane," 28 and week. "The Wife" follows.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—"The Minister's Daughters." March 21-23, and "For His Brother's Crime." 24-26, both had paying houses. Viola Allen, in "The Twelfth Night." 28. "Born in the Blood" 29, 30, "Daylo Harum" 31, "The Minister's Son" April 4, 2

Procrous Theatre (Howard Graham, resident manager).—The bill March 28 and week: Callahan und Mack, Mr. and Mrs. Jinmy Barry, Wenona and Frank, Fisher and Johnson, Ruth Nolta, Newton Bros., Hathaway and Walton, and the picture machine. Galery Theatre (H. B. Nichols, manager).—Imperal Burlesquers, 21-23, and the Innocent Maids, 24-26, did well Merry Maldens Burlesquers 28-30.

Troy.—At the Lycenn Theatre (R. H. Keller, manuger).—The E. V. Phelan Stock Co. drew good houses March 21-23. "The Edintster's Daughters" filled the house 24-26. The house is dark this week. James K. Hackett April 4-9.
Gatswoto Opera House (M. Rels, "manager).—Robert Edeson, in "Ranson's Folly," had a good house March 21. Richard Golden, in "King Dodo," had a big house 24. "Peggy from Paris" drew a big audience 26. Chas. Hawtrey, in "Saucy Sally," 30; Jefferson De Augelis April 2.

Royal, Theatrie (W. H. Buck, manager).—The Innocent Maids and Jack Munroe drew great crowds March 21-23. Imperial Burlesquers packed the house 24-26. The Merry Maldeus came 31-April 2.

Elmira:—At the Rialto Theatre (i' W. McCounell, manager).—People for week of Masch 28: Jack Brown and Lilliam Wright. Hose Felmar, the Woodhorpes, Mons, Cavana and Geanette Monieith. The bill last week included: Jack Brown and Lilliam Wright, Delimar Sisters, Wallace and Sherwood, Rose Felmar and Elsie Starr, Bustness is very good.

Morrison, in "Faust," to medium business, 23. Creatore's Band. 24. "Parstfal," 25. 26. proved the best drawing cards of the week. William Chase, whose dramatization was given, was here, and directed the performances. Dark during Holy Week. "Ben Jiur" April 4-9.

"Grand Opera House (M. Rels, manager).—The Chester De Vonde Co. did well on the week. Mr. De Vonde Co. did well on the week. Mr. De Vonde Co. did well on the week. Mr. De Vonde was well received, Mr. and Mrs. Fred Weber, of this city, were given a warm welcome. Cuihane, Chace & Weston's Minstrels 28 (only attraction during Holy Week).

Notes, Fred Weber, of this city, were given a warm welcome. Cuihane, Chace & Weston's Minstrels 28 (only attraction during Holy Week).

Notes, Great to apprenticeship. Mr. Rich's work in the movement is appreciated by all. His judgment can be relied upon. John Sullvan, of Denver Local, No. 6, is here in advance of Che to be a great favorite in Boston, and the profession, was the goest of friends here 25, 26... Fred Chaumecy, of the Davidson Stock Co., has closed and is at his home in this city. ... William Weber, for many years leader of the Opera House orchestra, is suffering with a broken arm. ... Lawrence Moore, advertising agent for the local the atres, has recovered from a long illness and resumed his duties. ... David Dangerfield, of this city, with the Chester De Vonde Co., was cordially received by his friends here. He will join the West Brothers Band for the Summer senson. .. Marie West, of this city, will have Chester De Vonde Co., was cordially received by his friends here, the summer senson. .. Marie West, of this city, will he Weish Brothers Band for the Summer senson. .. Marie West, of this city, will he Chester De Vonde Co., was cordially received by his friends here. He summer to join the Bard Brothers' Circus, as bandmaster. Noies from Local No. 17, Roston.—Oulfe is large number of delineutent members were sunday. Me at the meeting of the union sunday, Me at the meeting of the union sunday, Me at the meeting of the union sunday. Me at the meeting of the union sunday. He had been dead to the sunday and the sunda

KENTUCKY.

Lonisville.—At Macauley's Theatre (Joha T. Macauley, manager).—Frank Daniels presented 'The Office Boy" March 21, 22, to crowded houses. The house was dark 23-26. Amelia Bingham 28-30.

Masonic Theatres (Chas. A. Shaw, manager).— Taul Revere, week of 21, to large audiences. For week of 28, "Heflo, Bill.

Ayestra (Theatres (Chas. A. Shaw, manager).—

Bill.

Avenue Theorem (Chas. A. Shaw, manager).—'Hearts of Oak,' week of 26, filled a satisfactory engagement. For week of 27, "The Fatal Wedding."

BUCKINGHAM THEATRY (Whalfen Brosmanagers).—The Transatlantic Burlesque Co, packed the house week of 20. The Gluin Blue was the feature, and she made good. For week of 27, Bon Tons, and Al. Reeves' Co. follows.

WEST VIRGINIA.

Wheeling.—At the Court Theatre 4E.
B. Franzheim, manager).—"The Eurgomasfer," March 23, had big business, "Faust,"
26, drew good returns: "A Chinese Honeymoon" "29.

Grand Co. Grand Horse (Chas. A Feinler, manager). "Hello, Bill." 21-23, hid good returns. "The Katzenjammer Kids." 24-26, had blg business, "Through the Centre of the Earth" 28-30, "In Convict's Stripes" 21-April 2.

Anale Wood retired from Richard Mans-d's company March 19.

TE EVER PAID A SON

Monday, Feb. 29, 1904. FRED J. HAMILL SINGS

AT THIRTEENTH AVENUE

Of all the services held in the city, yester-day morning, none, it is claimed, were more impressive than the one held in the Thirteenth Avenue Methodist Episcopal church. Fred J. Hamill, of Chicago, had consented to sing his beautiful ballad, "The World is full of Sunshine When Your Friends Are True," for the offertory, and the pastor, Rev. C. F. Sharpe, had prepared his sermon to go with the song, taking as his text, "Our Best Friend."

with the song, taking as his 'text, "Our Best Friend."

The congregation first listened to the song, which Mr. Hamill rendered in a most touching manner, and then to a short, plain-worded sermon, but so full of truths that at the close of the service there was scarcely a dry eye in the church.

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CONTRACTO UUNINAUIO

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FRED DE VON, Pickneyville, Ill., March 31.

First Horn (First Violinist) at Liberty April 6. Want engagement for Symphony, Theatre or trateling (very best of ref). E. J. ERCK, 1121 First Avenue South, Minneapolis, Minn.

FIRST BASSOON, AT LIBERTY APRIL 6. Wants engagement this Summer for symphony, theatre or traveling (very best of ref). H. Cunnington, 1121 First Avenue South, Minneapolis, Minneapolis

THOMPSON'S GYMNASIUM, 117 W. 23D ST., NEW YORK (old Koster & Bial's), HALLETT THOMPSON, Manager (late Wood's Gym.) Special rate to performers, \$1 a week. EDISON EXHIBITION KINETOSCOPE, ONLY

\$35. ALSO A LOT OF FINE FILMS VERY CHEAP. ILLUSTRATED SONGS WANTED. WINTON, care of CLIPPER. WINTED-ANNOUNCER. GOOD SPIELER vita strong voice wants position with some attrac-ion at St. Louis Exposition for the season. Address F. E. EARNSHAW, 1805 Summit St., Toledo, O.

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TABLE OF CONTENTS. Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk. Raiph 'Stagt'—Sketch. Our Australian Letter. Ted Marks' Surprise Quartet—Sketch. World of Players. Our London Letter. With the Bill Posters. Chess and Checkers. New Jersey Virginia New Humpshire Alahama Jowa Hoole Jaland Alakama jowa Rhode Island 118 Wyoming 119 North Carolina 122 Caltornia 122 Massachusetts 122, 123 Fennevivenia 123, 125 New York State 123, 125 124 134

LATEST BY TELEGRAPH. Monday Night's Openings in All the Big Show Towns.

Maine Oblo Canada Washington Louisjana Pistrict of Columbia Illinois Oregon

GOLDEN GATE GLEANINGS.

Stormy Weather Affected Business Last Night-Anna Hva Fay, "The Hustler," "Hedda Gabler" and "Kismet" Are the New Offerings.

***Fisher** Are the New Offerings.

Special Dispatches to The New York CLIPFER.

No Francisco, March 29.—At the Commbla Theatre Mary Mannering, in "Harriet's Honeymoon," began her second and last week 28. Anna Held follows, for two weeks, in "Mam'selle Napoleon."

CALIFORNIA THEATRE.—Anna Eva Fay began a week's engagement Sunday, 27. "Mc-Fadden's Row of Flats" follows, for two

ALCAZAR THEATRE.—This is the third week "Parsifal."

MLGAZAR THEATRE.—This is the third week of "Parsifal".

CENTRAL THEATRE.—"The Hustler" is this week's offering.
GRAND OFERA HOUSE.—Last night marked the opening of Mrs. Fiske's second week. She is presenting "Hedda Gabler."

TYOLL OPERA HOUSE.—This is the second week of "Mr. Pickwick."—"Kismet" is this week's offering; opening last night, which also marked the first appearance at this house of Lizzle Derious Daly.

ORDIELT THEATRE.—Bill for week opening 27: Conkley and McBride, Mazuz and Mazet, Wesson, Walters and Wesson, the Five Mowatts, James H. Cullen, Billy Clifford, Taffary's dogs, Roattino and Stevens, and Rosario Guerrero.

CHUTES.—Bill for this week, beginning last night; Scheck Bres., Memphis Kennedy, the Robinsons, Mabel Lamson, Glies W. Harrington, Fenz Hros., and the bloscope.

FROM OTHER POINTS.

Holy Week Opens With Good Busi-

Holy Week Opens With Good Business Reported at Various Points.

Chicago, March 20.—Three more theatres reopened Sunday. Sam T. Jack's had Fred irwin's Show as its attraction, and the Rodney Stock Co. reopened the Calumet Theatre; South Chicago, for a preliminary week of repertory, Both houses are now Class 4 immovable acenery theatres, with limited capacity. Hopkins' Theatre reopened with 'Yon Youson,' to capacity business, aftermoon and evening. The doubt attendant upon the reopening of Masonic Temple Koof Theatre is removed. Manager Murdock has selected June 5 as the reopening date. Fritzl's Scheff escaped injury in a railroad wreck which demolished the sleeper in which she was riding from Buffalo Sunday morning. Her engagement in "Babette" began at the filinois Monday night. "The Eunaways" opened Monday evening, crowding the Garrick to its legal holding limit. "The Eunaways" opened Monday evening, crowding the Garrick to its legal holding limit. "The Elks benefit, at the Audition, was a special Monday night feature and Mary Shaw, at Steinway Hall, entered upon another week of Ibsen plays. Lissale, with its production of "The Royal Chefi" had liberal patronage Monday night. Salle, with its production of "The Royal Chefi" had liberal patronage Monday night, Blanche Bates began her last fortnight, in "The Darling of the Gods," good crowds attending. Leon Wachsner's German Cohad the Grand Sunday night for a single performance of "Die Beiden Reichenmueller." The Eternal City" began its second and last week Sunday night at McVicker's. Weber and Fields closed their ortnight at the Garrick, with legal limit attendance, upon "Whoop-Dee-Doo." Palm Sunday was a fine day, and great crowds at the Oreat Northern," "Deserted at the Great Northern," "The seried white Diamond," at the Columbus, and "Human Hearts," at the Garrick, with legal limit attendance upon "Whoop-Dee-Doo." Palm Sunday was a fine day, and great crowds at the Altar." at the Crocader overflowed with burlesque devotees, attracted by Phil Sheridan's City Sp

Page.

IST. LOUIS, March 29.—The week opens with good weather and good attractions; barring the fact of the close of Lent, good attendance should result. Julia Marjowe, in "Men Knighthood Was in Flower," opened 28, at the Olympic, to excellent attendance. Wm. Faversham and Julie Orpo, in "Lord and Lady Aigy," opened 28, at the redance. Wm. Faversham and Julie Orpo, in "Lord and Lady Aigy," opened 28, at the 122 Century. "Fight Bells is at Crawford's for a week's slay; Sunday's opening 128 was well patronized. "The Pride of Jen 129 Leove and the Imperial Why patronage. It is at the imperial. Why patronage. It is at the imperial. Why control in "His Leave Home" is the melodramatic offering put on Sunday, at the Odeon, by the German Stock Co. David Higgins, in "His Last Pollar," at the Grand, opened 28, arriving too late to open Sunday. The Columbia put on a new yandeville bill at Monday matinee. The Rose Hill English Folly Co. Is at the Standard.

Kansas Citty, March 29.—The Four Co-hans opened a four right; engagement of

Kansas Cirr, March 29.—The Four Cohans opened a four nights' engagement at the Willis Wood, presenting "Running for Office," to large and enthusiastic audiences.

"David Harum," to a good mathee and a big night house. Wm. H. Turner scored well in the title part. The Orpheum was packed twice to see a spiendid vaudeville bill, in which Edmund Day and Co. were the headliners. The Gillis offered "A Ragged Hero," to the usual big crush. At the Auditorium "Cie Olsen" drew well both mathee and night. The Century, with the Runaway Girls, pleased two big houses. The Bostonians open at the Willis Wood Thursday hight.

Washington, March 29.—Ethel Boston

NEW YORK STATE.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—Fritzl Scheft, in "Bahette," March 22, 23, entertained two of the largest audiences of this season. William Collier, in "The Dictator," amused two good sized houses 26. Week of 28 will be dark. New York Symphony Orchestra, Walter Damrosch conductor, April 4; Lawrence D'Orsay 5, 6, "The Prince of Plisen" 8, 9.

NATIONAL THEATRE (Max Hurtig, manager).—William Bonelli and Rose Stahl, in "A Man of the World," March 21 23, packed the house. J. H. Stoddart drew well 24-26. "Lighthouse by the Sea" 28-30, "Pickings from Puck" 31-April 2

BAKER THEATRE (John E. Boyle, manager).—Week of March 21 the Davis and Boyle Stock Co. presented, for the first time on any stage, a new rural drama by Owen Davis, entitled "Thanksgiving Day." The play was a success in every way, Mr. Davis having mounted it in an elaborate manner. Packed houses ruled. "The Belie of Richmond" week of 28.

Cook Opera House (J. H. Moore, manager).—William Harcourt, in a "Dakota Wildow," Is the headiliner for week of 28. Others are: Lotta Gladstone, Lew Bloom and Jane Cooper, Rard Bros, Julius Tannen, Irocadero Quartet, Louis Geisley, and the kinetograph. This is the last vauderille bill of the season. The Cook Opera House Stock Co. opens its season April 4, with "The Girl I Left Behind Me."

NOTE.—A. R. Haven, of this city, was in Raitimore last week, to witness the production of his play, "O Kiku San," which won the prize offered by George Fawcette, of Chase's Theatre. The play met with success on its first production.

Utlea.—At the Majestic Theatre (David Oldred, manager).—Last week "Ben-Hur" played, to packed houses, every performance, charles Hawirey, in "Saucy Sally," 29.
ORPHEUM THEATRE (Wilmer & Vincett, managers).—Week of 28; Wright Huntington and company, Casting Innbars, Bryant and Saville, Toledo and Price, Robbins and Trenaman, Carlo's bull terriers, Hoey and Lee.

Joe Bowers, of Bowers and Curtiss, writes: "Owing to Miss Curtiss being ill, we have had to cance! the Kohl & Castle circuit and other Eastern work. We will play Seattle, Tacoma, Wash.; Portland and Solma. Ore., then Jump South to 'Frisco, where we have work enough booked to keep us busy on the coast for the next twelve months. The continuous vaudeville business in this country is quite a fad, and hardly a town of any size but has one or two, and in some cases as high as four or five shows. Our act, 'Where is John'? Is doing the rounds in great shape. We have a new one—'The New Cook—which we broke in recently, and it is a success."

JOHN G. AND ALICE MCDOWELL will open on the Castle circuit June 6, at the Chicago Opera House.

GRO. Lorne, dancer, on March 19, closed a successful ten weeks' engagemens on Mansger Barton's Southern circuit at Norfoik. Richmond and Newport News, Va., and onened at the Traymore Casino, Baltimore, March 21, with Flood's Park, Curtis Bay, Mich., to follow.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams. Man.le (Charles Frohman, mgr.)—Cleveland, O., March 28-April 2, Pittsburg, Pa., 4-9.
Allen, Viola (Charles W. Allen, mgr.)—New Haven, Conn., March 30, Brilaceport 31, Worcester, Mass., April 2, Brooklyn, N. Y., 4-9.
Aubrey Stock, Fastern, Mitteninal Brothers' (Wm. Davidge, mgr.)—Norwich, Conn., March 28-April 2, Woonsocket, B. I., 4-9.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brohm, mgr.)—Niagara Fails, N. Y., March 28-April 2, Hasleton, Fa., 4-9.

"Are You a Mason?" (Julius Cabo, mgr.)—Checago, Ill., March 27-April 2.

"An African Millionaire" (P. C. Whitney, mgr.)
N. Y. City April 4, Indefinite.

"Alizona," N. B. Raymond's (J. H. Palser, mgr.)—Philadelphia, Pa., March 28-April 2.

"An English Dalsy" (Jos. M. Galtes & J. F. Aronold, mgrs.)—Salem, Mass., March 30, Haverhill 31, Portsmouth, N. H., April 1, Augusta, Me., 2, Bangor 4, Lewiston 6, Portland 6, Lynn, Mess., T. Lawrence 8, Lowell 9.

"An Heiress to Millions' (John P. Rellly, mgr.)—Philadelphia, Pa., March 28-April 2.

"At Cipple Creek"—Pittsburg, Pa., March 28-April 2.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Baltimore, Md., April 4-9.

"An American Hobo"—Newark, N. J., March 28-April 2.

campositie.
Coxclain, Rose (Jules Murry, mgr.)—Spokane,
Wesh., March 30, North Yakima 31, Ellensburg
April 1, Tacoma 2,
Collier, William (Charles Frohman, mgr.)—N.
Y. City April 4, indefinite.
Cohans, Four (Fred Niblo, mgr.)—Kansas City,
Mo., March 27-30, St. Joseph 31, Omana, Neb.,
April 1, 2.

Drew, John (Charles Frohman, mgr — Boston, Mass., March 28 April 2, Washington, D. C., Philadelphia, Pa. March 28-April 2.
Paths Fay (Charles Frohman, mgr.)—Spring-field, Ill., March 30. Memphis, Tenn., 31.
Vichsburg, Miss., April 1, Jackson 2.
De Grasse, Joseph (Joseph Shipman, mgr.)—Clarkeville, Tenn., March 30, Bowling Green, Ky. 31.

Fiske: Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., March 28-April 2.
Faversham, Wim. (Charles Frohman, mgr.)—St. Louis, Mor. March 28-April 2.
Faversham, Wim. (Charles Frohman, mgr.)—St. Louis, Mor. March 28-April 2. Quincy, Ill., 4.
Cedar Rapids, Ia., 6.
Fenberg Stock (George M. Fenberg, mgr.)—Danbury, Conn., March 28-April 2. Meriden 4-9.
Fleming, Mamle (W. H. Gracey, mgr.)—Rethlehen, Pa., March 28-April 2. Statington 4-6.
Pottstown 7-9
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Newport, B. 1., March 28-Ayril 2.
Westerly 4-9.
Frenchlering Stock (Don Macmillon, mgr.)—Carthage, Mo., March 28-30, Pittsburg, Kan., 31-April 2. Chanute 4-6. Fort Scott 7-9.
Franklin Stock (B. F. Simpson, mgr.)—Chanute, Kan., March 27-April 2.
Fraxy Grandpa," Joseph Hart and Carrie Du Mar-Wim, A Brady's (O. H. Butler, mgr.)—S. Y. Olty March 28-April 2. Philadelphia, Pa., 4-6.
Fract Mail," Lincoln J. Carter's—Baitimore, Md., March 28-April 2. Washington, D. C., 4-9.
Fror Her Children's Sake," Eastern, Sullivan, Harria & Woods'—Minneapolis, Ind., 4-6. Columbus, O., 4-9.
Fratal, Wedding," Central, Sullivan, Harria & March 28-April 2. Hallengolis, Ind., 4-6. Columbus, O., 4-9.
Fratal, Wedding," Central, Sullivan, Harria & March 28-April 2. March 28-April 3. March 28-April 3. March 28-April 4. March

28-April 2. Indianapolis, Ind., 4-6. Columbus, O. 7-9.

"Fatal Wedding," Central, Sullivan, Harris & Weeds"—Coulaville, Ky., March 28-April 2. Akron. O., 4-6.

"Fatal Wedding," Sullivan Harris & Woods"—Cedar Rapids, Ia., April 4.

"Fog Her Sake," F. J. Carpenter's (Joseph Pilgrim, mgr.)—Hartford, Coan., March 28-30, Springfield, Mass., 31-April 2. Providence, H., 4-0.

"From Rags to Riches," Joseph Santley (M. H., Meyers, mgr.)—Toledo, O., March 27-30, Akrod 31-April 2. Roston, Mass., 4-9.

"Factory Giri" (Charles H., Weerz, mgr.)—Birmingham, Ala., March 28-April 2. Atlanta, Ga., 4-9.

mingham, Ala., March 28-April 2, Atlanta, Ga., 4-9.

New Orleans, La., March 27-April 2, Lake Charles 3, Sour Lake, Tex., 4, Beaumont 5, Galveston 6, Houston 7, Victoria 8, San Autonio 9, 10.

Fanny Mr. Dooley" (Frank D. Bryan, mgr.)—Wontgomery, Ala., March 30, Birmingham, 1—Wontgomery, Ala., March 30, Birmingham, 2, New Orleans, La., 3-9.

Panst." Porter J. White's—Owego, N. Y., March 30, Gobbieckill 31, Gloversville April 1, Fort Plain 2, Salamanea 4, North East, Pa. 3, Competut, O., 6, Wadsworth 7, Ravenna 8, Port Clinton 9.

Glinton 9.

Goodwin, N. C. (George J. Appleton, mgr.)—
Lafayette, Ind., March 30, Indianapolis 31,
Martion April 1, Fort Wayne 2, South Bend
4, Battle Creek, Mich., 5, kalamazoo 6, Grand
Bapids 7, Bay City 8, Saginaw 9.
Glillette, William (Charles Frohman, mgr.)—N.
Y. City March 28-April 2.
Greet, Ben C. (Charles Frohman, mgr.)—N. Y.
City March 28-April 2.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—N. Wemphis, Tenn. March 30, Nashville 31, N. Y.
City April 4-8.
Glimore, Paul (Jules Marry, mgr.)—Fremont,
Neb., April 1, Omaha 3, 4.
Griffith, John (John M. Hickey, mgr.)—Gadsden,
Ala., March 30, Atlanta, Ga., 31-April 2.
Glimore, Barney (Harry Montgonery, mgr.)—
Akron, O., March 28-30, Pittsburg, Ph., 4-9,
Grapewin, Charles—N. Y. City March 28-April 2.
Grandle, Comilt & March Big Stock (J. 4, Garside, mgr.)—New Bedford, Mass., March 28April 2.
Guy Stock (G. C. Guy, mgr.)—Leavenworth,
Kan, March 28-April 2, Moberty 4-9.

23. Danville 31. Muncy April 1, 2, Mount Carnel 4-6. Shehandoah 7-9.
Fimor Stock (F. G. Moore, mgr.)—Salem, W. Ya., March 28-April 2, Weston 4-9.
Fari of Pawtucket' (Kirke La Shelle, mgr.)—Reihendol, Va., March 28-April 2, Pitsburg, Pa., 4-9.
Filli. March 28-April 2, Pitsburg, Pa., 4-9.
Figur Belts.' Byrne Bros.—St. Louis, Mo., March 27-April 2.
Fast Lynne'—Washington, D. C., March 28-March 28-April 2.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., March 28-April 2.
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Folike, Mrs. (Harrison Grey Fiske, mgr.)—San

Dayton, O., March 28-30.

"Hot Old Time," Gus Hill'1 (George Chenet, mgr.)—Toledo, O., March 27-30, Columbus 31-April 2.

"Happy Hooligan," Eastern, Gus Hill's (Charles E. Batton, mgr.)—Philadelphia, Pa., March 28-April 2. Trenton, N. J. 4-6.

"Happy Hooligan," Western, Gus Hill's (Al. Polson, mgr.)—Belvidere, Ill., March 30, Reloit 31, Junesville, Wis., April 2. Watertown, 3. Oshkosh 6. Green Bay 7. Appleton S. Fond du Lac 9, Sheboygan 10.

"Hans Hansen" (James T. McAlpin, mgr.)—Meus, Ark., March 30, Potenu, Ind. Ter., 31, Van Buren, Ark., April 1, Springdale 2, Bentonville 4, Rogers 5, Monett, Mc., 6, Aurora 7, "Hello, Bill", (Goodhue & Rellogg, mgrs.)—Louisville, Ky., March 28-April 2.

Irving Place Theatre (Heinrich Conried, mgr.)— Brooklyn, N. Y. March 28-April 2. Insperial Stock (Col. deorge Hamilton, mgr.)— San Antonia, Tex. March 28-May 15. 'In Old Kentucky.'' Jacob Litt's—N. Y. City April 49, April 49, April 49, April 49, April 49, April 28, April 2, April 2, April 2, April 2, April 2, March 30, Wheeling, W. Va., 31, April 2, Buffalo, N. 'In Convict's Stripes' Steubenville, O., March 30, Wheeling, W. Va., 31-April 2, Buffalo, N. Y. 4-9.
'In a Woman's Power' - Jowa City, Ia., April 5.

Jeavons, Irene. Stock (Fhomas Jeavons, mgr.)—
Frostburg, Md. April 4-9.

'James Boys in Missouri'' (Frank Gazzolo, mgr.)—
Greensboro, N. C., March 30. Winston-Salem
31. Charlotte April 1. Asheville 2. Spartanburg,
S. C., 4. Greenville 5. Montgomery Ala., 6,
Pensacola, Fla., 7. Mobile, Ala., 8. Blioxi,
Miss., 9.

'Jerry from Kerry'' Patter & Perry's—Thorold,
Can., March 30. Merritton 31.

"Jetry from Kerry" Patten & Perry's—Thorold, Can. March 30. Merritton 31.

Kathryn Kidder (Lules Murry togr.)—Birmingham. Ala., March 30.
Sendall, Ezra (Liebler & Co., mgrs.)—New Orleens, La., March 28-April 2.
kennedy, Katherine (Harry G. Sommers, mgr.)—Xernedy, Katherine (Harry G. Sommers, mgr.)—New Orleens, La., March 28-April 2.
kennedy, James (E. O. Wee mgr.)—York, Pa., March 28-April 2. Camberland, Md. 4-9.
King Dramatic (F. F. Cleckner, mgr.)—Jackson, Mich., March 28-April 2. Camberland, Md. 4-9.
King Dramatic (F. F. Cleckner, mgr.)—Jackson, Mich., March 28-April 3. Shipman's (Lawrence B. McGill, mgr.)—Fall River, Mass., April 4-9.
Riark-Urban (Harden Klark, mgr.)—Newport, Vi. March 28-April 2. Sherbrooke, Que., 4-15.
Karroll, Dot (J. C. Welsh, mgr.)—Boston, Mass., March 28-April 2. Yonkson, Mgr.)—Vermillion, So. Dak, March 12. Yonkson, Mgr.)—Vermillion, So. Dak, March 31. Yankton April 1. Slowx Falls 2. Dell Rapids 7. Flandreau 8, Maddson 9. Keller Stock (A. M. Keller, mgr.)—Pittisburg, Knn., March 28-30, Rich Hill, Mo., 31-April 2. Lambatten, Kan., 3-9.
Kibley Stock—Bloomington, Ind., April 4-9.
King of Dettectives, "Sullyan, Harris & Woods'—Stratford, Can., March 36, Berlin 31, Hamilton April 2.
"Katzenjanmer Kids" (Blondell & Fennessy, barrs.)—Columbus O., March 28-20, Indianaposila, Ind., El-April 2.
Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y.

Carside, Condit & Mark Big Stock (J. & Garside, mgr.)—New Betford, Mass., March 28-April 2.

April 2:

Guy Stock (G. C. Guy, mgr.)—Leavenworth, Kan., March 28-April 2, Moberty 4-9.

Glibney-Weed Stock (Boy E. Wesel, mgr.)—Rockford, Hil., Maxch 28-30, Monmouth 31-April 2, Moline 4-9.

Gagnon & Policek (Bert C. Gagnon, mgr.)—Chartanooga, Tenn., March 28-April 2, Moline 4-9.

German Liliputians (J. U. Tschudt, mgr.)—St. Louis, Mo., March 31-April 4, Marth 38-5, Spairta 6, Chester 7, Cape Girardeau, Mo., 8, Mound City, Hil., 9, Gardney-Campbell—Somerville, N. J., March 25-April 2, South Amboy 4-9.

Girl from Kay's, "Sam Bernard (Charles Frohman, mgr.)—N. Y. City March 28-April 2, March 30, Dayton (Soldiers' Home) 31, Xenin April 1, Springfield 2.

"Game Keeper," Smith O'Brien (Rowland & Cilford, mgrs.)—Scattle, Wash, March 28-April 2, March 28-April 2, Mound City, Mo., 4, 10, 11, Stratford 2, Port Huron, Mich., 4, Bay City 5, Saginaw 6, "Great White Diamond" (Walter Fessler, mgr.)—Chengo, Ill., March 27-April 9, Good Gld Summer Time," George Evans (Shea Amusement Co., mgrs.)—Kalamazco, Mich., March 30, Chicago, Ill., April 4-9.

"Great Tahl Robbers" (Francis R. Siewart, mgr.)—Eoston, Mass., March 28-April 2, Brook Jyn., N. Y., 4-9.

Harned, Virginia (Churles Frohman, mgr.)—

Harned, Virginia (Churles Frohman, mgr.)—Philadalphia (Churles Frohman, mgr.)—Phyladalphia (Churles Frohman, mgr.)—Packson, Harney, Jan. March 28-April 2, Altamont 4-9, Phyladalphia (Churles Frohman, mgr.)—Fond March 28-April 2, Altamont 4-9, Phyladalphia (Churles Frohman, mgr.)—Leona Theory of the March 28-April 2, Altamont 4-9, Phyladalphia (Churles Frohman, mgr.)—Jackson, Phyladalphia (Churles Frohman, mgr.)—Fond March 28-April 2, Altamont 4-9, Phyladalphia (Churles Frohman, mgr.)—Fond March 28-April 2, Altamont 4-9, Phyladalphia (Churles Frohman, mgr.)—Leona Theory of the March 28-April 2, Altamont 4-9, Phyladalphia (Churles Frohman, mgr.)—Fond March 28-April 2, Altamont 4-9, Phyladalphia (Churles Frohman, mgr.)—Fond March 28-April 2, Altam Cohang, Four (Fred Niblo, mgr.)—Kansas City
Mo., March 27-30, St. Joseph 31, Omaha, Meb.
April 12.
Century Hebrer (Sydney Rosenfeld, mgr.)—N. Y.
Cook Church (H. W. Taylor, mgr.)—Altoona, Pa.,
March 28-April 2, Chester 4-9.
Courts Dramatic (M. H.-Curts, mgr.)—Oxford,
Neb., March 28-30, Cambridge 31-April 2, Indianon (Walter Fessler, mgr.)
Carrier Stock (Harry L. Webb, mgr.)—Stendam ville, O., April 4-9.
Carrier Stock (Harry L. Webb, mgr.)—Stendam ville, O., April 4-9.
Carrier Stock (Miles Berry, mgr.)—Beltic vennon, Pa., March 28-April 2, Distance of Comedy (Ion Carroll, march.)—Paris, Ky.
March 28-April 2, Belavord (M. W. Roman, Mgr.)—Indianon, Mgr.)
Carrier Stock (Miles Berry, mgr.)—Beltic vennon, Pa., March 28-April 2, Distance of Comedy (Ion Carroll, march.)—Paris, Ky.
March 28-April 2, Elchmond
4-9.
Carrier Stock (Miles Berry, mgr.)—Beltic vennon, Pa., March 28-April 2, Distance of Comedy (Ion Carroll, march.)—Paris, Ky.
March 28-April 2, Elchmond
4-9.
Carrier Stock (Miles Berry, mgr.)—Beltic vennon, Pa., March 28-April 2, Distance of Comedy (Ion Carroll, march.)—Paris, Ky.
March 28-April 2, Elchmond
4-9.
Carrier Stock (Miles Berry, mgr.)—Relationer, Md., March 28-April 2, Dayton, O., 6.
Carrier Stock (Miles Berry, mgr.)—Beltic vennon, Pa., March 28-April 2, Indended, Hill, March 28-April 2, Dayton, O., 6.
Carrier Stock (Miles Berry, mgr.)—Relationer, Md., March 28-April 2, Dayton, O., 6.
Carrier Stock (Miles Berry, mgr.)—Relationer, Md., March 28-April 2, Dayton, O., 6.
Carrier Stock (Miles Berry, mgr.)—Relationer, Md., March 28-April 2, Dayton, O., 6.
Carrier Stock (Miles Berry, mgr.)—Relationer, Md

ville 9.

Howard Hall (Henry Pierson, mgr.)—N. Y. City
March 28-April 2. Paterson, N. J., 4-6, Elizate
beth 7-9.

Holt, Edwin (J. R. Stirling, mgr.)—Erie, Pa.,
April 7. Ashtabula, O., 8. Lorate 9.

Higzins, David, and Georgia Waldron (Stair &
Nicolai, mgra.)—St. Louis, Mo., March 28April 2. Kansas Gity 4-8.

Herrmann, Leon (Edward Thurnser, mgr.)—Easton, Pa., April 8.

Harper, Georgia (J. G. Harper & Joe Detrick,
mgre.)—David City, Neb., March 30, Jevand
April 1.

Himmelein's Ideals (John A. Himmelein, mgr.)

Himmelein's Ideals (John A. Himmelein, mgr.) De Grasse, Joseph (Joseph Shipman, mgr.)—Chartesule, Tenn., March 20, Boulina Green, Shipman, mgr.)—Chartesule, Tenn., March 30, Boulina Green, Shipman, mgr.)—Basson, Pa., April 3.

Belde, Sanford Spearfish, So, Dak, March 30, March 30, March 30, Sentend, March 30, March 30,

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ONLY VERY PER. PIELER attrac-Address do, O.

ople, ed. , 8. D. ₽D. Mack & Armour Comedians (Chas, Drew Mack, ngr.) -- Brooklyn, In., April 1; 2, Belle Plaine Mortimer-Deming-Moroa, III., March 28-April 2.

Mordiner-Denning—Mora.
Decaure 4-9.

Miller & Bryan (P. F. Miller, mgr.)—Shreveport.
La., March 28-April 2.

McKerondols, Leon (Frederic Tatom, mgr.)—Rock
18land, Ill., March 28-30, Moline 31-April 2.

Monneouth 4-6, Canton 7-9.

Mrs. Wiggs, of the Cabbage Patch" (Liebler &
Co., mgrs.)—Boston, Mass., March 28, Indefinille.

"Midnight Marriage." Florence Bindley (For-rester & Mittential, mars.)—N. Y. City March 28/April 2, Brooklyn, N. Y., 449, "More Than Queen"—Montreal, Cau., March 28/ April 2,

"More Than Queen"—Montreal, Can., March 28-April 2.
"Man to Man" (W. S. Butterfield, mgr.)—N. Y.
Citt March 28-April 2.
"Montana Outlaw," Warner & Altman's (C. F.
Lawrence, mgr.).—Monneouth, 14-8. March 29.
Fort Mallson, Ia., 31. Berlington April 1.
jowe-City 2. Rock Island, Ill., 3.
"Lisbort (Grl." Eastern, Fred Raymond's (M.
L. Singer, mgr.).—Troy, N. Y., March 28-30.
Elizabeth, N. J., 31-April 2. Philadelpila, Pa.
"Frunkford, 4-6. Camdea, N. J., 7-9.
"Missouri (Grl." Western, Fred Raymond's
(Harry S. Hopping, org.).—St. Ignace, Mich.,
March 39, Sault Sic. Marte 31, Sault Ste.
March 39, Sault Sic. Marte 31, Sault Ste.
Marsh 30, Sault Sic. Marte 31, Sault Ste.
Marsh 30, Sault Sic. Marte 31, Sault Ste.
Marsh 30, Sault Sic. Marte 31, Sault Ste.
Marsh 39, Sault Sic. Marte 31, Sault Ste.
Marsh 30, Sault Sic. Marte 31, Sault Ste.
Marsh 30, Dan Ste. March 311" (Thomas R.
Henry, mgr.)—Salf Lake City, U., March 31,
April 1, San Francisco, Cat., 3-16.
"Monster of the Iron Horse," J. H. Wallick's—Akron, O., April 1, Definace 2.
"Millionalte Trang," Elizer Walter's (Cus Mortiner, mgr.).—Hoopington, Ill., March 30,
Dauville 31, Terre Iraute, Ind., April 8, 9.
Neill, James (Charles Astor Parker, gen. mgr.).—Fortland, Ore., March 27-May 14.

Neill, James (Charles Astor Parker, gen. mgr.)

Forthand, Ore., March 27-May 14.
National Stock (H. T. Glick, mgr.)—Paducah,
Kr., March 28-April 2.
Neill-Morcses (Charles Astor Parker, gen. mgr.)

—(Sant Lake City, L. April + May 28.
North Brother's Comedians, Eastern (k. J. Mack,
mgr.)—Elgin, Ill., March 28-April 2, Bloomington 4-9.

North Brothers' Comedians, Passet (R. 9, annual ton 4-9, Morth Brothers' Comedians, Western (Frank C. Carter, mgr.)—Lob. Kan., March 28-April 2. Ricombas Stock (Charles R. Schad, mgr.)—Fair Uaven, Vt., March 28-April 2. Pontiney 4-9. National Stock (J. Albert Dawson, mgr.)—Earlyle, Ill., March 28-April 2. Pontiney 4-9. National Stock (Gross & Lyall, mgr.)—Findlay, O., March 28-April 2. "New York Day by Day" (George W. Winnett, mgr.)—Brooklyn, N. Y., March 28-April 2. "Night Before Christmas" (Burt & Nicolaitagrs.)—Foronto, Can., March 28-April 2. (Next Door," Royer Brothers (Basil Mellenry, mgr.)—Richmond, Ky., March 30, Danville 31, Lebandon April 1, Levangton 2, Rushville, Ind., 4, New Castle 5, Seymour 6, Columbus 7, Madisson 8, Bedford 9.

Okolt, Chauncey (Augustus Piton, mgr.)—N. Y. City April 4-9.
O'Nelli, Kance—Tanuton, Mass., March 30, Boston 34-April 5, Springfield 6, Boston 7-9.
'Otaer Girl' (Charles Frohman, mgr.)—N. Y. City March 28, Indefinite.
'Our New Minister' (Miller & Conyers, mgrs.)—Du Bolis, Pa., March 30, Kane April 2, Norwalk, O. 4, Van Wert 5, Kenoshu, Wis., 6, Fond dn Lac 7, Oshkosh 8, Menominec 9.
'Out of the Fold' (R. L. Crescy Amusement Co., mgrs.)—N. Y. City March 28-April 2, Newark, N. J., 4-9.

nigrs.)—N. Y. Grty March N. J., 4-9. Over Magara Falls" (Rowland & Clifford, Over Clincinnati, O., March 27-April 2, noges.)—Cincinnati, O., March 27-April 2, Louisville, Ky., 3-9, Trphan's Prayer" (Edwin De Coursey, mgr.)— Brooklyn, N. Y., March 28-April 2, Camden,

10

April 2.

Patton, W. R. (J. M. Stout, mgr.)—Hoboken, N. J., March 27-30, Newburgh, N. Y., 31, Albany April 1, 2, Saratoga Springs 4, Troy 5, 6, Pringle, Della (G. Faith Admus, mgr.)—Dallas. Tex., March 28-April 2, Fort Worth 4-9, Payton, Corse, Stock (David J. Remage, mgr.)—Hartfort, Coam., March 28-April 2, Pough-keepsle, N. Y. 4-9, Payton, Corse, Comedy (J. T. Macauley, mgr.)—Allentown, Pa. March 28-April 2, Pough-keepsle, N. Y. 4-9, Payton, Sisters Comedy (Col. Frank Robertson, mgr.)—Knovylle, Tenn., March 28-April 2, Rome, Ga. 4-9, Phelmi's Stock, Eastern (E. V. Phelan, mgr.)—Binghamton, N. Y. April 4-9, Phelmi's Stock, Eastern (E. V. Phelan, mgr.)—Bending, Ph., March 31-April 9, Price, Bonnair (Wm. N. Smith, mgr.)—Cameron, Mo., March 31-April 2, Powell-Portello (Halton Powell, mgr.)—Washington, In., March 28-April 2, Marshalltown 4-9, Platt-Stevenson—Scattle, Wash., March 27-April 2, Peddiler, Joe Welch—Sulliyan, Harris & Woods', Peddiler, Joe Welch—Sulliyan, Harris & Woods', Peddiler, Joe Welch—Sulliyan, Harris & Woods',

Platt-Stevenson—Scattle, Wash., March 27-April 2.

"Peddler," Joe Welch—Sullivan, Harris & Woods'—Newark, N. J., March 28 April 2, Wilkesburge, Pa., 4-6, Scranton 7-9.

"Paul Revere," Richard Bubler (Dave Weis, mgr.)—N. Y. City April 4-9.

"Pickings from Puck," Willard Shims (Olhe Mack & Jos. M. Gaites, mgrs.)—Syracuse, N. Y., March 28-30, Rochester 31-April 2, Wafertown 3, Oftawa, Cam., 7-9.

"Pover of the Cross" (Fisher & Davis, mgrs.)—Philadelphia, Pa., March 28-April 2, Holyoke, Mass., 7-9.

"Pride of Jennies",—St. Louis, Mo., March 27-April 2.

Queen of the Highway (W. McGowan, mgr.)—Philadelphia, Pa., March 28 April 2, Recklyn, N. Y., 4-9.

'Quincy Admis Sowyer," Central (C. H. Smith, mgr.)—N. Y. Giry March 28 April 2.

'Quincy Admis Sowyer," Western (W. G. Snelllin, mgr.)—Corry, Pa., March 30, Bradford 31, Titusville April 4, Warren 5, Kane 6, Johnsonburg 7, Ridgway 8, Dia Bols 9,

'Queen of the White Shaves" (A. B. Woods, mgr.)—Burfalo, N. Y., March 28 April 2, Filizabsth, N. Jo. 749.

Russell. Annie (Charles Frehman, mgr.)—Grand Raolds, Mich., April 4. Battle Creek 5. Omaba, Neb., 749.

Rehan, Ada., and Oils Skinner (Liebler & Co., mgrs.)—Philadelphia, Pa., April 4.9.

Bogers Brothers (Klaw & Erlanger, mgrs.)—Detroit, Mich., March 28-30, Indianapolis, Ind., April 1, 2.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City March 28, April 2.

Robson, Elemor (Liebler & Co., mgrs.)—N. Y. City March 28, indefinite, Moierts, Florence (Fred Belasco, mgr.)—Slockton, Cal., March 30, Fresno 31, April 1, Bkerfield 2.

ton, Cal., March 30, Fresno 31, April 1, Bkerfield 2,

Rynn, Daniel R. (W. S. Bates, mgr.) -- Worcester,

Mass., March 28-April 2,

Rober, Katherine (Lon Brandon, mgr.) -- PittsBeld, Mass., March 4-9,

Roc Stock (C. J. W. Boe, mgr.) -- Lynn, Mass.,

March 28-April 2,

Rapier Players (Gus Rapier, mgr.) -- La Monte,

March 28-April 2, Otterville 4-9,

Rentfrow's Pathindoders Nangatucky Coun., March

28-April 2, New Britain 4-9,

Royal Liliputians, Gus Hill's—Grand Rapids,

Mich., March 28-30, Cleveland, O., April 4-9,

"Robert Emmet" (J. W. Rosentiad, mgr.) -
Providence, R. 1, April 4-9,

"Rachel Goldstein," Sull'avan, Harris & Woods'

-- Cincinnati, O., March 27-April 2, Chicago,

Ili, 3-9,

"Romerce of Coon Hollow" (Archibeld Allen,

Royal Slave" (Harry Gordan, nigr.)—Langdon, No. Dak., March 20, Lorimer 31, Devils Lake April 1, Battineau 2, Minot 4, Harvey 5, Carrington 3, Valley City 7, Lisbon 8, Oakes 9, Pagged Hero" (Fielding Anasement Co., mgrs.)—Kansos City, Mo., March 28-April 2, "Teutsen in New York"—Fall River, Mass., March 31 April 2.

thern, E. H. (Daulet Frohman, mgr.)—Eric, Pa., March 39, Bufralo, N. Y., 31-April 2, Williamsport, Pa., 5, Atlantic City, N. J., 9, part, Ruiph—Brooklyn, N. Y., March 28-April

School Country pooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., March 28-May 7.

Dick Harrisoa, mgr.)—Houston, Tex., Marcay 28-May 7;
Shamons, The (Harry Shamon, mgr.)—Murray Cily, O. March 31, Vienna April 1, Greenfield 2. Wasidington Court House 4, London 5, St. Paris 7, Bellefontaine 8, New Bremen 9.
Sights, Pauline (J. W. Sights, mgr.)—Armour, So. Dak, March 28-April 2, Platie 4-9.
Spencer, Walker, Stock (James L. Gluss, mgr.)—Van Wert, O., March 28-Spencer, Walker, Stock (James L. Gluss, mgr.)—Van Wert, O., March 28-April 4-9.
Summers Stock—Guelph, Can., April 4-9.
"Sky Para" (Charles Frohman, mgr.)—Hoboken, K. J., April 7-9.
Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City March 28, Indefinite.
"Sweet Clover" (A. A. Thuyer, mgr.)—Memphls, Tenn., April 8-9.

Sweet Clover' (A. A. Thayer, mgr.)—Memphis, Team, April S. 9. Sag Harbor' (William B. Gross, mgr.)—Reno, Nev., March 50. Provo City, U., April 1, 2. Slaves of the Mine' (C. S. Callahan, mgr.)— Phoenty, Arlz., April 6, Tuscan 7, Bislese 8, Deming, N. Mex., 9. Shadows of a Great City'' (C. B. Jefferson, mgr.)—Manchester, N. H., April 4-6, Lawrence, Mass., 7-9.

mgr.)—Manchester, N. H., 3); Mass., 7-9.

'Superba,'' Hanlons'—Toronto, Can., March '28-April 2, Montreal 4-9.

'Si Plunkard,'' J. C. Lewis (Jack Sawyer mgr.)—Angusta, Kan., March 30, Wellington 31, Penbody April 1, Florence 2.

'Stain of Guilt' (Charles W. Daniels, mgr.)—Milwankee, Wis., March 27-April 2, St. Paul, Milm. 3-9. Stain of Gutt, March 27-April 2, Milma, 3-9, Milma, 3-9, Suicide's Wife, Geo. A. O'Brien (A. D. Pyne, Suicide's Wife, O., March 30, 31, Littleton, W. Vn., April 1, 2, Monougah 3, 4.

Thompson, Denman—Denver, Colo., March 28-April 2, Kansas City, Mo., 4-9.
Tempest, Marie (Charles Frohman, mgr.)—Pittsburg, Pa., March 28-April 2, Cleveland, O., 4-9.
Turner, Chara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Schenectady, N. Y., March 28-April 2.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., March 28-April 2, Hillsboro 4-6, Corsicana 7-9.
Tolson Stock (T. Dwight Pepper, mgr.)—Guthrie, Okla, March 9-April 12

lson Stock (T. Dwight Pepper, mgr.) -Guthrie, Okla., March 28-April 2, Chickasha, Ind. Ter.,

Toleon Stock (T. Dwight Pepper, Intr.)—Guthrie, Okla., March 28-April 2, Chickasha, Ind. Ter., 4-9.

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A-9.

Taylor, Jack C. (Edw. C. Sanart, mgr.)—Sulphur Springs, Tex., March 28-30, Greenville 31-April 2. Texarkun, Ark., 4-9.

"Two Orphons" (A. M. Palmer, mgr.)—N. Y. City March 28, indefinite.

"Two Orphons" (A. M. Palmer, mgr.)—N. Y. City March 28, indefinite.

"Two Little Waifs," Lincoln J. Carter's—Detroit. Mich., March 27-April 2, Toledo, O., 3-6.

"Too Proud to Beg." Lincoln J. Carter's—Des. Moines, Ia., March 31-April 2.

"To Die at Dawn" (J. M. Ward, mgr.)—Manchester, N. H., March 28-30, Wilmington, Del., April 4-6, Hoboken, N. J., 7-9.

"Two Sisters" (Martin J. Dixon, mgr.)—Newark, N. J., April 4-9.

"Though the Centre of the Earth," Edward Blondell (W. A. Stanley, mgr.)—Wheeling, W. Va., March 28-30, 8t, Marsh 128-36.

"Ten Nights in a Bar Room," Beecher & Stanley's (Waiter, Melpanold, mgr.)—Mound City, Mo., March 30, Weston 31, Independence April 1, Osawatonie, Kan., 2, Le Roy 4, Madleson, 5, Gas City 6, Chanute 7, Cherryvale 8, McCune 9.

"Tet Nights in a Bar Room," Williard's Q. F. Thurston, mgr.,—Needesha, Kan., March 30, W. F. Thurston, mgr.,—Needesha, Kan., March 30, W. F.

son 5. Gas City 6. Chamute 4. Cherryvare 5. McCune 9.
Ten Nights in a Bar Room," Willard's (W. F. Thurston, mgr.)—Neodesha, Kan., March 30. Cherry Valley 31. Newton April 1, Wichita 2. Ten Nights in a Bar Room" (Austin & Shoentelt, mgrs.)—Neodesha, Kan., March 30. Cherry Valley 31. Newton April 1, Wichita 2.

Guder Southern Skies," Eastern (Harry Doel Parker, mgr.)—Milford, Mass. April 4, Attle-boro 5, Mariboro 6, Chirton 8, 9, Cuder Southern Skies," Western (Harry Doel Parker, mgr.)—Rochester, N. Y., April 4-6, Syracuse 7-9. Syracuse 7.9.

Syracuse 7.9.

Une'e Ton's Cabin." Eastern, Al. W. Martin's (Ed. 8 Martin, mgr.)—Gleveland, O., March 28 April 2. Detroit, Mich., 3-9.

Encie Fon's Cabin." Western, Al. W. Martin's (Fred Wagner, mgr.)—Ottawa, Can., March 28.50, Quebec 31-4,pril 2, Montreal 4-9.

Unele Tom's Cabin." Stetson's, Eastern (C. T. Brockway, mgr.)—Potsdam, N. Y., March 31, Gooverneur, April 1, Ogdensburg 2, Watertown 4. town 4. Part 1, Ogdensburg 2, Water-town 4. Paris Tenhon's, Western (Wm. Kibble, mgr.) — Appleton, Wls., March 30, Neemin April 2, Green Bay 3, Ostkosh 4. Under Fow's Cabin' (Martin J. Dixon, mgr.)— Brooklyn, N. Y., March 28-April 2, N. Y. City

der Two Flags" (Harvey B. Day, bus. mgr.) -Cleveland, O., March 28-April 2, Cinchmati Pincle Josh Sprueeby" (Thomas Roe, mgr.)—Red Wing, Minn., March 30, Hastings 31, Metominee, Wist, April 1, Ean Chaire 2, Black River Falls 4.

Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., March 28-April 2, Meadville 4-9, Vernon Stock (Ben], B. Vernon, mgr.)—Pittston, Pa., March 28-April 2, Geneva, N. Y., 4-9, "Virgidan" (Kirk La Shelle, mgr.)—N. Y. City March 28, indefinite, "Village Parson" (W. E. Nankeville, mgr.)—Boston, Mass., March 28-April 2, Fall River 4-6,

April 2.

April 2.

Peck's Bad Boy." A (Leroy J. French, mgr.) 4-6.

Marshalltown, Ia., March 30, Tama 31, Cedar Willage Postmaster" (J. Wesley Rosenquest, mgr.) 4-6.

Wallage Postmaster" (J. Wesley Rosenquest, mgr.) 4-7. ·W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Westminster, B. C., March 30, Van couver 31, April I, Victoria 2, Seattle Wash. 4, Weber & Fields—Fitteburg, Ph., March 28, April 2, Philadelpida 4-6, Brecklyn, N. X., 7-6, Wahwright, Marte (Jules Murry, mgr.)—Proch., H., March 30, Bloomington 34, Champaigh April 1, Springfield 2, Richmond 4, Haudlton, C. 6, Middelown 6, Xenla 7, Chillicothe 8, Cheleville 9,

O., 5, Middletown 6, Xenta 7, Chilheothe 8, Circleville 9, Wilhard, Katherine (Edward C. White, mgr.)— Parts, 101, March 30, Terre Hante 31, Frank-fort, Ind., April 1, Muncle 2, Wills, Nat M. (Broadhurst & Currie, mgrs.)— Boston, Massa, March 28-April 2, Brooklyn, N.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Roston, Massa, March 28-April 2, Brooklyn, N. Y. 4-9.
Ward & Vokes (Charles D. Wilson, mgr.)—Brooklyn, N. March 28-April 2, N. A. City 4-3.
Wilber Stock (H. B. Wilber, mgr.)—Greenville, Ga., March 28-April 2, Macon 4-9.
Winaluger Brothers (Frank Winninger, mgr.)—Rochester, Minn. March 28-April 2, La Crosse, Wis., 4-9.
Willis Stock—Faribault, Minn., March 28-April 2, Mankato 4-9.
'Way Down East,' Wm. A. Brady's—Jersey

2. Mankato 4-9.

'Way Down East,' Wm. A. Brady's-Jersey
'Bly, N. J., March 28-April 2. Brooklyn, N.

'Way of the Transgressor' (W. C. Cainingham, City, N. J., March 28-April 2, Brooklyn, N. V., 4-9.

"Way of the Transgressor" (W. C. Canningham, mgr.)—Hoboken, N. J., March 31-April 2,

"Weddod and Partied," Sullivan, Harris & Woods'—St. Paul, Minn, March 27-April 2,

"Worst Woman in London" (R. G. Craerin, mgr.)—Holladelphia, Pa., April 4-9, Craerin, mgr.)—Hilladelphia, Pa., April 4-9,

"Why Women Shi" (M. W. Taylor, mgr.)—Boston, Mass., April 4-9,

"When Women Love" (Frank W. Nason, mgr.)—Jersey City, N. J. March 28-April 2, Holyoke, Mass., 4-6, Bristol, Coma., i. Whisted 8,

Waterbary 9,

"Why Girls Leave Home" (Vance & Sulliya),
mgcs.)—St., touls, Mo., March 27-April 2,
Kansas City, 3-9.

ng.(s.)—St. Louis, Mo., March 27-April 2, Kansas City 5-9.

"White Stave" (Robert Campbell, mgr.)—Providence, R. L. March 28-April 2, Westied, But No Wife" (Stea Amusement Co., mgrs.)—Philadelphia, Pa., March 28-April 9, Wealth and Poverty" (Join J. Brophy, mgr.)—Matchester, N. H., March 31-April 2, Wife's Mistake", Williamsport, Pa., April 2, Wise's Mistake", Williamsport, Pa., April 2, Was She to Rhome? "Ged Carlton, mgr.)—Walnut, In., April 1, Shelby 2, Neola 3, Weary Willie Walker" (Harry Dull, mgr.)—St. Joseph, Mo., April 7-9.

You Youson" (E. V. Giroux, mer.) - Chicago,

H., March 27-April 2, Columbus, O., 4-6, Dayton 7-9.
Young Tobe Hoxte" (Charles D. Miller, mgr.)—Milwankee, Wis., March 27-April 2.

"Young Tobe Hoxle" (Charles D. Miller, mgr.)—MIWaukee, Wis., March 27-April 2.

Bostonlans (Charles R. Bacon, bus. mgr.)—Omala, Nebr. March 30, Kansas City, Moo. 31-April 2. Fort Scott, Kan., 4, Joptin. Mo. 5, Springfield 6, Cafro, Ill., 7, Paducah, Ky., 8, Evansville, Lud., 9.

Heggar Prince Opera (L. Perle, mgr.)—Keithsburg, Ill., March 30.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., March 27.

Black Patif's Troubadours (Voelkel & Nolan, mgrs.)—Albens, Ga., March 30, Atlania 31.

Bates in Toyland", Afred A. Handin & Julian Mirchell, mgrs.)—Springfield, Mass., April 6, 7.

Burgonnester" (Wm. P. Cullen, mgr.)—Chicinati, O., March 27-April 2.

Canadian Jubice Singers (W. T. Cary, mgr.)—Gordiner, Me., March 30, Hooper 31.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zionnerman, mgr.)—X. Y. City March 28.

Zionnerman, mgr.)—X. Y. City March 28.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zionnerman, mgr.)—X. Y. City March 28.

2. Linese Honeymoon" (8, 8, Shubert, Nixon & Zimmerman, mgrs.)—Zanesville, O., March 50, Mansfield April 5. Mansfield April 5. March 25. April 2. Atlantic City, N. J., 4-6, Easton, Pa., 7, Alphaniels, Frank (C. B. Dillingham, mgr.)—Cincinnati, O., March 28-April 2, Detroit, Mich., 4-9.

cinnatl, O., March 28-April 2, Detroit, Mich., 4-9.
De Angells, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—North Adams, Mass., March 30, Troy, N. Y., April 2, Washington, D. C., 4-9.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Haverhill, Mass., April 8, 9.
Eaglish Grand Opera (Henry W. Savage, mgr.)—St. Paul, Minn., March 27-April 2.
Earl, Virginia (George R. White, mgr.)—Boston, Mass., March 28-April 2, Providence, R. L., 4-9.
Lios Angeles, Cal., March 28-April 18.
"Florodora" (Fisier & Ryley, mgrs.)—Washington, D. C., March 28-April 2.
"Forme Tetler" (Million & Sargent Aborn, mgrs.)—Atlantic City, N. J., March 28-30, Trenton 31-April 2, Priladelphia, Pa., 4-9.
Grand Opera (Heinrich Conried, mgr.)—Pittsburg, Ps. March 38-April 4, March 38-April 4, March 38-April 2, Pritis-Durg, Ps. March 38-April 4, March 38-April

and Opera (Heinrich Conried, mgr.) Pitts burg, Pa., March 28-April 2, Boston, Mass. 4-16.

burg, Pa., March 28-April 2, Roston, Mass., 4-16.
Giaser, Lulu, Opera (F. C. Whitney, mgr.)—
Brooklyn, N. Y., March 28-April 2.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—
Washington, D. C., March 28-April 2, N. Y.
City 4-9.
"Girl from Divie" (George A. Kingsbury, mgr.)
—Meridian, Miss., March 30, Jackson 31, Natchez, La., April 1, Vicksburg, Miss., 2, Mempils, Tenn., 5, 6.
Hopper, De Wolf (Win. A. Brady & Shubert
Bros., mgrs.)—Philadelphin, Pa., April 4-9.
Held, Anna (F. Ziegfeld Jr., mgr.)—San Franclsco, Cal., March 4-16.
Hall, Josephine—Philadelphin, Pa., April 4-9.
"Iste of Spice," B. C. & F. C. Whitney's (W.
J. Block, mgr.)—Ottawa, Cau., March 30, 31,
Montreal April 4-9.

Hall, Josephine—Philadelphia, Pa., April 4-9.
"Iste of Spice," B. C. & F. C. Whitney's (W. J. Block, right)—Ottawa, Cau., March 30, 51, Montreal April 4-9.
Kitties Band (T. I. J. Powers, mgr.)—Fort Worth, Tex., March 30, Dallas 51, Waco April 1, Ausfin 2, San Antonia 3, Galveston 4, Houston 5, Beaumont 6, Lake Charles, La., 7, Crowier 8, New Iberla 9, New Orleans 10-13.
"King Dodo" (Henry W. Savage, mgr.)—Montreal, Cau., March 28, April 2.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., March 29-April 19.
Misss Rob White' (Nixon & Zimmerman, mgrs.)—Burlington, N. J., March 30, Atlantic City 31-April 2. Trenton 4, Salem 5, Bridgeton 6, Camden 7-9.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Roston, Mass., March 28-April 30.
"Medial and the Matd" (John C. Fisher, mgr.)—Boston, Mass., March 28-April 30.
"Medial and the Matd" (John C. Fisher, mgr.)—Boston, Mass., March 28-April 2.
Tshripping March 30, Oyanjia Opera—Portland, Ore., March 27, Indefinite.

Oympia Opera-Portland, Ore., March 27, indefinite.

"Pegsy from Paris" (Henry W. Savage, mgr.)—
Bostou, Mass., March 28-April 9.

"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Providence, R. I., March 28-April 2.

N. Y. City 4, indefinite.

"Piw, Paff, Pouff" (F. C. Whitney, mgr.)—N. Y. City April 4, indefinite.

"Royal Chef"—Chicago, Ill., March 28, indefinite.

nite.
"Runaways"—Chicago, III., March 28-April 9.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, III., March 28-April 23.
Shay, Cecilia, Opera—Salt Lake City, U., March

28-30. Sulta" (Henry W. Savage, mgr.)— Sultan of Sulta" (Henry W. Savage, mgr.)— Chicago, III., March 28-April 2, silver Slipper" (John C. Fisher, mgr.)—Santa Barbara, Cal., March 30, Sau Jose 31, April 1, Stockton 2

"Sula" of Sula" (Henry W. Savage, mgr.)—Chicago. Ill., March 28-April 2.

Silver Slipper" (John C. Fisher, mgr.)—Santa
Barbara, Cal., March 30, San Jose 31, April
1, Stockton 2.

"Sho-Gun" (Henry W. Savage, mgr.)—Chicago,
Ill., April 4, Indednite.

"Silver Slipper" (John C. Fisher, mgr.)—Columbus, O. March 28-30,

"Storks" (W. W. Tillotsen, mgr.)—Philadelphia,
Pa., March 28-April 2, Easton 6, Altoona 7,

"Show Girl" (B. C. Whitney, mgr.)—Hamilton,
Cam., March 31-April 1.

"Three Attle Malds" (Charles Frohman &
George Edwardes, mgrs.)—Torouto, Cam., March
28-April 2,
"Tenderfoot" (W. W. Tillotson, mgr.)—N. Y.

City March 28, indefinite.
Van Studdiford, Grace (F. Zlegfeld Jr., mgr.)—
Battle Creek, Mich., March 30, Detroit 31-April
2, Hamilton, Cam., 9.

"Venetian Romance" (Frank L. Perley, mgr.)—
Philadelphia, Pa., March 28-April 2,
Wilson, Francis (Nixon & Zhamerman, mgrs.)—
Momeapolis, Minu. March 28-April 2, St.
Paul 4-9,
Wells-Dunne-Harlan (Jake Wells, mgr.)—Norfolk,
Va., March 28-April 2,
Wilsa Opera (W. H. Fullwood, mgr. (—Trenton,
N. J., March 28-April 2,
Wilsa Opera (W. H. Fullwood, mgr.)—Montreal, Cam., March 28-April 2,
Wilsa Musical Comedy, John B. Wills (Wm. Gray,
mgr.)—Montreal, Cam., March 28-April 2,
Wilsa Musical Comedy, John B. Wills (Wm. Gray,
mgr.)—Montreal, Cam., March 28-April 2,
Wilsand of Oz" (Hamilin & Mitchell, mgrs.)—
N. Y. City March 28, indefinite.
"Wilsard of Oz" (Hamilin & Mitchell, mgrs.)—
April 1.

"When Johnny Comes Marching Home" (F. C.
Whitney, mgr.)—Holvoke, Mass., March 30,

Augusta, Ga., March 31, Commona, C., April 1.

When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Holyoke, Mass., March 30, Springfield April 1. Full River 7.

"Yankee Consul" (Henry W. Savage, mgr.)—
N. Y. City March 28, Indefinite.

VARIETY. American Burlesquer (W. B. Watson, mgr.)—Providence, R. I., March 28-April 2, Boston, Mass., 1-9.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, Ng.Y., March 28-April 2, Newark, N. J., 4-9.
Blue Ribbon Girls (Jack Singer, mgr.)—Washberton, D. C., March 28-April 2, Pittsburg, Pa., 4-9.

4-9.
overy Burlesquers, Hurtig & Scamon's (Joe Hurtig, mgr.)—Boston, Mass., March 28-April 2, Springfield 4-9.
ohemian (Thomas W. Miner, mgr.)—Minneapolis, Minn., March 27-April 2, St. Paul 3-9.
on Ton (Ed. F. Rush, mgr.)—Louisyille, Ky.,
March 27-April 2, Indianapolis, Ind., 4-9.
rigadier (Harry Mariell, mgr.)—N. Y. Gity
March 28-April 2, Jersey Gity, N. J., 4-9.
ig Sensation—Fall River, Mass., March 31-April
2 Sensation—Fall River, Mass., March 31-April

March 28-April 2, Jersey City, N. J., 4-9.

Rig. Sensation—Fall River, Mass., March 31-April

City Sports (Phil Sheridam, mgr.)—Chleago, Ill.,
March 27-April 2, Milwankee, Wis., 3-9.

Cracker Jacks (Robert Manchestef, mgr.)—Roston, Mass., March 28-April 2, N. Y. City 4-9.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)

—N. Y. City March 28-April 2, N. Y. City 4-9.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)

—N. Y. City March 28-April 2, Procklyn,

N. Y. City 4-9.

Dainty Duchess (L. Lawrence Weber, mgr.)—Jersey City, N. J., March 28-April 2, Brooklyn,

N. Y., 4-16.

Fay Foster Burlesquers (Joseph Oppenheimer,
ngr.)—Milwankee, Wis., March 27-April 2,

Minneapolis 3-9.

Gay Morning Glories (Sam A, Seribner, mgr.)—Philadelphia, Pa., March 28-April 2, Screnton

4-6. Reading 7-9.

Gay Masqueraders (Engene Wellington, ngr.)—Philadelphia, Pa., March 28-April 2, Baltimore,

Mi., 4-9.

Howard, May, Burlesquers—St. Joseph, Mo.,
March 28-April 2,

Irwin's Hig Show (Fred Irwin, mgr.)—Checand,
O., March 28-April 2,

Irwin's Hig Show (Fred Irwin, mgr.)—Chleaco,

Ill., March 28-April 2,

Lordon, March 28-April 2,

Lor

Indian Maideas (Louis Harris, mgr.)—Brooklyn,
N. Y., March 28-April 2.

Joly Genss Widows (Robert Futten, mer.)—
Worcester, Mass., March 28-April 2, N. Y.
City 4-9.

Kentucky Belles (Whellen Brothers, mgr.)—N.
Y. City March 28-April 2, Paterson, N. J.,
4-9.

Y. City March 23-ap. 4-9.
4-9.
4-9.
4-9.
4-9.
Joseph.
April 2.
Mo., March 27-30, Quincy, Ill., April 2.

Mo., Match 2(30), Quany, Ind., Chicago 3-9.

Merry Mablens (Butier, Jacobs & Lowry, mgrs.)

—Albany, N. Y., Merch 28-30, Troy 51
April 2, Montreal, Can., 4-9.

Majostics (Fred Irwin, mgr.)—Baltimore, Md.,

March 28-April 2, Washington, D. C., 4-9.

Moodight Maids (Charles Franklin, mgr.)—N.

Y. Gity March 28-April 2, Philadelphia, Pa.,

4-9.

Med. on Brondway (Harry Morrris, mgr.)—

Y. Gity March 28-April 2, Philadelphia, Pa., 4-9.

Mighe on Broadway (Harry Morrris, mgr.)—
Bullylo, N. Y., March 28-April 2.

New Henry Burlessquers (Geo. Pupree, mgr.)—
Greenwich, Can., April 2.

Oriental Burlessquers, W. B. Watson's (Thomas McCready, mgr.)—N. Y. City March 28-April 2.

Rrooklyn, N. Y., 4-9.

Orpheum Show, Marth Beck's—Chicago, Ill., March 27-April 2.

Parlstan Widows (L. Lawrence Weber, mgr.)—Reading, Pa., March 28-30, Scranton 31-April 2.

N. Y. City April 4-16.

Recves, Al.—Chechmatt, O., March 27-April 2, Lonis, Who., March 28-30, Cranton 31-April 2.

Lonis-Wido, March 28-30, Scranton 31-April 2.

St. Louis, Mo., March 27-April 2, Kausas City 3-9.

Renta-Santley (Abe Leavitt, mgr.)—St. Paul, Minn., March 27-April 2.

Rice & Barton's Big Gaiety—Cleveland, O., April 4-9.

Rose Sydol's London Belles (W. S. Campbell & Rose Sydol's London Belles

Rice & Barton's Big Galety—Cleveland, O., April
4-0.
Rose Sydell's London Belles (W. S. Campbell &
Jas. H. Curtin, mgrs.)—Toronto, Can., March
22-April 2, Buffalo, N. Y., 4-9.
Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn,
N. Y., March 28-April 9.
Runaway Girls (P. S. Clark,
City, Mo., March 27-April 2.
Trans-Atlantic Burlesquers, Hurtig & Seamon's
(E. J. Cohn, mgr.)—Indianapolis, Ind., March
28-April 2, St. Louis, Mo., 3-9.
Tiger Lilles (W. N. Drew, mgr.)—Paterson, N.
J., March 28-April 2.
Trocadero (Waldron & Bryant, mgrs.)—Pittsburg, Pa., March 28-April 2, Cincinnati, O., 3-9.

Trocadero (Waldron & Bryant, mgrs.)—Ptttsburg, Pa., March 28-April 2, Clucinnati, O., 5-9.
Thoroughbreds (Frank B. Carr, mgr.)—Providence, B. I., April 4-9.
Itopians (T. W. Dinkins, mgr.)—Detroit, Mich., March 27-April 2.
Vanity Fair (Harry Hill, mgr.)—Springfield, Mass., March 28-April 2, Boston 4-9.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City March 28-April 2, Britadelphia, Pa., 4-9.
MINSTREIS.

Rarlow & Wilson's (Lawrence Barlow, mgr.)—Duriam, N. C., March 30, Greenboro 31, Winston-Stlem April 1, Burlington 2, Dawville, Va., 5, South Beston 6, Bedford City 7.
Bryant & Saville's—Utica, N. Y., March 28-April 2, Carse & Weston's (Will E. Culinane, mgr.)—Wilmington, Del., March 31-April 2, Bristol, Pa., 4, Phoenixville 5, Poltstown 6, Norristown 8, Pottsville 9, Dockstader's, Lew (J. H. Decker, mgr.)—Tamilion, Cam., April 8, Field's; Al. G. (J. M. J. Kane, mgr.)—Pueblo, Colo, March 30, Colorado Springs 31, Fort Collins April 1, Greeley 2, Denver 3-9, Fust, Ted E. (G. D. Cunningham, mgr.)—Topeka, Kan., April 3, St. Joseph, Mo., 4, Leavenworth, Kan., 5, Mchison 6, Gorton's (C. C. Pearl, mgr.)—Greenville, Mich., March 39, Belding 31, Ionia April 1, St. Johns 2, Pontiac 4, Haverly's (Wm. Franklin Riley, mgr.)—Newark, N. J., March 28-April 2, Washington, D. C., 4-9.
Kersands, Billy (C. J. Smith & W. C. Thompson,

A-9. Kersands, Billy (C. J. Smith & W. C. Thompson, mgrs.)—St. Louis, Mo., March 27-April 9. Richards & Pringle's (Rusco & Holland, mgrs.)—Salt Lake City, U., March 28-30, Ogden 31, Evanston, Wyo., April 1, Green River 2, Rock Springs 4, Rawlins 5, Larramic 6, Cheyenne 7, Loveland, Colo., 8, Boulder 9.

Sun's, Gus—Clinton, Ia., March 30, Dixon, Ill., 31, Freeport April 1, Rockport 2, Ottawa 4, Pontiac 5, Lincoln 6, Springfield 7, Pekin 8, Peoria 9.

Politice 3, Interna 9, Spiringara, Politice 1, Peorlia 9, Spiringara, Peorlia 1, Spiringara, Politice 1, Spiringara, Spiringar

CIRCUSES. Barnam & Bailey's-N. Y. City March 28, indefinite.

Nickel Plate (W. H. Harris, mgr.)—Rocking-bann, N. C., March 39, Sanford 31, La Cross, Va., April 1, Dinwiddle 2.

Orrin Brothers—City of Mexico, Mex., March 28, Indefinite. Walsh Bros.—Gerdonville, Pa., April 14.

MISCELLANEOUS Bostock's Trained Animal Arena (Frank C. tock, mgr.)—Philadelphia, Pa., March 28 definite,

tock, mgr.)—Philadelphia, Pa., March 28, indednite.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Skowhegan, Me., March 28-April 2. Dexter 4-9.

Cougress of Nations (Wm. H. Josselyn, ngr.)—Cedar Rapids, In., March 39, 31, Ottmawa April 1, 2, Burlington 4, 5, Fort Madison 6, 7, Keokuk 8, 9.

Hagenbeck's, Carl, Trained Animals—Detroit, Mich., March 27-April 2.

Harry Helms—Oconomowoc, Wis., March 28-30, Hewett—Dimen, Ind. Ter., March 39, 31, Pinchurst 4 Principles 4, Southern Pincs 4, Knowless The Chmer E. Knowles, mgr.)—Selma, Ala., March 28-April 2, Mobile 4-9, Pauline (Charles Hine, mgr.)—Shenandoah, Pa., March 28-April 2, "Rabbit's Foot" (Pat Chappelle, mgr.)—Valdosta, Ga., March 30, Tipton 31, Vienna April 1, Cordele 2, Macon 4, Forsythe 5, Barnesville 6.

Vaudeville Route List.

April 2.
Austin. Geo. E., Proctor's, Newark, N. J., March 28-April 2.
Aug. Edna. Cleveland's, Chicago, March 28-April 2.
Avery & Hart, H. & S., N. Y. C., March 28-April 2.
August Edna. Cleveland's, Chicago, March 28-April 2.
August Edna. Cleveland's, Chicago, March 28-April 2.
Dickson, Chas., & Co., Columbia, St. Louis, March 28-April 2.
Dooley & Fowley, Proctor's 5th Ave., March 28-April 2.
Downey & Willard, Unique, Salt Lake City, Univ. March 28-April 2.
Deherty's Prodles, Arcade, Tollslo, O., March 27-Loyle, Edward, Howard, Boston, March 28-April 2.

Barrett Sisters, Portland, Portland, Me., April 4.9. March 25-Apřil 2; Empire, Liverpool, Eng., March 25-Apřil 2; Empire, Manchester, 4.9. Barr & Evans, Orpheum, Kansas City, March 27-Apřil 2; Orpheum, Omaha, 3.9. Baggessens, The, Swed, Stockholm, Sweden, March 28-Apřil 2; Goteberg 4.9. Barry & Woolford, Bradenburgh's, Phila., March 28-Apřil 2. 28-April 2; Goteberg 4-0.
Barry & Woolford, Bradenburgh's, Phila., March 28-April 2.
Bayes, Nora. Circle, N. Y. C., March 28-April 2;
Howard, Boston, 4-9.
Barnes, Stuart, Circle, N. Y. C., March 28-April 2.
Barretts, Juggling (2), Pastor's, N. Y. C., March 28-April 2.
Belmont, Belle, Main Street and Weast's, Peoria, Ill., March 28-April 2.
Bellman & Moore, Kelth's, Providence, R. I., March 28-April 2.
Bell, Digby, Keith's New, Phila., March 28-April 2. 2. Bentham & Freeman, Orpheum, San Antonio, Tex., March 28-April 2. Bentham & Freeman, Orpheum, San Antonio, Tex., March 28-April 2. Bentley, Musched, Dockstader's, Wilmington, Del., March 28-April 2. Bentham & Co., Keith's New, Phila., March 28-April 2. Bell, Senator Frank, Proctor's 5th Ave., N. Y. C., March 28-April 2. Bentham & March 28-April 2. Bell Bros., Grand, Norfolk, Va., March 28-April 2. Bellelaire Bres., Victoria, N. Y. C., March 28-Bellelaire Bros., Victoria, N. Y. C., March 28-April 2.

Amil 2. April 2.

Binney & Chapman, Grand, Syracuse, N. Y., March 28-April 2.

Bondface & Waltzinger, Avenue, Detroit, March 28-April 2.

Boists, Four, Keith's, Boston, March 28-April 2.

Brists, Four, Keith's, Boston, March 28-April 2.

Bryant & Saville, Orpheum, Utlea, N. Y., March 28-April 2.

Bryants (4), Garden, Zanesville, O., March 28-April 2.

Brytants (4), Garden, Zanesville, O., March 28-April 2.

Brittons, The, Keith's New, Phila, March 28-April 2: Avenue, Pittsburg, 4-9.

Brehavy, Louise, Columbia, 8t. Louis, March 28-April 2. Brehaby, Louise, Columbia, St. Louis, March 28-April 2.
Prown, Harry, Columbia, St. Louis, March 28-April 2; C. O. H., Chicago 4-9,
Buckner, Arthur, Keith's, Próvidence, R. I.,
March 28-April 2; Keith's, Boston, 4-9,
Buomau, Frank, Proctor's, Newark, N. J., 4-9
Burkhardt & Berry, Orpheum, Terre 'Haute, Ind.,
March 28-April 2; Proctor's, Newark, N. J., 4-9
Burkhardt & Berry, Orpheum, Terre 'Haute, Ind.,
March 28-April 2;
Burto Bijou Circus, G. O. H., Indianapolis, March
28-April 2;
Burke & Larne, Columbia, Cincinnati, March 27-April 2.
Burch, Mr. & Mrs. Jack, Hopkins', Memphis,
Teun., March 28-April 2. April 2.
Burch, Mr. & Mrs. Jack, Hopkins', Memphis, Teun., March 28-April 2.
Byron & Foster, Casto, Fall River, Mass., March 28-April 2; Casto, Lowell, 4-9.
Carrie, Mile., Jeffers, Saginaw, Mich., March 28-April 2. Carrie, MBe., Scattes, Earl, Crystal, Denver, Coi., April 2. & Mrs. Earl, Crystal, Denver, Coi., March 28-April 2. Carlin & Otto, Orphenm. Denver, April 4-9. Cameron & Toledo, Arcade, Scattle, Wash., March Carnoutella, La, Avenue, Pittsburg, March 28-Carnoutella, La, Avenue, Pittsburg, March 28-April 2.

Caldwell, Anna, Proctor's 5th Ave., N. Y. C., March 28-April 2.

Carmen Sisters, Proctor's, Newark, N. J., March 28-April 2.

Carmen La Troupe, Shea's, Buffalo, N. Y., March 28-April 2; Shea's, Toronto, Can., 4-9.

Campbell, Hean, A. & S., Bostoff, March 28-April 2.

Carr, Alex., Park, Worcester, Mass., Match 28-April 2.

Carte & Blufard, Avenue, Wester, Mass., Match 28-April 2. April 2. Carter & Bluford, Avenue, Pittsburg, March 28-April 2. Carson & Willard, Portland, Portland, Me., March 28-April 2; Mechanic, Salem, Mass., 4-9. Carroll, Johnny, Columbia, Cincinnati, March 27-April 2. April 2.
Clifford, Billy S., Orpheum, San Fran., March 28April 2; Orpheum, Los A., 4-9.
Clark & Florette, Keith's, N. Y. C., March 28April 2; Keith's New, Phila., 4-9.
Clark & Temple, Keith's Rijou, Phila., March 28April 2; Keith's, Providence, R. 1., 4-9.
Conwell, Kitty, Orpheum, Terre Haute, Ind.,
March 28-April 2.
Comstock, Laura, Keith's, Providence, R. L. omstock, Laura, Keith's, Providence, R. L. March 28-April 2. N. Ray, Proctor's 7th Ave., N. X. C., March 28-April 2. Cox Coakley & McBride, Orpheum, San Fran., March 27-April 2. 27-April 2. Corduna & Maud, Columbia, St. Louis, March 28-April 2. Colby Family, Hopkins', Memphis, Tenn., March 28-April 2. Colby & Way, Cleveland's, Chicago, March 28-April 2 Colby & Way, Cleveland's, Chicago, March 28-April 2. Collins & Hart, Empire, London, Eng., March 28-April 9. April 9. Cook & Rothert, Rembrandt, Amsterdam, Hol., March 28-31. Cole & Johnson, Chase's, Washington, March 28-April 2. Couley & Klein, Haymarket, Chicago, March 28-

Contey & Krein, Haymarker,
April 2.
Corbett, Jas. J., Shea's, Toronto, Can., March
28-April 2.
Craine Bros. (3), Shea's, Toronto, Can., March
28-April 2.
Craine & Long. Orpheum, Terre Haute, Ind.,
March 28-April 2. 28-April 2. Craine & Long. Orpheum. Terre Haute, Ind., March 28-April 2. Crane, Mr. & Mrs. Gardner, Empire, Holoken, N. J., March 28-April 2; Park, Worcester, Mass., 4-9. Cressy & Dayne, Kelth's, N. Y. C., March 28-April 2. Curtis & Adams, Avenue, Phtisburg, March 28-April 2. Cushman & St. Claire, Howard, Boston, March 28-April 2. This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

April 2.

Cusaman, Holcombe & Curtis, Victoria, N. Y. C.,

March 28-April 2.

Cunningham & Lord, Howard, Boston, March 28
April 2. Abbott, Annie, Keith's, Providence, R. I., March 28-April 2.
Adams & Mack, Crystal, Milwaukee, March 28-April 2.
Adeline & "Rubber," Hashagen's, St. Louis, March 28-April 2.
Adams, Jas. R., Proctor's 125th Street, N. Y. C., March 28-April 2.
Addison & Livingston, Lyceum, Ogden, Utah, March 28-April 2.
Ahern & Baxter, Crystal, Cripple Creek, Col., March 28-April 2.
Abril 2.
Alburtus & Millar, C. O. H., Chicago, March 28-April 2.
Alburtus & Millar, C. O. H., Chicago, March 28-April 2.
Alburtus & Millar, C. O. H., Chicago, March 28-April 2.
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Alburtus & Millar, C. O. H., Chicago, March 28-April 2.
Alburtus & Millar, C. O. H., Chicago, March 28-April 2.
April 4.9.
Alburtus & Millar, C. O. H., Chicago, March 28-April 2.
April 2.
April 2.
April 2.

Baxee 128-April 2.
Cunningham & Lord, Howard, Boston, March 28-April 2.
Cullen, Jus., H., Orpheum, San Fran., Match 27-April 2.
Balle, Liaa, Orpheum, Terre Haute., Ind., March 28-April 2.
Barch 27-April 2.
Barch 27-April 2.
Barch 27-April 2.
Barch 27-April 2.
Barch 28-April April 4-9.
Anderson. Dan, Star. Hamilton. Cau., March 28April 2.
Andrews & Feld. C. O. H., Chicago, March 28April 2.
Arninta Mile., Classe's, Washington, March 28April 2.
Arninta Mile., Classe's, Washington, March 28April 2.
Arnington & Helston, Weast's, Peoria, Ill., March 28April 2.
Arnington & Helston, Weast's, Peoria, Ill., March 28April 2.
Arnington & Helston, Weast's, Peoria, Ill., March 28April 2.
Springfield, Ill., 4-9.
Ashton, & Earle, Novelty, Redding, Cal., March 28April 2.
Ashton, Margaret, Tivoil, London, Eng., March 28April 2.
Ashtons (2). Keith's, Boston, Mass., March 28April 2.
Athos Family, Keith's Bijou, Phila., March 28April 2.
Austin, Geo. E., Proctor's, Newark, N. J., March 28April 2.
Austin, Geo. E., Proctor's, Newark, N. J., March 28Dickerson, Chas., Gem. Lynn, Mass., March 28Dickerson, Chas., Gem. Lynn, Mass., March 28Dickerson, Chas., Gem. Lynn, Mass., March 28-

& Klein, Haymarket, Chicago, March 28-

April Ellswort April Emerson April Emmy, March Ernest, Everett 28-Ar Marci Everett, April Falke & Farring April Fantas 28-Ap Fay, El Fairchil April Ferguso Fenz Bi Felix & 28-Af Ferguson 27-Ap Ferguso Colo.. Fields (April Fisher, March Fiske & 28-AI Fisher March

APR

Downs, 25-Ap Dresser, 2. Drane, 4-9. Drews, Drews, March

May
Duncan,
28-Ap
Dyllyn,
4-9.
Eckhoff
April
Edouin,
Eddy, A
April
Falson,
2.
Eldridge
April

Flizsim April Flelds, April Fitzgeri 28-Aj Fields April Pinley 28-Aj Filson April Floreste April Flenry April Flood I

> Frazer April Frence Marc French Apri Fuller, Gardne 28-A Garvie Marc Gaseh Apri Gardne Mare

Gardia Marc Cillen; 28-A Gibson Apri Clento Cons Gladst Apri Goldsn Apr Gottlo Apr Gorma Mar Graces Apr Gracio

Downs, T. Nelson, G. O. H., Indianapolis, March 28-April 2. se, Orpheum, Bkln., March 28-April prane, Sam D., Proctor's 28d St., N. Y. C., April Drews, The, A. & S., Boston, March 28-April 2, Drews, Mr. & Mrs. Sidney, Columbia, Cincinnati, March 27-April 2, Prawee, Circo Parish, Madrid, Spain, April 2-Prawee, Circo Parish, Madrid, Spain, April 2prawee, Circo Pariss, May 2. Duncan, Raymond, Empire, Tacoma, Wash., March Bernard, Orpheum, N. O., La., April il 2.

3. May, Circle, N. Y. C., March 28-April 2.
Arthur, Unique, Hanford, Cal., March 28il 2; Visalia 4-9.

3. W. L. H. & S., N. Y. C., March 28-April April 2. Circle, N. Y. C., March 28-April 2. Eddy, Arthur, Unique, Hanford, Cal., March 28-April 2. Eddy, Arthur, Unique, Hanford, Cal., March 28-April 2. C., March 28-April 2. Hodges & Launchmere, Proctor's 23d St., N. Y. April 2. Eddy, Arthur, Unique, Hanford, Cal., March 28-April 2. Leadylile, 4.9. Hood, Sam, Empire, Colorado Springs, Colo., March 28-April 2; Leadylile, 4.9. Hood, Sam, Empire, Colorado Springs, Colo., March 28-April 2; Leadylile, 4.9. Howard, Joy, Press, Empire, Colorado Springs, Colo., March 28-April 2; Leadylile, 4.9. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., March 28-April 2; Leadylile, 4.9. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colo., April 2. Howard, Joy, Press, Empire, Colorado Springs, Colorado Spri April 2: April 2: Emerson & Omega, Keith's, N. Y. C., March 28-April 2: Emerson & Omega, Keith's, N. Y. C., March 28-April 2: Emmy, Mme., & Dogs, Proctot's, Newark, N. J., March 28-April 2: English Girls (8), Nelson, Springfield, Mass., March 28-April 2: C. O. H., Chicago, 4-9. Howard 28-April 2: Haymerket, Chicago, 4-9. Huston, Chutes, San Fran. March 28-April 2: Humberty, Henri, Henry, 28-April 2.
28-April 2.
28-April 2.
Everett, Forest E., Crown, Ft. Worth, Tex., March
March 28-April 2.
Everett, Ruth, Park, Worcester, Mass., March 28April 2.
Palke & Semon, Victoria, N. V. Semon, Victoria, N. Y. C., April 4-9. on, Nevada, Watson's, Bkin., March 28-1 2. (2), Crystal, Cripple Creek, Colo., March pril 2; Crystal, Colorado Springs, 4-9. life, Maryland, Baltimore, March 28-April Pairchilds, The, Unique, Indiamapolis, March 28-April 2. Barry, Keith's, Providence, R. I., March 28-April 2.
& Mack, Orpheum, Los A., Cal., March 12.
Dupree, & Co., Elks' O. H. I. April 2.

April 2.

April 2.

April 4.9

April 4.9

April 4.9

April 4.9

April 4.9

April 4.9

April 4.0

Apr 27-April 2.
Ferguson, Dupree, & Co., Elks' O. H., Leadville,
Colo., March 28-April 2.
Fields & Hauson, Haymarket, Chicago, March 28Jonsto Fisher, Mr. & Mrs. Perkins, Keith's Bijou, Phila.,
March 28-April 2; Keith's, N. Y. C. 49.
Fisher & McDonough, Columbia, St. Louis, March 28-April 2.
Fisher & McDonough, Columbia, St. Louis, March 28-April 2.
Fisher & Johnson, Proctor's, Albany, N. Y.,
March 28-April 2.
Firsimmons, Robert, Howard, Boston, March 28April 2.
Firsimmons, Robert, Howard, Boston, March 28April 2.
Firigerald, H. V., Empire, Hoboken, N. J., March 28April 2.
Firigerald, H. V., Empire, Hoboken, N. J., March 28April 2.
Firigerald, H. V., Empire, Hoboken, N. J., March 28April 2.
Firigerald, Boston, 4-9.
Fields & Ward, Victoria, N. Y. C., March 28April 2.
Firigerald, H. V., Empire, Hoboken, N. J., March 28April 2.
Firigerald, H. V., Empire, Hoboken, N. J., March 28April 2.
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Firigerald, H. V., Empire, Hoboken, N. J., March 28April 2.
Firigerald, H. V., Empire, Hoboken, N. J., March 28April 2.
Firigerald, H. V., Empire, Hoboken, N. J., March 28April 2.
Firigerald, H. V., Empire, Hoboken, April 2: Keith's, Boston, 4-9.
Pilose & Barke, Casto, Fall River, Mass., March 28April 2: Orpheum, Los. A., Cal., March 27April 2: Orpheum, Denver, 4-9.
Pilosek, Nellie, Arcade, Toledo, O., March 27April 2: Pienry Tio, Keith's Bijou, Phila., March 28April 2: Victoria 4-9.
Pienry Tio, Keith's Bijou, Phila., March 28April 2: Mortons (4), Orpheum, New Orleans, March 28April 2: Mortons (4), Orpheum, New Orleans, March 28April 2: Mortons (5), Orpheum, Seven Phila., March 28April 2: Mortons (5), Orpheum, Seven Phila., March 28April 2: Mortons (5), Orpheum, New Orleans, March 28April 2: Mortons (5), Orpheum, New Orleans, March 28April 2: Mortons (5), Orpheum, New Orleans, March 28April 2: Mortons (6), Ordinal Phila., March 28Ap April 2.
Foy & Clark, H. & S., N. Y. C., March 28April 2.
Forbes & Forbes, Unique, Los A., Cal., March 28April 9.
Fostet, E., & musical dog, Circle, N. Y. C., 9. & musical dog, Circle, N. Y. C., h 28-April 2; Keith's New, Phila., 4-9. Bertie, Victoria, N. Y. C., March 28-2. Fowler, Bertie, Victoria, N. Y. C., March 28-April 2. Pox. Madge, Mechanic. Salem, Mass., March 28-April 2; Portland, Portland, Me., 4-9. Fox & Ward, Ballard, Ballard, Wash., April 4-9. Pranamathes & Lewis, Keith's, Boston, March 28-April 2. Pranger & Mac, Empire, Dublin, Ire., March 28-April 2.
razer & Mac. Empire, Dublin, Ire., March 28razer & Empire, Liverpool, Eng., 4-9.
rencelli & Lewis, Proctor's, Newark, N. J.,
March 28-April 2.
rench Bros., Shea's, Toronto, Con., March 28April 2. Ida M., Liepzig, Ger., April 1-16. Gardier & Maddern, Meryland, Dantonson, Cardier & Thompson, G. O. H., Indianapolis, March 28-April 2.

March 28-April 2.

March 28-April 2.

March 28-April 2. March 28-April 2. Gasch Sisters, Cleveland's, Chicago, Harch 28-April 2; Orpheum, Kansas City, 3-9. Gardner & Vincent. Poll's, Bridgeport, Conn., March 28-April 2; H&S., N.Y. C., 4-9. Gardner, Jack, Orpheum, N. O., La., April 4-9. Garritty Sisters, Pastor's, N. Y. C., March 28-Ford, Shea's, Toronto, Can., March 28-& Balley, Victoria, N. Y. C., March 28-27-April 2. Gardier & Gardner, Orpheum, New Orleans, March 28-April 2. (Cillen; Ed. & Sadie, Unique, Los A., Cal., March 28-April 2. Glisson & Nash, Lyric, Lincoln, Neb., March 28-April 2. Glentoy, James Richmond, Poll's, Bridgeport, Conn., March 28-April 2; Poll's, Hartford, 4-9. Gladstone, Lotta, Temple, Detroit, March 28-Gladstone, April 2. Goldsmith 28-April 2; Casto, Fal River, Mass., 28-April 2; Casto, Lawrence, 4-9. Hal, & Co., H. & B., Bkln., March 28-April 2.

ordon & Hayes, Crystal, Seattle, Wash., March 28-April 2: La Petite, Everett, 4-9.

off. Bert, Haymarket, Chicago, March 28-April 2: Columbia, St. Louis, 4-9.

oleman's Cats & Dogs, Chase's, Washington, March 28-April 2.

colmans, Musical, Colonial, Cleveland, March 28-April 2. Gottlobs, The, Bradenburgh's, Phila., March 28April 2.
Gorman, Wm. H., Casto, Fall River, Mass.,
March 28-April 2.
Graces (3), Acme, Norfolk, Va., March 28April 2.
Gracle & Reynolds, Watson's, Bkin., March 28April 2.
Gracht. Sydney, Keith's, Boston, March 28April 2.
Grant. Sydney, Keith's, Boston, March 28April 2.
Guerrero., Rosaria, Orpheum, San Fran., March
28-April 2.
Guerrero., Rosaria, Orpheum, San Fran., March
28-April 2.
Gwe-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Orpheum, Los A., Cal., March
28-April 2.
Low-Hughes Trio, Driban, March
28-Apri April 2.
afrigan, Frank & Sadle, Weast's, Peorla, Ill.,
March 28-April 2.
afry, Lone Star, Proctor's 23d Street, N. Y. C.,
March 28-April 2.
ampton, Mary & Co., Cleveland's, Chicago,
March 28-April 2.
allaway & Walton, Proctor's, Albany, March
25-April 2. 28-April 2.
Hathaway. Belle, Poli's, Bridgeport, Conn.,
March 28-April 2.
Harmonic Trio, A. & S., Boston, March 28-April April 2.
Hartey, Belle, Bradenburgh's, Phila., March 28-April 2.
Harter, Deamond & Bailey, Keith's Bijou, Phila., March 28-April 2.
Harter, Prancis, Proctor's 23d St., N. Y. C., March 28-April 2.
Harty, Snaie, Sheedy's, Fall River, Mass., March 28-April 2. Rart. Willie & Edith, Poll's, New Haven. Conn., March 28-April 2; Poll's, Bridgeport, 4-9. Hartigan, Nelson, Springfield, Mass., March 28-, April 2. April 2.

Hall & Hughes, Casino, Lawrence, Mass., March 28Hall & Hughes, Casino, Lawrence, Mass., March 28April 2. Gem. Lynn, 4-9.

Rall, Artie, H. & B., Bkin., March 28-April 2.

Ratkell, Loney, Orpheum, Los A., Cal., March 27
Harington, P. tton. D. J., Keith's New, Phila., March 28-Pauline, Keith's, N. Y. C., March 28-April Harrington, Giles W., Chutes, San Fran., March 28 April 9.

Hennings Trio, Howard, Boston, March 28-April 2.

Hearly, John, Keith's New, Phila., March 28-April 2.

Hearly, John, Keith's New, Phila., March 28-April 2.

Henry, Eugene, Monroe, Pueblo, Colo., March 28-April 2.

Henry, Eugene, Monroe, Toledo, O., March 28-April 2.

Hewitts, The, Main Street, Peoria, ill., March 28-April 2.

Hickman Bros. (3), Keith's, Providence, B. 1., March 28-April 2.

Heumans (3), O. H., Wørren, O., March 28-April 2.

Heumans (3), O. H., Wørren, O., March 28-April 2.

Hell & Whittaker, Avenue, Pittsburg, March 28-April 2.

Hill & Whittaker, Avenue, Pittsburg, March 28-April 2.

Hillard, Mee, Park, Worcester, March 28-April 2.

Hodges & Launchmere, Progene's 23d 8t. N. V.

McIntyre & Heath, C. O. H., Chicago, March 28-April 2.

McAvoy, Dan, & Co., Proctor's, Newark, N. J., March 28-April 2.

McMarch 28-April 2.

Mc April 2.
Inman, The Great, Tivoli, Buffalo, N. Y., March 28-April 2; Lycenm, Niagara Falls, 4-9.
Inmess & Ryan, Crystal, St. Joseph, Mo., March 27-April 2.
Jack Theo Trio, Avenue, Detroit, March 28-April mes & Davis, Tally's, Dallas, Tex., March 28-April 2. April 2. annette. Raby, Poli's, Bridgeport, Conn., March 28-April 2. annings & Rentfrew, Star, Hamilton, Can., March 28-April 2.

Ontson, Sabel, Pastor's, N. Y. C., March 28ohnson, Sabel, Pastor's, N. Y. C., March 28ohnson, Wells, Nelson, Springfield, Mass.,
March 28-April 2.
ohnson, Davenport & Lorella, Pastor's, N. Y. C.,
March 28-April 2.
ohnstons, Musical, Orpheum, Honolulu, H. I.,
April 4-16,
onstone, Menifoe & Co., G. O. H., Indianapolis,
March 28-April 2. Columbia, Cinefinanti, 3-9.
ones & Sutton, Watson's, Bkin., March 28-April
2. 2.
La Forge, Georgia, Orpheum, Terre Haute, Ind., March 28-April 2.
La Clair & West, Star, Hamilton, Can., March 28-April 2; Lyceum, Nlagara Falls, N. Y., 4-9.
Lacchtra & Devere, Music Hall, Worcester, Mass., March 28-April 2; Music Hall, Gloucester, 4-9.
Lawrence, Al., Columbia, Cinclinanti, April 3-9.
Lamson, Mabel, Chutes, San Fran., March 28-April 2. Lamson, Mabel, Chutes, San Fran., March 28-April 2.

La Zara, Paldo, Auditorium, Norfolk, Va., March 28-April 2.

Lambert, F. A., Jeffers, Saginaw, Mich., March 28-April 2; Empire, Toledo, O., 4.9.

Lambert, F. A., Jeffers, Saginaw, Mich., March 28-April 2; Empire, Toledo, O., 4.9.

Lamonts, The, Temple, Detroit, March 28-April 2.

Latell, Ed., Keith's, Bijon, Phila., March 28-April 2; Keith's, N. Y. C., 4.9.

Latin, Mile., Keith's, Boston, March 28-April 2.

Latin, & Patterson, Howard, Boston, March 28-April 2.

La Hait Parisiennes, H. & B., Bkin., March 28-April 2.

Lavkead, March 28-April 2. April 2.
Lawhead, Mamie, Orpheum, Terre Haute, Ind., March 28-April 2.
La Moines, The, Empire, Belfast, Ire., March 28-April 2: Empire, Liverpool, Eng., 4-9.
Laylin & Jeonard, Keith's, N. Y. C., March 28-April 2. april 2. vine-Cimaron Trio, Maryland, Baltimore, March 28-April 2. 28-April 2. La Veen & Cross, Nelson, Springfield, Mass., March 28-April 2; Trent, Trenton, N. J., 4-9. Leonard & Drake, Howard, Boston, March 28-April 2. Leonard & Drake, Howard, Boston, March 28-April 2. Lloyd, Mabel, Shea's, Buffalo, N. Y., March 28-April 2: Shea's, Toronto, Can., 4-9.
Leighton & Leighton, Arcade, Toledo, O., March 27-April 2; Orpheum, Denver, 4-9.
Leo & Chapman, Pastor's, N. Y. C., March 28-April 2.
Lew Witt & Ashmore, Crystal, St. Joseph, Mo., April 3-9.
Le Roy & Walby, Proctor's 23d St., N. Y. C., March 28-April 2.
Lees, The, Crystal, Denvr, Col., March 28-April 2; Earl, Pueblo, 4-9.
Lester, Harry, Fulton Street, Bkln., March 28-April 2. Lester, Harry, Fulton Street, Daim, April 2. Lenert, R., Bijou, Duluth, Minn., March 28-April 2; Edison, Winnipeg, Can., 4-9. Leipzig, Nate, Portland, Portland, Me., March 28-April 2.
Leslie, Edward, Jeffers, Saginaw, Mich., March 28-April 2; Poli's, Hartford, 4-9.
Leslie, Edward, Jeffers, Saginaw, Mich., March 28-April 2; Haymarket, Chicago, 4-9.
Lewis, Lake & Lewis, Empire, Tacoma, Wash., March 28-April 2; Empire, Seattle, 4-9.
Le Noir's Marionetts, Empire, Pueblo, Colo., March 28-April 2; Keith's, Providence, R. I., 4-9.
Poiriers (3), Haymarket, Chicago, March 28-April 2, Leonard & Phillips, Gem. Lynn Mess, March 28. Leon & Adeline, Avenue, Pittsburg, March 28-April 2. April 2. Lyster & Cook, Proctor's 5th Ave., N. Y. C., March 28-April 2. Malcoms, 'The, Pastor's, N. Y. C., March 28-Malcoms. The, Pastor's, N. Y. C., March 28-April 2.
Mack Sisters, Orpheum, Terre Haute, Ind., March 28-April 2.
Mac & Mac, O. H., New Bedford, Mass., March 28-April 2; O. H., Newport, R. I., 4-9.
MacDonald, Jas. F., Keith's Bijou, Phila., March 28-April 2.
Masons, The, Acme, Norfolk, Va., March 28-April 2. 28. April 2. Masons, The, Aeme, Norfolk, Va., March 28. April 2. Martini & Max Millian, Pastor's, N. Y. C., March 28. April 2. Matthews & Harris, Haymarket, Chicago, March 28. April 2. Margestic Musical Comedy Four, Avenue, Detroit, March 28. April 2; Park, Youngstown, O., 4.9. Madcaps (4), Orpheum, Ekin., March 28. April 2. Marco Twins, G. O. H., Indianapolis, March 28. April 2. Margina, Mile., Orpheum, San Fran., April 3.9. Martin & Ridgeway, Howard, Boston, March 28. April 2. Martin & Ridgeway, Howard, Boston, March 28-April 2.

Mause & Mazett, Orpheum, San Fran., March 27-April 2.

Marce B Bas Reliefs, Orpheum, Kansas City, April 2-0.

May & Miles, Star, Hamilton, Can., March 28-April 2.

Martinetti & Grossi, Avenue, Pittsburg, March 28-April 2.

Marces, Skr., & Dog, Columbia, St. Louis, March 28-April 2.

Magstic Musical Four, Avenue, Detroit, Morch 28-April 2.

March 28-April 2.

Marlo & Aldo, H. & B., Bkln., March 28-April 2.

Melbane, May, Cleveland's, Chicago, March 28-April 2.
Melville & Stetson, Orpheum, Bkin., March 28-April 2.
Merritt'& Rosella, Haymarket, Chicago, March 28-April 2.
Merrdith Sisters, Eppilon, Chicago, March Sisters, Empire, Cleveland, March 28-Meredith Sisters, Empire, Cleveland, March 28-April 2.
Merian's Dogs, C. O. H., Chicago, March 28-April 2.
Messenger Boys' Trio, Proctor's 5th Ave., March 28-April 2.
Minor & Galbreth, Broadway, Los A., Cal., March 28-April 2.
Miert's Dogs, Keith's, Providence, R. I., March 28-April 2.
Miller & Kresko, Cleveland's, Chicago, March 28-April 2.
Midgoley & Carlisle, Keith's, N. Y. C., March 28-April 2. April 2.
Midgeley & Carlisle, Keith's, N. Y. C., March 28April 2.
Midgleys, The, Jacobs', Peoria, Ill., March 28Milani Trio, C. O. H., Chicago, March 28-April 2.
April 2.
Miles & Raymond, Fulton Street, Ekin., March 28April 2. April 2, Mitchells (3), Allentown, Pa., March 28-April 2; hell & Marron, Circle, N. Y. C., March 28-O. M., Proctor's 5th Ave., March 28-2. Cora, Fulton Street, March 28-April 2; Fair, Norwich, Conn., 4-9. & Holbein, Howard, Bosten, March 28-April 2.

Monroe, Mack & Lawrence, Proctor's 23d St.,
N. Y. C., March 28-April 2.

Morton, James J., Keith's, N. Y. C., March 28April 2. April 2.

April 2.

Murray, J. K., & Clara Lane, Avenue, Pittsburg, March 28-April 2.

Mudge, Eva., Keith's, Boston, March 28-April 2.

Navarras (3), Haymarker, Chicago, March 28-April 2.

Nelta, Ruth, Proctor's Allegar May, Star, Hamilton, Can., March 28-Nellson, May, Star, Hamilton, Can., March 28-April 2. Neville, Dorothy, Proctor's 23d St., N. Y. C., March 28-April 2. Nevins & Arnold, Poll's, Bridgeport, Conn., March 28-April 2. Newell & Steele, Howard, Boston, March 28-April Newsboys' Quintet, Nelson, Springfield, Mass., March 28-April 2. Nightons (4), Circle, N. Y. C., March 28-April 2. Nightons (4), Circle, N. Y. C., March 28-April 2. Nilson's Comiques (4), Proctor's 23d St., N. Y. C., March 28-April 2. Nichols, William H., Empire, Hoboken, N. J., March 28-April 2. Nosses (5), H. & S., N. Y. C., March 28-April 2. Nosman, Irene, Orpheum, Terre Haute, Ind., March 28-April 2. Norworth, Jack, Oypheum, Bkln., March 28-April 2. Otto Bros., Casto, ran Artico. April 2. Omar, Abbas Ben, Orpheum, San. Fran., April 3.9.
Orville & Frank, G. O. H., Indianapolis, March 28-April 2; Columbia, Cincinnati, 4-9.
Orpheus Comedy Four, Keith's, Providence, R. I., March 28-April 2; Howard, Boston, 4-9.
Ostrado, Bradenbur, h's, Phila., March 28-April 2.
O'Brien & Havel, H. & B., Bkin., March 28-April 2.
O'Rourke-Bornett Trio, Keith's, Providence, R. I., March 28-April 2.
Parker's Dog Circus, Portland, Portland, Me., April 2.
O'Rourke-Bornett Trio, Keith's, Providence, R. I.,
March 28-April 2.
Parker's Dog Circus, Portland, Portland, Me.,
March 28-April 2. March 28-April 2.
Passparts, Dancing, Orpheum, Kansas City, March 27-April 2; Orpheum, Omaha, 3-9.
Parros Bros, H. & S., N. Y. C., March 28-April 2.
Pelletier, Dora, Mechanic, Salem, Mass., March 28-April 2. Pelieter, Dora, Mechanic, Salem, Mass., March 28-April 2.
Perching Bros., Keith's New, Phila., March 28-April 2.
Pelot, Keith's Bijou, Phila., March 28-April 2.
Pelot, Keith's Bijou, Phila., Bridgeport, Conn.,
March 28-April 2; Foli's, Hartford, 4-9.
Phillips, Jesse, Orpheum, Terre Haute, Ind.,
March 28-April 2.
Pierce & Maizze, Keith's Rolly, Phila., March 28-Gem, Lynn, Mess., March 28- Provost & Elmo, Nacional, Havana, Caba, March 28-April 9. tter, Kathleen, Bradenburgh's, Phila., March 28-April 2.
28-April 2.
Quartet, Empire, Cleveland, March
28-April 2.
Ray, John & Emma, Shea's, Buffalo, N. Y., March
28-April 2: Shea's, Toronto, Can., 4-9.
Rawson & June, Avenue, Detroit, March 28-April
2. 28-April 2.

Rastus & Banks, Keith's, N. Y. C., March 28April 2.

Raymond & Caverly, Keith's, N. Y. C., March 28Tierney, Raymond & Caverly, Keth's, N. Y. C., March 28-April 2.
Rackett & Hazard, Grand, Hanley, Eug., March 28-April 9.
Rapoll, Leo, Columbia, St. Louis, March 28-April 2; C. O. H., Chicago, 4-9.
Rawson, Guy, Park, Worcester, Mass., March 28-April 2.
Rae & Brosche, Chase's, Washington, March 28-April 2.
Revnard, Ed. P., C. O. H., Chicago, March 28-April 2.
Reds, Musical, A. & S., Boston, March 28-April 2.
Reds, Musical, A. & S., Boston, March 28-April 2.
Renos. (3), Comique, Seattle, Wash., March 28-April 2. enos (3), Comique, Seattle, Wash., March 28-April 2. eed & Shaw, Keith's, N. Y. C., March 28-April 2. Rentz & Edwards. Auditorium, Norfolk, Vs., March 28-April 2. Remington, Mayme, Arcade, Toledo, O., March 27-April 2. Rice & Kimer, Park, Vongatown, O., March 28-April 2; Pastor's, N. Y. C., 4-9. Rianos (4), Arenue, Pittaburg, March 28-April 2. Rice & Prevoet, Victoria, N. Y. C., March 28-April 2. Rice & Prevoet, Victoria, N. Y. C., March 28-April 2. Rice & Prevoet, Victoria, N. Y. C., March 28-April 2. Rice & Prevoet, Victoria, N. Y. C., March 28-April 2. Rice & Prevoet, Victoria, N. Y. C., March 28-April 2. April 2.
Rio Bros. (Geo., Al. & Adolph), Keith's New,
Phila., March 28-April 2; Keith's, N. Y. C.,
4-9. 4-6, 28 April 2. 29 April 2. 2 28-April 2
Robyss, Mg. & Mrs., Casto, Eall River, Mass., Vernon & Kednedy, Edlson, No. Yakima, Wash., March 28-April 2; Casto, Lowell, 4-9, Rostino & Stevens, Orpheum, San Fran., March Victoria Hindoo Troupe, Star, Hamilton, Can., March 28-April 2;

Royer & French, Main Street, Peoria, Ill., March Ward & Curran, Arcade, Toledo, O., March 27-28-April 2. Robisch & Childress, Unique, Whatcom, Wash., March 28-April 2; Electric, Vancouver, B. C., 4-9. Roosey & Francis, Poli's, Bridgeport, Cann., March 28-April 2; Electric, Vancouver, E. C., Roosey & Francis, Poli's, Bridgeport, Cann., March 28-April 2.
Ross & Bernard, Kelth's, N. Y. C., April 4-9, Rome & Ferguson, Columbia, Cincinnati, March 27-April 2.
Ross & Mheeler, Auditorium, Norfolk, Va., March 28-April 2.
Robinsons, The, Chutes, San Fran., March 28-April 2.
Romani Trio, Keith's, N. Y. C., March 28-April 2.
Ross & Lewis, Columbia, St. Louis, March 28-April 2.
Robbins & Treanawan, Orpheum, Utica 2.
Robbins & Treanawan, Orpheum, Utica 2.
Robbins & Treanawan, Orpheum, Utica 2. April 2.
obblins & Treamaman, Orpheum, Utica, N. Y.,
March 28-April 2.
oasby's Electric Review, Circle, N. Y. C.,
March 28-April 2.
ose, Juliun, Proctor's, Newark, N. J., March 28April 2. April 2: Darlor, Tacoma, Wash., March 28-oberts (4), Edison, Tacoma, Wash., March 28-April 2: Parlor, Everett, 49. oyal Marine Band of Germany, Orpheum, Bkin., April 29 and of Germany, Orposton March 28 April 2. March 28 April 2. March 28 April 2. March 28 April 20 April Russell Bros., Portland, Portland, Me., March 28-April 2. Russell & Locke, H. & S., N. Y. C., March 28-27-April 2, Circle, N. Y. C., March 28-April 2, Shean & Warren, Circle, N. Y. C., March 28-April 2, Sherman & De Forrest, Maryland, Baltimore, March 28-April 2; Circle, N. Y. C., 4-9.
Shaw, Lillian, H. & S., N. Y. C., March 28-April Shaw, Mr. & Mrs. Larry, Arcade, Toledo, O., March 28-April 2; Jeffers, Saglaaw, Mich., 4-5. Shedman's Dogs, Imperial, Coney Island, N. Y., March 28-April 9. March 28-April 9. mon-Gardner Co., Poll's, Bridgeport, Conn., March 28-April 2. mmons & White, Empire, Hoboken, N. J., March Simmons & White, Empire, Hoboken, N. J., March 28-April 2. Siddon Bros., Haymarket, Chicago, March 28-April 2; C. O. H., 4-9, Silver, Mr. & Mrs. G. Lote, Orpheum, Kansas City, Mo., March 28-April 2; Columbia, St. Louis, 4-9. Smith & Doreto, Athambra, Paris, Fr., April 1-3. Smith & Fuller, Victoria, N. Y. C., March 28-April 2. April 2. Smith & German, Fulton Street, Bkin., March 28-April 2.
Snyder & Buckley, Orpheum, Denver, March 28April 2; Orpheum, Bkin., 4-9.
Southern Trio, Comique, Seattle, Wash., March
28-April 2; Arcade, Portland, Ore., 4-9.
Sparks, Alice, San Souci, Milwaukee, Wis., March parks, Alice, San Souci, Milwaukee, Wis, Marca 28-April 2, padeni, Victoria, N. Y. C., March 28-April 2, plasell Bros., Poll's, Hartford, Con., March 28-April 2, taley & Birbeck, H. & B., Bkln., March 28-April 2. St. John & Le Fevre, Garrick, Wilmington, Del., April 4-9. Stebelton & Chance April 4-9.
Stebelton & Chaney, Ray's, Anderson, Ind., March 28-April 2.
Stuber, Fred S., Poli's, New Haven, Conn., March 28-April 2; Poli's, Bridgeport, 4-9.
Stephens, Paul, H. & B., Bkin., March 28-April art & Raymond, Proctor's 23d St., N. Y. C., March 28-April 2. Stewart, Belle C., Unique, Indianapolis, March 28-April 2. Stembler, Sallie, Keith's New, Phila., March 28-Bros., Avenue, Pittsburg, March 28-St. Onge Bros., Avenne, Pittsburg, March 28-April 2.
Sulloquay Pros., Keith's Bijon, Phila., March 28-April 2.
Sullivan, Mark, Avenue, Pittsburg, March 28-April 2.
Sullivan, J. T., & Co., Proctor's 23d St., N. Y. C., March 28-April 2.
Sutton & Patterson, Crystal, Victor, Colo., March 28-April 2.
Swedish Ladies' Quintette, Orpheum, Los A., Cal., March 28-April 2.
Swickard, Mr. & Mrs., Empire, Chelsea, London, Eng., April 4-9.
Swan & Bambard, Nelson, Springfield, Mass., March 28-April 2.
Sylvano, Keith's, Providence, R. I., March 28-April 2. March 28-April 2.

Sylvano, Keith's, Providence, R. I., March 28April 2.

Sylvester, Laurence, Bijou, Norfolk, Va., March 28April 2.

Talbot & Rogers, Maryland, Baltimore, March 28April 2.

Tafforg's Dogs, Orpheum, San Fran., March 27April 2.

Teed & Lazell, O. H., Niagara Falls, N. Y., March April 2: Teed & Lazell, O. H., Niagara Falls, N. L., conc. Teed & Lazell, O. H., Niagara Falls, N. L., conc. 28-April 2: Haselton, Pa., 4-9.
Thorne, Mr. & Mrs. Harry, Keith's Bljou, Phila., March 28-April 2; Keith's, Providence, R. L. Theresa, Marie, Park, Worcester, Mass., March 28-April 2. son & June, Avenue, Detroit, March 28-April 2.
nond & Sortonia, Gem, Lynn, Mass., March 28-April 2.
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nond & Sortonia, Gem, Lynn, Mass., March 28-April 2. The, Bradenburgh's, Phila., March 28-9. Vesta, Empire, Cleveland, March 28-John T., Maryland, Baltimore, March 28-Tompkins, William, H. & S., N. Y. C., March 28-April 2.
Troudero Quartette, Shea's, Buffalo, N. Y., April 4-9, Trovidio, Proctor's, Newark, N. J., March 28-April 2.
Travers, Roland, Gem, Sloux City, Ia., March 28-April 2.
Trask & Gladden, Orpheum. Denver, April 4-9, Treloar, Orpheum. Hkin. March 28-April 2.
Tucson Sisters, Cleveland's, Chicago, March 28-April 2.
Tracy Mr. & Mrs. Dick, Weast's, Peoria, Ill., March 28-April 2.
Van & Griff, Bradenburgh's, Phila., March 28-April 2.
Van & Griff, Bradenburgh's, Phila., March 28-April 2.
Van Gofre & Cotrely, Arcade, Seattle, Wash., March 28-April 2.
Van & Beaumont, Chase's, Washington, March 28-April 2.
Van Fosses & McCauley, Keith's, Providence, R. I., March 28-April 2; Keith's New, Phila., 4-0, Valveno Bros., Keith's New, Phila., March 28-April 2.
Vardaman, Empire, Colorado Springs, Colo., March 28-April 2.
Vasaar Girls (8), Columbia, Cipcinnati, April 3-9.
Valesca, Mile, Nelson, Springfield, Mass., March

Ward & Curran, Arcade, Toledo, O., March 27April 2.

Waterbury Bros. & Tenney, Mechanic, Salem,
Mass., March 28-April 2.

Waterberg Bros., keith's, N. Y. C., March 28April 2.

Wation & Marinette, Keith's New, Phila., March 28-April 2.

Wayne & La Mar, Rockey's, Joliet, III., March 28-April 2.

Wellington Bros., Palace, Minncapolis, Minn.,
March 28-April 2.

Wesson, Waiters & Wesson, Orpheum, San Fran.,
March 27-April 9.

Weison, Max, Troupe, Orpheum, San Fran., April 3-16.

Webb's, Capt., Seals & Sea Lions, Circle, N. Y.
C., March 28-April 2.

West & Williams, Howard, Boston, March 28April 2.

West & Williams, Howard, Boston, March 28April 2. ril 2.
en & Gladish, Avenue, Detroit, March 28ril 2.
& Van Sielen, Proctor's 125th St., N. Y. C.,
rech 28-April 2.
ehouse, Gracelyn, Troctor's 23st., N. Y. C., 2. Leah, Chase's, Washington, March 282. Dunbar, Cleveland's, Chicago, March 28Til 2; Crystal, St. Joseph, Mo., 3-9.
Richfield, Keith's New, Phila., March
Til 2.

Williams, Gus. Empire University of the Collins o Russell & Dunbar, 28-April 2; Crystal, St. Joseph, Mo., 3-9, 28-April 2; Crystal, St. Joseph, Mo., 3-9, 28-April 2; Crystal, St. Vow, Phila., March 28-April 2, Salvaggis, The, Haymarket, Chicago, March 28-April 2, Salvaggis, The, Haymarket, Chicago, March 28-April 2, Salvaggis, The, Arcade, Toledo, O., March 27-April 2, Wilson & Davis, H. & B., Bkin., March 28-April 2, Wilson & Davis, H. & B., Bkin., March 28-April 2, Wilson & George, Haymarket, Chicago, March 28-April 2, Wilson & Wil Sandor Trio, Mechanic, Salem. Mass., March 28April 2.
San Francisco Four, Park, Worcester, Mass.,
March 28-April 2.
Sansone & Dellia, Casto Fall River, Mass., March 28-April 2.
Sawyer, Eddle, C. O. H., Chicago, March 28April 2.
Sabel, Josephine, London, Eng., March 28-April
Sabel, Josephine, London, Eng., March 28-April
Decay, Chutes, San Fran., March 28-Apri 28-April 2.
Seymour & Dupree, Hippodrome, Glasgow, Scot., March 28-April 2.
Seymour & May, Weast's, Peoria, Ill., March 28-April 2.
Seymour & May, Weast's, Peoria, Ill., March 28-April 2.
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OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Buregu
Of the New York Clipper,
Room 502, Ashland Block, Chicago.
Gentle Spring arrived from the South-land
last Sunday, promptly on schedule time, and
has, thus far, provided Chicago with almost
ideal weather. True, we have endured much
mud under foot, copious quantities of rain and
attendant floods which inundated the low
lands, but the weather has, generally speaking, been ideal for show-going. With Holy
Week comes the annual promise of a revival
in business, and our managers are looking forward to the Joys of Eastertide, which shall
perhaps, replenish their purses, for the ead
of the Lenten season gives promise of more
than ordinary rejoicing in this neck of the
woods, and Easter, happily but one week
away, will mean much more than usual to
Chicago's theatrical colony. The annual rerewal of Ringling Brothers' triumphal entry
into Chicago marks the most important event
scheduled for the current days, The Coliscum
will be thrown open to "The Big Show" Wednesday evening, March 30, active preparations for the great event having been in pronewal of Ringling Brothers' triumphal entry into Chicago marks the most important event scheduled for the current days. The Coliseum will be thrown open to "The Big Show" Wednesday evening, March 30, active preparations for the great event having been in progress, behind closed doors, for the past ten days. Three novelties find place in the down town theatrical offerings, "The Runaways" coming to the Garrick, and Fritzi Scheff, in "Bubette," at the Illinois, being seen for the first time in Chicago. The La Salle Theatre comes forward with another production by its clever musical stock company, "The Belie of Newport" giving way, on Monday night, to "The Royal Cheff," the book and lyrics of which have been written by Geo. E. Stoddard and Chas. S. Taylor, the music being composed by Ren M. Jerome. Hopkins' Theatre, reconstructed to meet the new requirements, will reopen Suuday afternoon, with Nels Erickson, in "Yon Yonson." At the orand Opera House, on Monday night, Einache Bates will begin the last two weeks of her stay, in "The Darling of the slods." Leon Wachsner's German Stock Co. has the Grand for Sunday night, 27, having moved over from the Illinois, to which named theatre they had moved from Powers', where, in the regular season, under ordinary conditions, their performances have been given But Powers' remains closed, alterations in its interior structural arrangements going forward the while, in anticipation of, perhaps, opening on Easter Monday, with Pithel Barrymore as the attraction. At McVicker's Edward Morgan concludes his fortnight of "The Eternal City." The date when "The Sho-Gun" shall succeed "The Suitan of Sulu," at the Studebaker, has not been delinitely announced, but it is likely that Easter Monday will bring us the Henry W. Savage production of George Ade's latest handlework. The outlying houses, continuing their melodramatic trend, will have their customary weekly shift in attractions; the Great Northern will offer "Are You a Mason?" and the stock company theatres will plays against the depr Great Northern will offer "Are You a Mason?" and the stock company theatres will provide low-royalty or no-royalty plays against the depression usual in Holy Week finances. The work of reconstructing Sam T. Jack's Theatre to fit it to the requirements of a Class 4 theatre (a seating capacity of 600, using immovable scenery) has been in progress throughout the week. The only uncertainty attendant upon its ropening Sunday afternoon is the formidable unreliability of the chances for the officials to grant a permit. Under the new order of things the several departments which must be dealt with before a permit is granted are each scrupulously exacting in the fulfilment, and while the theatre manager may feel that he has met each individual paragraph in the regulations, he has to, sometimes, reckon with a misplaced fire axe or a square foot of inthe and plastor before his permit is forthcoming. Many Shaw, last Wednesday evening, returned to Steinway Hall, whence she had been summarily ejected by the public officials affer the first act of her promised Ibsen season. She straightaway fled to the Garrick, where she held forth afternoons upon which the prevailing attraction did not play, and for three weeks gave us performances of "Ghosts" and "Hedda Gabler." up to Friday afternoon, March 18. The Steinway Hall management having met all requirements of the building, fire and police departments, she is again established for an ibsen season of, at present, indefinite durition. At Steinway Hall, however, she appears evenings, with a consequent improved chance of financial reward. The twenty-eighth annual benefit for the Charity Fina of Chago Longe, No. 4, B. P. O. Elks, at the Auditorium, Monday evening, 28, is an earn avent in the current amuseught schedule. A "special extra" musical event will also transpire at the Auditorium this week when on Good Friday afternoon, and op Saturday sight Richard Strauss will conduct the Chicago Orchestra in every concert they shall have given. On Sunday afternoon, 27,

THE LEADER AND NOT RAILER THE SONG FOR THE SUI

Words by JOSEPH C. FARRELL.

Music by PAT ROONEY.

IRRESISTIBLE ONCE HEARD NEVER FORGOTTEN. READ IT AND THEN YOU WILL SING IT.

CHORUS:

Sometimes on Sunday, for that is my fun day.
You'll find me in the park,
Watching the spooners and star gazing mooners,
Sky larking after dark.
But there's a pleasure, its one which I treasure,
On Sunday afternoon,
Out with my pearlie, my steady girlie
This is the only tune:

When speeding along on the trolley
I feel like a big millionaire,
A ride on the trolley is jolly,
Whatever you give up is fare,
The trolley is a hummer in Summer
If you've got a girl at your side,
To tease in the breeze, while you're stealing a squeeze,
On a good old five cent trolley ride.

Some folks are wealthy and I'm only healthy,
But health is wealth to me.
Pity the party who isn't so hearty
And can't stand joility;
Keep all your wheeling and automobiling,
That's not the only thing,
When it is sunny, just give me my honey
And then you'll hear me sing.

Copies and Orchestrations Mailed to Professional Singers upon receipt of Card or Programme.

HOWLEY-DRESSER CO.,

Grand Opera House Blk., Chicago, III.

1440 Broadway, New York.

Particularly Good for Comedy, Dumb Acts and Funny Folks. PUBLISHED BY C. POLLA COMPANY,

GRAND OPERA HOUSE BLOCK, CHICAGO, ILL.

NY FOLKS

at the Grand Opera House, Geo. Hamilin, at his regular concert, takes the Strauss programme entire. It will be noticed, therefore, that Holy Week will not be without some real interest to those Chicagoans who have interest in things theatrical. Saturday evening, 26, terminated the season of grand opera at the Auditorium Theatre, and marked the end of Weber & Fields' fortnight of remarkable prosperity at the Garrick. On Sunday night Grace Van Studdiford concludes two weeks of good business at the Hillings. The Metropolitan Opera House forces fared but moderately well from a lox office standpoint, but Chicago music lovers enjoyed a wide variety of operas, and raved over Calve's "Carmen"—the only repeated bill of the grand opera season. Easier promises include the reopening of the Olympic Theatre, under a novel plan of entertainment, and the estabishment of a "two-a-week" dramatic stock company for the reopening of the Calumet Theatre, in South Chicago. Kohl & Castle will be allowed, under the present regulations, to reopen the Olympic as a Class 4 theatre, admitting of a seating capacity of only 600, with the orchestra floor solely utilized for the accommodation of patrons. With the two upper tiers closed, the seating capacity will be too seriously reduced to conduct the house, at a profit, under the "continuous performance" plan, anywhere approaching the old method, and it has, therefore, been decided to adopt a plan entirely new to Chicago vandeville, but not unknown elsewhere. Four shows a day will rule, starting at 1 o'clock, 3 o'clock, 7 o'clock and 0 o'clock, P. M., and the prices and the picture machine will be utilized. Eight acts will do three shows, two acts will do four shows, and four acts will do two shows, during the afternoon and evening. The Academy of Music, Alhambra Theatre and the New American remain dark, with no definite prospect of early reopening. The Alhambra, indeed, may not reopen until late in the Summer, then to continue for an unusually lengthened season. Given the foregoing digest of

Miss Van Studdiford.

Grand Opera House (Fred R. Hamlin, business manager).—Blanche Bates will remain two weeks more, presenting "The Darling of the Gods," with "Mme. Butterdy" as the bill for the mid-week matinees. During the past six weeks the patronage has been evenly large, and enthusiasm aroused by the leantles of the Belasco production, and the admiration expressed for the artistic work of Miss Bates and George Arliss, have been notable results of probably the most important event of the season. Denman Thompson, in "The Old Homestead," will be the ensuing attraction.

Garrick Theatric (Chas. A. Bird, busi-

Thompson. in "The Old Homestead," will be the ensuing attraction.

Garrick Theatric (Chas. A. Bird, business manager).—After two weeks of "legal limit" attendance upon their artistic and superlatively meritorious entertainments, Weber & Fields, along with Lillian Russell, Peter F. Dailey. Louis Mann, Ross and Fenton, and the other stars in their constellation of merriment, have departed, the engagement ending Sunday night, 27, with an extra performance. On Monday night Arthur Dunn, featured in "The Runaways," will provide one of the current semi-novelties.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Edward Morgan, starring in "The Eternal City," has enjoyed a week of splendid business, and enters upon the concluding half of his fortnight Sunday night. Sarah Truax, Frank C. Bangs and Prederick De Belleville are leaders in a splendid supporting company, and the production and players have merited and received enthusiastic approval at the hands of large audiences. Andrew Mack opens for a fortnight Easter Day.

STUDEBAKER THEATRE (R. E. Harmeyer, resident manager).—Probably the last week of "The Sultan of Sulu" begins Monday night, 28. Easter Monday is likely to bring us our first views of the new Geo. Ade musical result, "The Sho-Gun." Gustave

Luders, who has written the score of the new plece, has been directing rehearsals here for the past fortnight. Business with "The Saltan of Sulu" has been fine. The company closes its season with this engagement. GREAT NORTHERN THEATRE (G. E. Raymond, business manager).—"Are You a Mason?" on Sunday afternoon, succeeds "David Harum" as the attraction here. During the past week Wm. H. Turner was much praised for his work in the title role of the Crane cast off, and business was evenly good. George Evans returns Easter Sunday with "The Good Old Summer Time." La Salle Theatre (Mark G. Lewis, manager).—"The Belle of Newport" will make her inal appearance upon this stage Sunday night, 27. "The Royal Chef" being billed and prepared for production on Monday night, 28. All of the stock company favorites have been provided with parts in the new piece, ard bave Lewis will once more shine as a Dutch comedian. Geo. E. Stoddard, Ches. S. Taylor and Ben M. Jerome, who created the "Isle of Spice," are the authors.

Appropried Theatre (Milward Adams, manager).—The Metropolitan Opera House

who created the "Isle of Spice," are the authors.

AUDITORIUM THEATRE (Milward Adams, manager).—The Metropolitan Opera House forces, direction of Heinrich Couried, closed a two weeks' season of grand opera Saturday night; 27. The Chicago Orchestra will again return to its station as the chief attraction at this house, concerts on Friday and Saturday of this week being given added importance by the presence of Richard Strauss, who will conduct programmes of his own compositions. Mme. Strauss will be the chief soloist, and Theodore Thomas will conduct one number at each concert to maintain his record.

COLUMBES THEATRE (Fred C, Eberts, business manager).—"The Great White Diamond" takes up the twice a day melodramatic thread of entertalnment here on Sunday afternoon, "The Heart of Maryland' having left off on Saturday night, after a week of good results. Louise Beaton, in "Rachel Goldstein," is the underline for Easter week.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Deserted at the Altar."

Easter week.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Deserted at the Altar." following "The Fatal Wedding," opens Sunday, to further exploit the tribuations of matrimony for the edification of North siders, showing twice daily, as usual. Last week's attraction maintained its money drawing reputation, and Gertrude Haynes, with her "Choir Celestial," was again welcomed as an effective feature of the performance. She turned twenty-five North side urchins into "little angels," and they sang beautifully. IIOPKINS' THEATRE (John A. Fennessy, tusiness manager).—This house is billed to reopen Sunday afternoon, 27, with "Yon Yonson." Nels Erickson having the name

Hopkins' Theatre (John A. Fennessy, business manager).—This house is bilied to reopen Sunday afternoon. 27, with "You you you you have been also b

urday night, 26, there was the usual good business.

Thirty-first Street Theatre. — The Strange Stock Co., for the second week of its reign here, opens Sunday afternoon, 27. in "A Woman's Honor." "Kathleen Mayourneen," the reopening bill, attracted encouraging business last week.

Bush Temple Theatre (T. J. Kearnan, manager).—The Players Stock Co., led by Joseph Sullivan and Grace Reals, present "Forget Me Not" this week, with a Sunday afternoon opening, 27. "D'Arcy of the Guards" was last week's bill. We are promised a dramatic version of "Parsifal," starting nest Sunday, and the management have begun quite an advertising splurge.

Howard's Theatre (Lorin J. Howard, manager).—Indeed Spring has come, for is not "Uncle Tom's Tabin" the bill here this week? Loring J Howard will impersonate Marks, and Faith Howard will double Cassy and Elikus Last week the bill was "Rags and Riches," and business was good.

Chicago Opena House (Kehl & Castle, managers).—The Orpheum Show provides

the major part of this week's continuous performance. The completed bill names: fred Christopher, the Brobst Trio, Eddie Sawyer, Andrews and Feid, the De Muths, Carrie Scott, Alburtus and Millar, Moore and Littlebeld, Edwin F. Reynard. Elizabeth Murray, Merian's dogs, the Milani Trio, McIntyre and Heath, and deo. K. Spoor's kinodrome. Great business rewarded last week's bill, which was one of the most entertaining of the season.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon. 28: The Siddons Brothers, Bert Goff, the Three Politers, Chas. and Madge Hughes, Merritt and Rozella, the Salvagis, Fields and Hanson, Fred Hallen and Molly Faller. Conley and Klein, the Three Navarros, George Wilson, Matthews and Harris, and Geo. K. Spoor's kinodrome. The even excellence of the season's bills at this resort was well maintained by last week's entertainers.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Cleveland's nine act vaudeville

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Cleveland's nine act vaudeville bills are becoming popular. Edna Aug is this week's top liner, with the Sisters Gasch (their first time in Chicago) as an extra attraction. Mary Hampton and company, Murphy and Willard, Colby and Way, Asra, Miller and Kresko, and the American biograph complete the offering. Two shows a day bring good week day business, and Sunday crushes are immense. Manager Cleveland seems to have finally hit upon a paving plan. Thocadeno Theatree (Robert Fulton, manager).—Phil Sheridan's Cily Sports return to renew old acquaintances this week, billed to start Sunday upon a series of the usual two dally shows. "The Maid of Slam" is billed as the "three act musical comedy feature of the bill. The variety numbers will be furnished by Adelaide Marsden, the Speck Brothers, Mills and Beecher, Renzetta and La Rue, Paifry and Merrill, and the Pan-American Four. Last week the Fay Foster Co. enjoyed excellent business and furnished a good show.

Sam T. Jack's Theatree (Sidney J. Euson, manager).—Granted a permit this house will open Sunday afternoon, as a Class 4 theatre, its seating capacity limited to 600, and non-movable scenery in use. Fred Irwin's Big Show is the announced attraction. London Dime Muskum (Wm. J. Sweeney, manager).—This week's bill names: In curlo hall—Prof. Vine, magiclan; Maude Williams, bag puncher: Chiquita, Spanish midget: Mme. Whorther, second sight specialist, and Oquella's Indian village. On the stage—Babe Wilson. Tilly chiquamas, Gus Lee, and motion photographs.

Clark Street Musbum (Louis M. Hedges, manager).—This week'; high in a stage. Blavolo, "looping the loop:" Cure Doyle, Circassian wonder: Prof. Hugo, magiclan, and Princess Lu Iu, human picture gallery. On the stage—Babe Wilson. Tilly chique and the Crussaders of the Augusta Standard of excellence.

The many friends of P. Richards, the well known captionist and newpaper fluorest on high manager in the light in the will regret to learn of his protracted and painful confi

- Henry Irving and his entire company sailed for England March 26.

WISCONSIN.

Milwaukee.—Francis Wilson, in "Ermiule." was the hit of the week. But for a severe rain storm, the opening performance would have given the management an opportunity to see their new sign, E. S. S. (every seat sold). The city officials have forced the old S. R. O. out of existence by prohibiting the selling of standing room. "The Sho-Gun" will have its first production 31-April 2, at the Davidson. Manager Herman Brown offers Amelia Bingham 4-6, Annic Russell 7-9.

ACADEMY.—Edwin Thanhouser will put on "Ten Nights in a Bar Room" week of March 28, end "A. Piney Ridge" next week. "The Great Ruby," week of 21, was well attended.

ALHAMBRA THEATRE (O. F. Miller, man-

ATHAMBRA THEATRE (O. F. Miller, manager).—The Royal Liliputians were warm favorites week of 20. "Young Tobe Hoxle" comes week of 27, and Barlow's Minstrels next week.

BIJOU OPERA HOUSE.—"Yon Yonson" made good, as usual, week of 20. "The Stain of Guilt" this week, and "Human Hearts" next

week.

PABST THEATRE.—Leon Wachsner's German Co. will appear in "Die Rosa Dominos, oder Der Operaball" and "Abu Seid" Sunday, 27. and "Renaissance". Wednesday, 30. "Sapho" is also in preparation.

STAR THEATRE (Frank R. Trottman, manager).—The Bohemian Burlesquers were big winners week of 20. Harvey Parker was very successful in meeting all comers. Week of 27 the Fay Foster Co., and the City Sports next week.

the Fay Foster Co., and the City Sports next week.

Crystal Theatre (F. B. Winter, manager).—Potter and Hartwell. Balley and Spiller, Carroll and Clark. Edward Gallagher, and Fred J. Hamilt week of 27.

Forst Keller (Richard Becker, manager).—Two Travadors, Christ Hans and Otto Fischtel Co. week of 27.

Atlantic Garden (Carl Gertig, manager).—People commencing 27 for week include: Lulu Joadin, George Schweitzer, Frank Hall, and Carl and Elsie Gertig.

Notes.—In response to a request from a number of his friends in recognition of the fact that this is the twentieth year Leon Wachsner has been at the head of the local German stage, Mr. Wachsner will be given a testimonial benefit at the Pabst Theatre. Sunday, April 10..... Edwin Thanhouser and Mrs. Thanhouser have returned from three months in the South, Mr. Thanhouser having completely recovered his health....

O. F. Miller is contemplating a season of stock at the Alhambra this Summer....

Edwin Thanhouser will give a magnificent production of "Parsifal" at the Academy April 25..... A deal has been practically closed whereby O. F. Miller will assume charge of Schiltz Park in May. This guarantees that this former popular resort will again take its place as one of the leading Summer amusement places in the West...

Leon Wachsmof, of the Pabst Theatre, has gone to New York for a week's stay. August Meyer-Eigen, the most popular member of the Pabst Theatre Stock, will play an engagement with Conried's Irving Place Theatre Co., in New York.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Denman Thompson, in "The Old Homestead." week of March 28. The Bostorians had good business 21-26.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 27, Murray and Mack, in "A Night on Broadway." "McFadden's Flats" did well last week.

CUETIS THEATRE (A. R. Pelton, manager).—Week of 21, Isabel Irving, in "The Crisis."

ORPHEUM THEATRE (Lee Haney, manager).—Week of 28: Snyder and Buckley, Joe Flynn, the World's Trio, Ellis Nowlan Trio, Flo Adler, the Namba Family. Crowded houses.

ITIO. Flo Adler, the Namba Family. Crowded houses.

New Chystal Theatre (Geo. I. Adams, manager).—Week of 28: Bates and Ernest, Fields and Whellman, Mr. and Mrs. Carl Caster, Lee Children, Curtin and Blossom, Howard Morris.

Novelty Theatre (Henry Lubelskie, manager).—Week of 28: The Auers, Mr. and Mrs. Ben Hunn, Harty Newman, Dolly Theobald, N. B. Goodman, Samson and Zaccho, Ollve Ohm.

Alcazar Theatre (Frank Klippel, manager).—Week of 21: Miss Cinderella, Dorothy Heather, May Crawford, Myrtle Rartelle, May Mulqeen, Kittle Clark, Ethel Russell, Emily Temple, Nana Cooper, Lorraine and Howell.

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THE BENEVOLENT ORDER OF AMERICAN TIGERS held their regular meeting on Sunday, March 20, in Emetts Hall, Bridgeport. Conn., with President Stocks in the chair and thirty members present. Eight new members were elected, and six applications for membership were received.

RICE AND PREVOST ("Bumpty Bumps") closed a four weeks' engagement with the Moonlight Maids Co. at the Lyceum. Boston, May 23. They sail on June 4 for London, Eug., opening at the Palace, June 15, with Amsterdam, Dusseldorf, Vienna, Paris and Berlin to follow. They are booked for thirty-four weeks in the principal theatres of Europe.

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sked those who read my last week's ad. There was none. Squib should have read Japanese have quit taking RUSSIAN aths." Printers sometimes make a mis-ake, but not so the performers who get.

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NEW YORK CITY.

Review and Comment. - With Lent and the circus as factors against them, the local theatres were heavily handlcapped during the week just passed, but, all things con sidered, the attendance was above the aver age. On Monday night, March 21, at the FOUTREENTH STREET THEATRE, Charles Grapewin made his metropolitan stellar de-but in the first New York production " a three act "The Awakening of Mr. Pipp," a three act farce, by Mr. Grapewin and George Totten Smith. At the THIRD AVENUE THEATRE "Born in the Blood," a four act comedy drama, by David De Wolfe, received its first New York presentation on the same date. Another Monday night opening occurred at the MAJESTIC THEATRE, where "The Wizard of Oz" reappeared, with all the old favorites in the cast... Tuesday night, 22, marked the thirty-ninth anniversary of Tony Pastor as manager. The event was impressed upon aim in a manner not to be overlooked by a batch of telegrams from performers and managers from various parts of the country, many of the senders having made their start in the

profession under Mr. Pastor's management....On Wednesday night, 23, at the IRV-ING PLACE THEATRE, "Zapfenstreich" ("-Tattoo"), a four act military drama, by Franz Adam Beyerlein, was given its first American production....At CLINTON HALL, on Thursday night, 24, "Ajax," a play, by Sophocles, was presented in its original form by native Greeks.....On the afternoon of the same date a professiona, matinee was given at the GARDEN THEATRE The continued attrac tions for the week ending March 26 were: Henry Miller at the Hudson, Katherine Kennedy at the GARRICK, Ben Greet's company at DALY's, the Century Players at the PRIN CESS, Forbes Robertson at the KNICKER-BOCKER, "A Chinese Honeymoon" at the ACADEMY, Raymond Hitchcock, in "The Yankee Corsul," at the Broadway; Richard Carle, in "The Tenderfoot," at the New YORK; "The Pit" at the Lyric, William Gillette at the New Lyceum, "The County Chairman" at Wallack's, "Sweet Kitty Bellairs" at Belasco's, "Candida" at the Vaudeville, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MA-JESTIC, Barnum & Balley's Circus at Mani-SON SQUARE GARDEN, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, Richard Mansfield at the NEW AMSTERDAM, Kyrle Bellew at the Savoy, and "Out of the Fold" at the AMERICAN, the three last named closing on that date Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.

at the HARLEM OPERA House to a close Friday night; 25, and he and his company sailed for England the following day.....The one week stands closing 26 were: "The Ninety and Nine" at the Grand Opera House, "Born, in the Blood" at the THIRD AVENUE, George Sidney, in "Busy Izzy," at PROCTOR'S FIFTY-DIGHTH STREET; "In Old Kentucky" at the WEST END, Andrew Mack at the METROPOLIS. and "A Desperate Chance" at the STAR Variety entertainment was furnished at Keith's Union Square, Proctor's Twenty-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HUR-TIG & SEAMON'S, the OLYMPIC, and the OR PHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaude

.. Henry Irving brought his engagement

Pastor's Theatre (Tony Pastor, manager),—The legion of friends and patrons of the veteran manager evidenced their loyalty and appreciation of his sterling worth as an omusement caterer by crowding the theatre to its capacity all last week, which marked Mr. Pastor's thirty-ninth anniversary week as a vaudeville manager in this city. It was a popular and well deserved tribute to the 'Dean' of American vaudeville managers. The bill week of March 28 includes: Klein, Ott Bros. and Nickerson, in their musical sect, and Joe, Myra and Buster Keaton, in their sketch. The former scored strongly in their clever musical specialties, while the keatons again proved their worth as vaudeville top notchers by repeating the success of many former engagements here. Little Buster Keaton's talent in character comedy becomes more apparent at every appearance. The bill also names: Johnson, Davenport and Lorella, as "The Footbail Players and the Farmer;" Martini and Max Millian, in council marie and illusions: Lee and Chap-Farmer; "Martini and Max Millian, in comedy magic and illusions; Leo and Chapman, in their sketch, "Wanted, a Donkey;" Sabel Johnson, soprano; Estelle Wordette and company, in an interesting playlet, "When a Cat's Away;" the Garrity Sisters, singers and dancers; Two Juggling Barretts, experts with clubs and hats; Hymer and Kent, in "The Organ Grinder;" Hallen and Hughes, black face comedy and dancing, and the Malcoms, in "Simon's Visit." The Garden Theatre (Charles Frahm, ager).—"The Second

American vitagraph continues.

Garden Thentre (Charles Frohman, manager).—"The Secret of Polichinelle" began its seventh week at this house March 28. A professional matinee was given March 24.

Garrick Theatre (Charles Frohman, manager).— Katherine Kennedy, in "The Ruling Power," opened her third and last week March 28. Eleanor Robson, in "Merely Mary Ann" follows.

Broadway Theatre (A. W. Dingwall, manager). — Raymond Hitchcock, in "The Yankee Consul," entered on his sixth week March 28.

March 28.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackave, opened its eighth week March 28.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its nineteenth week March 28.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company, presenting "Candida," opened March 28 the sixth week of their resumed season here.

Academy of Music (Glimore & Tompkins, managers).—"A Chiese Honeymoon' entered on its fourth and last week March 28. Wm. H. Crane, in "David Harum," follows.

The series of th

Proctor's Fifth Avenue Theatre (I. Austin Fynes, general manager).—'The Weding March' is this week's offering by the house stæk company. Business was good on March 28, when this old time farce, with its "asides" and eccentric methods of arousing laughter, gave the auditors a splendid chance to compare the modern and the old time methods of farce construction. George Friend and Gerald Griffin gave excellent characterizations of old men, and Al. Roberts, Maleolm Williams, John Westley, Lotta Linthicum, Loretta Healy, Margaret Kirker and the others of the company did conscientious work. The cast: Woodpecker Tapping, Maleolim Williams; Poppytop, Gerald Griffin; Incle Bopaddy, George Friend; Duke of Turniptopshire, Edward Ellis; Major-Geneal Bunthunder, George Bryant; Captain Bopp, Albert Howson; Cousin Foodle, John Westley; Cripps. Albert Roberts; Wilkinson, Julian Reed; Jackson, Ralph Standing; Barnes, Leo Hawley; Marchioness of Market Harborough. Lotta Linthicum; Anna Maria Poppytop, Loretta Healy; Sopy Cracthorpe, Margaret Kirker; Mrs. Leonora Bunthunder, George Hyant; Captain Bopp, Margaret Kirker; Mrs. Leonora Bunthunder; George Hyant; Lady Popton, Bessle Lea Lestina. In the vaude-ville were: Senator Frank Bell, in his talks," which went well; Anna Caldwell, who was very effective in her offering; Dooley and Fowley, in their capital black face act; Ray Cox., in monologue and initations; Zara and Sietson, gua spinners; Lyster and Cook, musical and equilibristic novelty; the Messenger Boys' Trio (Carlton, Dunn and Adams), and O. M. Mitchell, ventriloquist. The kalatechnoscope continues.

Princess Theatre (Sam S. Shubert manager).—At this house on Monday night, March 28, "Rosmersholm," a four act play, by Henrik Ibsen, was presented by Sydney Rosenfield's Century Players, before a good sized audience. The play is one of the least Known of the Samanager of the Graft of the Samanager of the Graft

son and Omega, in a comedy sketch, and Lavine and Leonard, novelly automobilists. The biograph, with new pictures, was retained.

American Theatre (Klaw, Erlanger & Weis, manngers).—Florence Bindley and company, in "A Midnight Marriage." Hal Reid's four act melodrama, was the offering Monday, March -28, to big business. Miss Bindley is an old New York favorite, and she was given a hearty reception, her work winning much approval. Her supporting company lent her good aid. The cast in full was: Jimmy Van Austen, Geo. S. Probert: Matthew Van Austen, Geo. S. Probert: Matthew Van Austen, Geo. S. Probert: Matthew Van Austen, Geo. S. Brobert: Harding, Bigelow Cooper; Bill Stockton, Donald Harold; Dan Scott, Emile Collins; Ole Swanson, M. W. Rale; Alderman Mc-Plynn, Toble Lewis; Policeman McPadden, John Donovan; Jenkins, Albert Brown; Kate Stockton, Nettie Bourne; Mother Cordova, Evelyn Haven; Mrs. Anule Alston, Nina Huguenin; Mrs. Matthew Van Austen, Mrs. Neil Warner; Bridget O'Hooligan, May Thompson; Sarah Cameron, Amy Warden; Ruth Stockton, Mary Burroughs, and Alice Aiston, Florence Bindley. Next week, Richard Bubler, in "Paul Revere."

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names: Marshall P. Wilder, in his monologue; Adgie and her lions; Paul Spadoni, juggler; Genaro and Bailey, singers and dancers; Cushman, Holcombe and Curtis, in a musical comedy sketch; Fields and Ward, comedy duo; Smith and Fuller, in a musical act; Rice and Prevost, acrobatic comedina; Rertie Fowler, comedienne; Bellclaire Bros., exponents of physical culture, and the new vitagraph.

Murray Hill Theatre (Henry V. Pônnelly, manager).—"Turned Up," the popular farce, with Mr. Donnelly as Carraway Bones, the undertaker. Is this week's lively bill.

cxponents of physical culture, and the new vitagraph.

Murray Hill Theatre (Henry V. Bonnelly, manager).—"Turned Up," the popular farce, with Mr. Donnelly as Carraway Bones, the undertaker, is this week's lively bill. Wm. J. Butler, as General Baltic: George Farren, as Aed Steddam; Theodore Gamble, as George Medway, and Edna Phillips, as Sabina Medway, played the principal roles. "Forget Me Nots" was the curtain raiser, with George Farren as Henry Seymour, and W. J. Butler as Morgan. Next week, "The Cowboy and the Lady."

Atlantic Garden (W. Kramer's Sons, managers).—The Morello Brothers, acrobats; Murrhy and Andrews, in vocal character sketch: Antrim and Peters, presenting "A Meal Under Difficulties;" McDonald audituntington, singing and dancing duettists; and Irma Lapomme, vocal comedienne, are here this week.

Manhattan Theatre (Harrison Grey Fike, manager).—"The Virginian" entered on its thirteenth week March 28.

Criterion Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her seventh and last week here March 28. William Collier, in "The Dictator," opens April 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Forbes Robertson and Gertrude Elliott, in "Hamlet," began their fourth and last week March 28.

Empire Theatre (John S. Flaherty, manager).—"The Wizard of Oz" opened its second week March 28.

Empire Theatre (Charles Frohman, manager).—"The Wizard of Oz" opened its second week March 28.

Empire Theatre (David Belasco, manager).—"The Other Girl" began its tenth week at this house March 28.

Helasco Theatre (David Belasco, manager).—"The Other Girl" began its tenth week March 28.

New York Theatre (Klaw & Erlanger, manager).—"The Other Girl" began its tenth week March 28.

Miner's Eighth Avenue Theatre (Edwin D, Miner, manager).—The Cherry Blossoms Burlesquers opened the week March 28.

Hiner's Eighth Avenue Theatre (Edwin D, Miner, manager).—The Cherry Blossoms Burlesquers opened the week March 28.

Helson D, Miner, manager).—The Cherry Blossoms Burlesquers opened th

Proctor's Fifty-eighth Street Theater (J. Austin Fynes, general manager).—
Howard Ham, accompanied by Ethel Fuller, is playing this week his intensely interesting melodrama, "The Man Who Dared." The house on the opening night, March 28, showed few vacant seats, and the many strong scenes and effective lines in Mr. Hall's play were applauded warmly. The acting of the starnliss Fuller, Clara Joel, Mary Servoss and Arthur E. Claire won marked success. The eyst: Court Lorraine Martineau, Capt. Louis Martineau, Howard Hall; Capt. Paul Gerardioux, Arthur E. Claire; Prince Henry de Brissac, Ogden Wight; General de Montford, Chas. E. Odlin; Srissart, Geo. Barr; Dr. Keatow, Geo, R. Beebe; Sig, Carmonte, Henry P. Aelson; Yousuf, W. H. Huey; Jubert, Henry Belden: Villemonte, Guy Marshall; Rita, Ethel Fuller; Mile. Marie de Montford, Mary Jervoss; Grace Keatow, Clara Joel; Anette, Blanche Cartwright. Next week "In Old Kentucky."

Madison Square Garden.—Barnum & Ballor's Clerons is new in its second week.

Henry Belden: Viller Mile. Marie de Montford, Mary Jervoss, Grace Keatow, Clara
Joel; Anette, Blanche Cartwright. Next
week "In Old Kentucky."

Madison Squrre Garden.—Barnum &
Bailey's Circus is new in its second week.
Trenendous business has been done thus far.
In the side show the following attractions
are decided features: The Horvath Family
of Hipputians, Eli Bowen, legiess aerobat;
Charles Tripp, armless wonder; Prof. Fred
Morrow, human pincushion; Mile. Clifford,
sword swantower; Rol Roy, Albino dislocationist: James Morris, elastic skin man;
Billy Wells, hard headed man; Joseph L.
Bruum, expansionist; Grace Gilbert, "female
Esau;" Krao, "missit gi link;" Sig. Bolarso,
fire eater; Beautiful Marie, "the human
mountain: "John Hayes, tattooed man;
Lionel, the Ilon faced boy, and the Imperial
Russian Troupe, stingers and dancers.

Huber's Museum (J. H. Anderson, manager).—The Singalese Silver Dancers hold
dver here this week as the principal feature
of the curlo halls, sufficient interest having
been created by the novelty of their, dancing,
and by their native costumes, to warrant the management in prolonging their engagement. Other prominent attractions of
the museum this week are those which have
been appearing the previous week, and, in
the case of others, for several weeks, They
irclude Mr. and Mrs. Chauncey Morlan, the
fat couple; Lolo, the glass dancer, and Ali's
Hindoo troupe of magicians. Business continues on the same prosperous scale.

Hudson Theatre (Henry B. Harris, manager).—Henry Miller, in "Man Proposes,"
is in, his third and last week, On Wednesday evening, March 23, Mr. Miller gave
"Frederic Lemaitre" as a curtain raiser, retuining it for the remainder of his engagement here. Mr. Miller, in the name part
did noss effective work, while Walter Allen,
as Pleirer, and Claire Kulp, as Medelene
Fleury, were deserving of praise. Ethel
Barrymore, in "Cousin Kate," April 4.

Circle Theatre (Percy G. Williams, manager).—The some steadily good business is
awarded Manager Williams'

can vitagraph.
New Amsterdam Theatre (Klaw & Er-New Amisterdam Theatre (Klaw & Erlanger, managers).—At this house, on Monday night, 28, before an audience that completely filled the auditorium, "The Two Orphans" was given an elaborate revival. The production is under the management of A. M. Paliner, who was connected with the Union Square Theatre when this play was given its New York premier at that house, thirty years ago. The cast of the play was given its New York premier at that house, thirty years ago. The cast of the play was given its New York premier at the production was made up of prominent players, but the present cast is almost an "all star" company, not a member of which would suffer by comparison with the players who first gave New Yorkers an opporunity of seeing this melodramatic masterpiece of D Ennery. The performance throughout was perfect, and the production was handsomely staged. Individual mention of the various players is unnecessary, the well known ability of each being a giarantee of excellent work, and the hearty recognition accorded every member of the cast was proof of the merit of their several characterizations. The cast in full: Chevaller Maurice De Vaudrey, Kyrle Bellew; Count De Linieres, Frederick Perry; Picard, E. M. Holland; Jaques Frochard, Charles Warner; Pierre Frochard, James O'Neill: Marquis De Presies, Jameson Lee Finney; Doctor of the Hospitals St. Louis and La Saltpetriere, Frank Roberts; M. De Mailly, Stanley Jessop; M. D'Estrees, Stanley Handield: Footman to the Countess De Linieres, Anne Frish; La Frochard, Dilita Proctor Ofts; Marianne, Clara Blandick; Sister Guevieve, Clara Morris; Julie, Mona Harrington; Florette, Mignon Beranger; Cora, Corinne Parker; Sister Theres, Lucy Milliken.

Third Avenue Theatre (Martin J. Diron, manager).—"In the Shadow of the Gallows," a melodrama, produced by Decker and Veronce, is this week's offering. A murder, a trial, death sentence and a reprieve are treason for a series of striking stage effects and tableaux, with the following bill: Annager).—The Een Greet Company began on Mo

Proceso's a weight, which seems a manager), —

7. This week's bill has as headlined John T. Sultivan, assisted by Margaret Atherton, in a comparison of the control of the

"Tom" Maguire on Monday, March 28, underwent the second operation at the New York Skin and Cancer Hospital, which involved the removal of his tongue. The attending physicians state that the operation was entirely successful, and unless unforeseen complications arise Mr. Maguire will be gut among his friends in about three weeks.

The Majority of the Members of F. Charley's French Grand Opera Co., which dishanded in this city week of March 14, salied for Europe last week.

J. S. Duss and his orchestra, with "Venice" as the setting, will occupy Madiverside the Majorith Complete State of the Majorith Complete State

"Venice" as the setting, will occupy Madison Square Garden, beginning May 22.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Richard Mansfield made his first Harlem appearance in several seasons March 28, to a well filled house, in "Ivan the Terrible." He will play repertory for balance of the week. Next week, Bertha Galland.

WEST END (George A. Blumenthal, manager).—Rose Melville will present all week her original creation of the funny little country girl, Sis Hopkins. The opening performance, 28, was up to the standard. Next week, Ward and Yokes.

Metropoolis (Henry Rosenberg, manager).—"Quincy Adams Sawyer" was greeted by a packed house 28, and was most warmly received. Next week, Chauncey Olcott.

Star (Wm. T. Keogh, manager).—Joe Hart and Carrie De Mar, in "Foxy Grandpa," were greeted by a full house 28, and prospects are of fine best for a big week. Next week, Thomas Shea.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "Captain Swift," with all the accessary stage effects to make the production as realistic as possible. The full strength of the stock company in the cast gave satisfaction. The vaudcville was as follows: Julian Rose, West and Van Siclen, Alf. Holt, Jas. R. Adams, and the kalatechnoscope.

HURTIO & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A long and entertaining programme was offered 28. The bill: Halloway Trio, Keogh and Ballard, Five Nosses, Avery and Hart, Lillian Shaw, Parros Bros., Well Tompkins, Russell and Locke.

GOTHAM (Sullivan & Kraus, managers).—The Kentacky Belles moved up from a down town house, and opened to the usual good attendance 28, giving satisfaction from first part to burlesque. Next week, Cherry Blossoms Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—The Kentacky Belles moved up from a down town house, and opened to the usual good attendance 28. giving satisfaction from first part to burlesque. Next week, Hot Air Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—Th

ORPHEUM (Dr. Leo Sommers, manager). ORPHEOM (Dr. Leo Sommers, manager)— The opening performance of the week, 28, was well attended, when the following bill was presented: Gates and Nelson, Lynch Sisters, Amarus and Harrley, the Great Quda, Lawson and Collins, James and Bonnie Farley, and the Eight Union Gatling Guards.

Brooklyn .- At the Montauk (Isabel Sinn

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Lulu Glaser made her appearance here, in "Dolly Varden," March 28, when a crowded nouse greeted her. "Nancy Brown" crowded the house last week. Viola Allen next.

Grand Opera House (Len Parker, manager).—"Busy Izzy" made a good impression 28. George Sidney was well received. Chauncey Olcott ended a big engagement 26. Nat M. Wills next.

Park. (Nick Norton, manager).—Terry McGovern appeared, in "The Bowery After Dark," and made good, 28. Last week big business ruled. Next week, "The Great Train Robbery."

Columbia (Dave A. Weis, manager).—"Uncle Tom's Cabin" week of 28. Good business ruled. Next week, Melbourne MacDowell.

Bijou (Will McAlister, manager).—"The Orphan Helress," a new melodrama, was presented by the talented Spooner Co., to much success, 28. The Misses Spooner, Edna May and Cecil were exceptionally good in their respective characters, while the remainder of the company were seen to advantage. Excellent business ruled last week. Next week, "Old Red Riding Hood."

Orpheleum (Percy G. Williams, manager).—This week's bill is headed by the First Royal Marine Band of Germany. Others are: The Four Madcaps, Treloar, Francesca Redding and company, Janet Melville and Evie Stetson, Jack Norworth, Louise Dresser, Mr. and Mrs. Stuart Darrow, and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—Staley and Bipbeck are the head-

Mr. and Mrs. Stuart Darrow, and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—Staley and Birbeck are the head-liners. Others are: Les Hult Parisiennes, O Brien and Havel, Hai Godfrey and company, Artie Hall, Marlo and Aldo, Charley Ernest, Paul Stephens, Wilson and Davis, and Netelka Naom!.

Fulton Stinger (Frank W. Keeney, manager).—An excellent bill this week, headed by Mabel McKiniey. Others: Harry Linton and the Lawrence Sisters, Cora Miskel and Gold Dust Twins, Shorty and Lillian De Witt, Miles and Raymond, Smith and Gorman, Harry Lester, Flood Brothers, and the keeneyscope.

doid Dust Twins, Shorty and Lillian De Witt, Miles and Raymond, Smith and Govman, Harry Lester, Flood Brothers, and the Witt, Miles and Raymond, Smith and Govman, Harry Lester, Flood Brothers, and the keeneyscope.

WATSON'S COXY CORNER (W. B. Watson, manager).—The burleque this week is "The Mormon." The vaudeville end of the bill includes such clever people as Karina, Nevada Farrington, Ellsworth and Burt, Gracie and Reynolds, and Jones and Sutton.

Star (E. M. Gotthold, manager).—Reilly & Wcod's Big Show crowded the house 28. Pat Reilly, Nat Le Roy, Craig and Ardell, the Trolbadour Four, George and Lella Brennan, Emerly Beaupre and Bontin.

Amphion (S. H. Cohen, manager).—During the present week Heinrich Conried's Irving Place Theatre Co. will be seen in repertory. Crowded houses last week at the engagement of Ada Rehan and Otis Skinner. "May Down East" next.

FOLLY (Bennett Wilson, manager).—"By Right of Sword," with Raiph Stuart, opened here night of 27, to a big sudience. Last week the business was big. Florence Bindley, in "A Midnight Marriage," next.

Haoadway (Leo C. Teller, manager).—The initial week in this house's history has been gratifying beyond the fondest dreams of its promoters. Before half of the week was over the house was sold out for the remaining half, and capacity houses was the result at every performance. Manager Teller has brought here from his Manhattan experience many new ideas in the theatrical line, which have met with great favor. This week, Ward and Vokes, in "A Pair of Pinks." Next week, Weber and Fields.

GAYETY (James Clark, manager).—Bryant's Burlesquers opened, to big Dusiness, night of 27. Good business last week.

PAYTON'S (Freed Andrews, manager).—Mr. Payton is seen this week in "Turned Up." It is needless to say he makes the most of the onnortunities, March 27 marked the anniversary of the house's opening, which has come to be known as "Payton day." In keeping with his custom, Mr. Payton observed the event by having satin programmes, and distributing appropriate souvenirs

Unique (Frank B. Carr, manager).— Frank B. Carr's aggregation of clever people, known as the Iudian Maiden Burlesquers, spened here night of 27, to an audience that died every sent in the house. Business last week was good,

Vaudeville and Minstrel.

JIM AND CELIA WELCH report that they are meeting with success and are booked solid until June.

MADGE MAYO, of the Mayo Sisters, has been traveling with her husband, Harvey Parker (the wrestler), who is with Tom Miner's Bohemians. Mrs. Parker spent several weeks with relatives in Indiana and Ohlo, rejoining her husband at Chicago.

THE SEMON CHILDREN made a decidedly favorable impression at the Columbia Thearre, St. Louis.

crain links act will be one of the leading of the perioding per humand at Chicago. The Semon Cittle Band at the Columbia Theories. St. Louis.

The Salos Cittle Bartet Sisters. They have not the same of the Bartet Sisters. They have on the Sartet Sisters. They have one of the Bartet Sisters. They have the same of health of health of the same of health of he

success with their Dutch comedy act, "My butch Uncle."

BENJAMIN Toy, of the Toys, mourns the loss of his mother, who died at Bradford, Pa., March 14.

THE WILSON BROS, write: "We met with success at the F. O. Eagles' supper in Louisville, Ky. Harry Abbott, advance agent for the Transatiantic Co.; Mr. Temper, leading man of the 'Cripple Creek' Co., and Manager Lew Rose, of 'The Girl in Blue' Co., were made Eagles in Louisville March 20.

FREY AND FIELDS have closed successful engagements over the Casto dreuit, the Howard Theatre, Boston; Trent Theatre, Trenton, X. J., and the Gotham and Dewey Theatres, New York. Their act has been well received, and they are booked up solid until July 11. They open shortly on the Anderson, Kohl & Castle and Orpheum circuits.

BENTHAM AND FREEMAN entertained a number of their old friends at their home at San Antonio, Tex., while on their way to California.

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Notes from the Oriental Burlesque Co.—We have returned from our Western trip. The show has had a prosperous season, and been welcome, especially where we have played return dates. We have strengthened our olio, and, with the two lively burlesques, "A Bogus King" and "Krausmeyer's Alley," we make them screnm. New additions to the company are: Mortis and Daly, the Leise noings, and Mrs. Lassard. The executive staff is as follows: W. B. Watson, proprietor: T. E. Mctready, manager; Arthur E. Herbst, agent; Arthur Griener, musical director: The Wall, carpenter.

The Great La Fleur will sail for San Antonio, Tex., April 6, to open with the Gaskin Carnival Co. Mr. La Fleur's acrobatic ladder and table act will be one of the leading features in the show, giving two performances daily.

Carner And Pollatin, who have been with The Irish Pawnlorokers," closed a successful season of thirty-seven weeks at Altoona, Ba., the company finishing its tour there. Miss Carver played the character comedy, and Miss Pollard the lead. They resume their vaudeville dates, beginning on the Kohl & Cartel circuit, April 11.

Gladdy Middlard the lead. They resume their vaudeville dates, beginning on the Kohl & Carle circuit, April 11.

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Gladdy Middlard the lead. They resume their proper will resume her Western dates about March 28 or April 3.

All, Hunter and All report that their novelty comedy acrobatic act is meeting with success through the Northwest.

Babe Berma is at the Post Graduate Hospital, this city, undergoing an operation for appendicitis.

Mr. And Mrs. Laery Shaw report success at the Duquesne Theatre. Pittsburg. Pa. week of March 21-26, their second week there in ten weeks.

Rose Expron, the English vocalist, who retired from the stage upon the occasion of her marriage, in London, to Len B. Sloss, associate

played the American Theatre, New York City, March 27, with other good work to follow."

PARKER AND ALVORA have separated. Alvora will open at Imman's Casino, Coney Island, X. Y., for the Summer. This is his third season there.

PHIL LA TOSKA, writing from California, March 15, says: "I am this week playing a very successful engagement at the Cineograph Theatre, Los Angeles, with the Union Theatre, Bakersleid, to follow."

HARRY AND CARRIE LAKOLA, known under the name of "The American Japs." write: "We recently closed a highly successful engagement of eight weeks over the Mose Goldsmith circuit, and on March 17 left for San Francisco, to play the entire Southern circuit, opening at the Novelty Theatre, San Francisco, with a return engagement over the entire Goldsmith circuit to follow. Our act is a novelty from start to fulsh, dressed in Japanese costumes and an elaborate stage setting in Japanese style, to correspond with the nature of the act."

NOTES FROM GEO. DUPREE'S NEW HENRY BUBLESQUERS. Frank Livingston, business ranager: We have had a prosperous season, but one out of the ordinary. The company played through New England States, Pennsylvania, Ohio and West Virginia, to big business, playing return dates. We number twenty-four people all told, with two men in advance, Roster: Geo. Dupree, sole owner: Frank Livingston, business manager: Clara Moore, Conley and Mack, Dupree and Dupree, McCall Trio, Mabel Beunett and her picks, Stanford Sisters, Vera Wade, Ada Clemmens, Myrtle Reckor, Pearl Cumings, Essie Darling, Clara Hillsdale, Hattle Dumont, Florence Marshall, Grace Balley, May Parks, Emma Taylor, and Eight Florodora

does, J. Green has completed the Proctor circuit.

THE SIDDON Bros. open on the Kohl & Gastle circuit this week, at the Haymarket. Oil ago, with the Avenue, Pittsburg; Passor, and the Howard, Boston, to follow.

Borani and he Howard R. Lang Northwestern circuit in May, in their act, "That's Hearth, the gradient of the Late Cardinal and surrounding country until August.

Borani and he Howard R. Lang Northwestern circuits and are booked through California and surrounding country until August.

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DEATHS IN THE PROFESSION.

MINNIE MONK, one of the eleverest leading heavy women in the profession, was found dead at her boarding house, in New York City, Tuesday morning, March 22. She was found sitting in a large chair with a book of "Macbeth" lying on her lap. She was about fifty-five years of age, and was the daughter of John Monek, a well known German musical composer. With her sister Ada and her twin sister Jennie she was with the celebrated Marsh. Troupe of Juvenile Comedians in 1862.3, and foured the country. She was at Bates' National Theatre, Cheinnait, one season, and was with net sister Ada at the Old Pittsburg Theatre. She joined Chas. E. Furbish's Fifth Avenue Combination, and remained with it for two seasons, then appeared with Laurence Barrett. Fanny Davenport, Salvini and other prominent Stakespeareau players, and was a most desirable leading heavy woman with all Shakespeareau stars. During the season of 1885-86, when David Bidwell had a stock company at the Academy of Music, New Orleans, Miss Monk was in the company. She was with Wm. Scanlan, in "Mavourneen," and was a member of the company at the National Theatre, Washing ton, with her two sisters, in 1893. In 1902 she joined Robert B. Mantell for the season. When the present season opened she was one of the company under the management of Martin W. Hanley, and later joined Jas. K. Hackett, in "The Crown Prince," and her last appearance on the stage was as the Duchess with that company, March 19. She came to this city with the company March 20, and died from heart disease. Her father died about twenty-five years ago. Her sister Jennie died in 1883, and Ada Monk died March 19, 1898, leaving one child. John Hewitt, who is at present a member of Edward Harrigan's Co. The funeral services were held at the Church of the Messiah, 24, and were conducted by Rey, Robert Collier. The interment was in the Tuchess with the remain out of the Messachusetts Battery, and at the end of his enlistment he was with Rrennan's Mirror of Ireland as Dutch comedian for three seasons. In accr

In later years he was agent for Clara Morris, Sol Smith Russell, Barry and Fay, and with Prohman's attractions. He was at one time manage of the Open House in Grand Rapids, Mich., and the Criterion Theatre, Brocklyn. Funeral services were held in Boston, March 15, and were attended by a large number of professionals. The remains were taken to Stroudwater, Me., for interment.

WILLIAM A. LANG, a vandeville performer, died in Saratoga, N. Y., Tuesday morning, March 22, aged twenty-live years. He was born in New York City, and was the son of the late Samuel Lang, also well known on the vandeville stage. His mother, Dollie Sharpe Lang, survives him.

Louisa Panne, formerly a famous opera singer, died March 21, in Loudon, Eng., aged seventy-six years. She toured considerably in this country about the middle of last century.

Ennue Bergette, known as "the midget."

calle and Oppheim circuits.

Calle and Calle an

RURAL ALVIN closed his "Uncle Alvin" Co. Saturday night. March 19, at Fonda, N. Y., and will play dates the coming Sunme?.

LUZZIE N. WILSON, who is featuring her brother's song over the Orpheum circuit with much success, will go to Shea's, at Huraio and Toronto, and has the Kohl & Castie circuit to follow.

MARCUERITE BARKER AND MADELINE HAVENS, are aworking together, and will be known as Baker and La Verne. They are booked for an indefinite time at the New Star Theatre, Houston, Tex., where they are needing with success.

THE TONY PASTOR BEIGADE OF RASPLEKRIES was instituted by Mitchell and Marroth 25, from premmonia, aged thirty-eight years. Mr. Havens was born in England, and was well known as a singer and dancer. He was at one time a member of Chauncev Olest's Co. The team of Evens and Andrews appared in the Pading vanderlie houses of this country, tills wife, professionally known as Mabel Andrews, Geo. Martinetti, Edward Lovitt, Herbert Liboyd, Thomas O'Brien, Chass. P. Stanton, Wn. J. Walsh, Herman Kahn and Morris Brenner.

St. Louis.—The weather was not of the best week of March 20, and the latter part of the week we had rain storms. Attendance, after the week we had faint storms. Attendance, after the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, after the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms. Attendance, and the latter part of the week we had rain storms.

St. Louis.—The weather was not of the best week of March 20, and the latter part of the week we had rain storms. Attendance, therefore, save in a few instances, ruled rather light.

OLYMPIC (P. Short, manager).—Julin Marlowe, in "When Knightbood Was in Flower' and "Ingomar," is the current attraction. Week of 20, Frank Danlels, in "The Office Boy," under management of Louis Nethersole, proved a good attraction. Attendance was heavy all the week.

CENTERY (P. Short, manager).—William Faversham, with Julie Opp, in "Lord and Lady Algy," is here for week of 28. Week of 20, Amelia Bingham, in "Olympe."

COLMMIA (Middeton & Tate, managers).—Week of 28: The Fretto Family, Charles Dickson and Co., Leo Rapoll, the Howard pony streus. Fisk and McDonough. Louise Brainey, Corduna and Mand, Hunce, Ross and Lewis, Harry Brown, the Feur Miltons, Maceo's dogs, and the kinedrome.

GRAND (John G. Sheelly, manager).—David Higglins will play "His Last Dollar" this week. Jos. Murphy did an excellent business hast week.

ODEON (Harry J. Walker, manager).—The German Stock Co. produced "The Beautiful Hungarian" evening of 20, "The Clemencean Case" 24, and "In Purgatory" 27. The performance of 24 was a benefit for Agnes Waldfann. Choral Symphony concert is ollied for April 1, and the Barnosch concert for 10.

CRAWJORD'S (O. T. Crawford, manager).—"The Pride of Jennico" opens here 27 for a week. Week of 20 "The Great White Planmond" reveived very good patronage.

HAVLIN'S (Wm. Garen, manager).—"The Pride of Jennico" opens here 27 for a week. Week of 20 "The Great White Planmond" reveived very good patronage.

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Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The Empire Stock Co., beaded by Fay Davis, presented "Whitewashing Julia" March 24-26, to fair business. The Four Cohans, in "Running for Office." 27-30; the Bostonians 31-April 2. Next week, Denman Thompson, in "The Old Homestead."

THE Grand (Hudson & Judah, managers).—Last week "The Runnaways" scored a big bit, to overflowing houses. This week, Wind.

H. Turner, in "David Harum," and next week, David Higgins, in "His Last Dollar."

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"Inte Gills (W. S. Brigham, manager).—"Last week "The Pride of Jennico" drew big houses, and E. R. Mawson gave a splendid performance. This week, "A Ragged Hero," and next week, "Why Girls Leave Home."

"The Auditority (Woodward & Burgess Amusement Co., managers).—Last week Ben Hendricks, in "Ole O'sen." Next week, "Devil's Auction.

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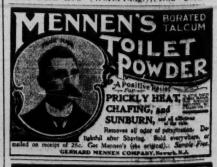
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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Montrose, Nell, Mann, Sylvia ak May, Famile Main, Gladys D. dl. Martin, C. A.

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M.Janes	LADIES' LIS'	T.
Adams, Clara Abbot, Emma	Poster, May	
Aubrey, Rena	11 lood.	Montrose, Nell.
Alto, Clara	Mrs. Frank	May, Famile
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GENTLEMEN'S LIST.

Avon Comedy GENTLEMEN'S LIST.

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Kennedy, J. A.
Fress, Tom
Kanfinan, Mr.
Kulp, G. E.
Kennedy, J. A.
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Garvice, Chus.
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Harrington, Dan J. Meyer, H. S. Dan J. Martin Bros.

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SEE NOTICE AT HEAD OF LIST.

MAINE.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Creatore and his band attracted large houses March 17. Savage's Grand Opera Co. 18, 19, to capacity business. Annie Russell was warmly received by a large house. 21. The Red Feather" comes 30. Lyce M Theatracted fair houses. 21. The Red Feather "comes 30. Lyce M Theatracted fair houses. "A Hard fairly well 17-19. Carl Hagenbeek's animals. 20-23. attracted fair houses. "A Hot Old Time" 27-50.

Arcade Theatre (H. H. Lamken, manaser).—Patronage is good. For 27 and week: The Lucados, Leighton and Leighton, Doherry, Deatronage is good. For 27 and week: The Lucados, Leighton and Leighton, Doherry, Maywe Renington and her pickanianies, the Sa Vans. C. A. Serviss and company.

Enter Theatre (Heatre Jules Hertig, manager).—The High Rollers, 20-26, gave a good show to good andienes. Rice & Barton's Co. for 24 and week.

Bent's Theatre (Frank Burf, manager).—East Lyane. 17-19, and "A Thoroughbord Trann". 20-22. drew good business. "Kiduapped in Now York" with Barney Gill hore, 24-24, "From Fags to Riches" 27-20.

April 11, With a first class stock company.

Cincinnati.—Great Interest is manifest

Cincinnati.—Great interest is manifested in the coming concert production of "Parsifal," in the city, April 7. The production will be under the direction of Walter Danies, in "The Office Boy of sixty men.

Grand Opera dosisty men.

Harry Rainforth. Bunggers).—Frank Daniels, in "The Office Boy due March 28. Virginia Harned did a city of the andiences were delighted with the other two plays in her repeated of the andiences were delighted with the other two plays in her repeated of the andiences were delighted with the other two plays in her repeated of the andiences were delighted with the other two plays in her repeated of the andiences were delighted with the other two plays in her repeated of the andiences were delighted with the other two plays in her repeated of the other works in her repeated of the search of the and cannot be an included an included an included an included and cannot be

who was at the Columbia list week. Burto, 1. F.
L. P.
L. Colveland.—At the Opera House (A. F.
L. P.
L. L. Manager).—Maude Assistance of the Columbia list week in the Columbia list week. It is the Columbia list with a merched wit

Akron.—At the Colonial Theatre (S. S. Vall, manager).—Creature's band pleased a good house March 21. Adelaide Thurston, in "Polly Primrose," created a very favorable impression 22. E. H. Sothern, in "The Proud Prince," 28; Lewis Morrison, in "Faust," 29. Grand Opera House (T. K. Albaugh, manager).—The Little Church Around the Corner" and "In Convict's Stripes" divided the week of 21-26, to good business. "Kidnapped in New York" 28-30, "From Rags to Riches" 31-April 2. "The Fatal Wedding" 4-6, "Master of the Iron Horse" 7-9.

Note.—Guy Collette will again be treasurer of Lakeside Park Casino. Harry Hawn will manage.

Steubenyille.—At the Grand Opera House (C. M. Maxwell, manager).—'Human Hearts' was witnessed, by a good house, March 21. "Way Down East' was presented, to a fair sized audience, 22. Fred Wright presented "The Beauty Doctor" 23. The house was well filled, and the piece, which is a lively musical comedy, was well received, the company being above the average, "The Burgomaster" 24. "In Convict's Stripes" 30. "The Little Homestead" April 2, J. W. Carner Stock Co. 4-9.

Nore.—There have been a number of changes made at the Grand, which make it a very safe theatre. A new asbestos curtain and fire escapes are among the late additions. Mr. Maxwell, the new manager, is a hustler.

Columbus,—At the Great Southern The-aire (L. M. Boda, manager).—"The Rogers Bros, in London" played, to large audiences, March 25, 26. Week of 28, "The Silver Slipper."

March 25, 26. Week of 28, "The Sliver Slipper," Slipper," Slipper," Slipper," Slipper," Slipper," Slipper," Slipper," Slipper, "Gover Niagara Falls," 24-26, did well. "Katzenjammer Kids" 28-30, "A Hot Old Time" 31-April 2. GRAND OPERA HOUSE (A. G. Ovens, manager).—Dainty Parce Burlesquers played, (o good business, March 25, 26. House dark week of 28. March 25, 26. House dark week of 28. EMPIRE THEATRE (H. Wiseman, manager).—"His Excellency, the Governor," pleased large audiences week of 21. Empire Stock Co. week of 28, in "Peaceful Valley."

Zancsville.—At the Weller Theatre.—Robert Mantell did big business March 19.
The Beauty Doctor drew capacity 21. "At the Old Cross Roads" had fair business 20.
The Burgomaster" 25. Adelaide Thurston 26. Lewis Morrison 28, "A Chinese Honeymoon" 30.

CANADA.

Montreal.—At the Academy of Music (I. Brooks, manager).—"The Earl of Paw-Incket" drew large houses week of March 21.26. "King Dodo" 28-April 2, "The Isle

21.26. "King Dodo" 28-April 2, "The Isle of Spice" 4-9.

Pacefor's (H. C. Egerton, manager).—

Pacefor's (H. C. Egerton, manager).—

"The Show Girl" drew good houses March 21-26. "More Than Queen" 28-April 2, "Under The Than Queen" 28-April 2, "Under The The Than Queen" 28-April 2, "Under The The The Than Queen" 28-April 2, "Incarne Francais (F. Haworth, manager).—Lottie Williams, in "Only a Shop Girl." came to fair audiences March 21-26. The J. B. Wills Comedy Co. 28-April 2, "Superla" 4-9.

"HEATER ROYAL (F. W. Le Clair, manager).—Manchester's Vanity Fair Burlesquers with Jim Parr, the wrestler, to crowded houses, March 21-26. The Imperial Burlesquers 28-April 2, the Merry Maidens 4-9.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager).—Rose Coghlaa and a splendid company presented The Greatest Thing in the World March 16, 17, to wo very large and pleased audiences. Harold Nelson and (7, 21, 23, presented "Hamlet" 21, "Richelien" 22, and "Merchantet" 21, "Richelien" 22, and "Merchantet" 23, to good business. "Rosemary" 24-26.

EDISON UNIQUE THEATEE (Nash & Burrows, managers).—Week of 21 offering; Lottie Somers, character songs; Bell Gallagher, monologist; Elsie Yates, illustrated songs; the Lunds, musical entertainers.

ARCHORE THEATRE (Govells & Lenman, managers).—Week of 21; The Two Irvings, singers and dancers; Miss A. Blake, vocalist; Jas. Aschroft, comedian and musician; Anna Belter, Illustrated songs.

Belter, Illustrated songs.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"More Than Queen," March 21, 22, played to fair business, "The Night Before Christmas" 25, 26, "The Rounie Brier Bush" 28, "The Isle of Spice" 29, "The Governor's Son" 30, "The Show Girl" 31, April 1, "The King of Detectives" 2, Dockstader's Minstrels 8, "The Red Feather" 9, Star Theavrie (J. G. Appleton, manager).—The customary good business was done week of 21. For week of 28: Victoria Hindo Troupe, Mr. and Mrs. Neil Litchfield, McIntyre and Rice, Jennings and Renfrew, LaClair and West, May and Miles, Dan Anderson, and May Nellson.

Anderson, and May Neilson.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"The Burgomaster" are by the control of the c

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—Week of March 21 Marks Bros. Comedy Co. had satisfac-tory business. "The Bonnie Brier Bush" 29. with J. H. Steddart and Reuben Fux: "The Governor's Son" 31, Summer's Stock Co. April 4-9.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort. mainager).—Anna Held, in "Mile. Napoleon," March 21-23; Harold Bauer, planist, 24; Stetson's "Uncle Tom's Cabin" 26, week of 27 dark. To follow: Blanche Walsh, week of 27 dark. To follow: Blanche Walsh, Rose Coghian. "The Silver Slipper."

SEATTLE THEATEE (I. P. Howe, manager). —Week of 20, dark. Week of 27, the Baker Theatre Co., in "The Christian." To follow: The Baker Theatre Co., in "A Midnight Bell."

THERD AVENUE THEATEE (Russell & Drew, managers).—Week of 20, Olympia Opera Co., in "Olivetie" and "La Mascotte:" week of 27, Thomas J. Smith, in "The Game Keeper. To follow: Mrs. Fiske, in "Mary of Magdala."

ALCAZAR THEATRE.—Week of 20, Digital

To follow: Mrs. Fiske, in "Mary of Magdala."

ALCAZAR THEATRE.—Week of 20. Plattstevenson Opera Co., in "Pink Dominoes:

Week of 27: Platt-Stevenson Co. in "A Night
of Mr. To follow: "The Three Musketeers.

To follow: "The Three Musketeers.

To follow: "The Three Musketeers.

In the Mazzolas, Kelly and Martine, Clement Perkins, Kinetoscope pictures.

EDISON THEATRE.—New: Creswell, the
Mazzolas, Kelly and Martine, Clement Perkins, Kinetoscope pictures.

Kelly, Marjorle Mandeville, Marie Lester, the
Traviolas, moving pletures.

CRYSTAL THEATRE.—New: Three Rays,
Three Juggling Campbells, Mand and Norman
Margeson, Len Spencer, Mr. White.

LA PETETE THEATRE.—New: Leslie Sterling,
May Young, C. A. Blanchard,

COMIQUE THEATRE (Mose Goldsmith, man
ager).—New: Neal's Dainty Burlesquers,
Billy Evans, Bernice Rogers, Flossie Varden,
James Magrath, the Two Neals, Williston
and Ellmore, Georgie Verd, Louislana, the
Varettas, Belle Bisselle, Edna Minor, Flo Zellar, Birdie McGown, Frankie Huit, Mee La
Rose, Madge Lovell, Carmellita Meek, De
Rower, Freda.

Spokane.—At the Meet Sterling Market, De
Rower, Freda.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Anna Held presented March 18, 19. The house will be dark for three weeks following.

AUDITORIUM (Harry C. Hayward, manager).—Dark.

EDISON (G. W. Smith, manager).—Openings 21: John J. Walsh, Arthur and Jessie Krona. Appleton and Perry, and the Sandow Midgets.

CINSOGRAPH (C. H. Peckham, manager).—Week of 21: Allen Sisters, Alberta C. Hadser Couler of Alene Carvin, George Searcy and Robert W. Baker.

COUER DALENE (Jacob Goetz, manager).—Week of 21: Cowles and Aldean, the Three Renos, Lucas Bros., the Harts, and Annie Leslie Williams

COMIQUE (I. D. Holland, manager).—Week of 21: Cleo Stafford, Virginia Hayden, and Albert Jeffrey.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Maxine Elliott, presenting "Her Own Way," pleased large audiences week of March 20. Ezra Kendall 27 and week.

CRESCENT THEATRE (W. H. Rowles, manager).—Andrew Robson, presenting "Richard Carvel," enjoyed a good week's business and pleased. "A Friend of the Family" 27 and week.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager).—William Faversham presented "Lord and Lady Algy last week, to excellent business. This week last week, to excellent business. This week last week to excellent business. This week last week in "Geommand." follows. Columbia Theatre (Luckett & Dwyer, managers).—"Way Down East." with Thoebe Davies, last week drew well. This week, "Glittering Glorla." Jefferson De Angelis next.

LAFAVETTE SQUARE OPERA HOUSE (Ira J. La Motte, manager).—Milton and Sargent Aborn's excellent presentation of "The Fortune Teller" played nightly to the capacity last week. This week, George W. Monroe, in "My Aunt Bridget." Haverly's Minstrel's next.

Academy of Music (E. D. Stair, manager).

Inst week. This week George W. Monroe, in "My Aunt Bridget." Haverly's Minstre's east.

ACMENY OF MUSIC (E. D. Stair, manager).—Last week "The Charity Nurse," with Selma Herman, played to a succession of line houses. This week, Patrice, in "Driven from Home." A Desperate Chance" next.

EMPIRE THEATHE (J. D. Buckley, manager).—Last week "The Power of the Cross. with Hermine Shone featured had good pastingle performance. Friast Lynne" with a single performance. Friast Lynne" with a single performance. Friday, of "Resurrection, by a stock company, "The Fast Mail" follows.

CHASE'S TREATHE (P. B. Chase, manager).—The company this week includes Billy B. Van and Rose Beaumont, Cole and John son, Leah Russell, Rae and Brosche, Mile. Arminta. Goolman's cats and dogs, and Devict, Burns and Torrance.

LYCEUM THEATHE (James L. Kernan, manager).—Last week the Trocadero Burlesquers played as axellent engagement. This week the Blue Ribbon Ciris, with It win's Majestics to Tollow.

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SATISBIE

EMOTIONAL DRAG.

ABSOLUTELY THE GREATEST RAGITIME TRAVESTY EVER WRITTEN.

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What's the Matter With You, Rosie. By Smith and Bowman. My Jamaica-Maca-Mae. By W. C. Powell. I Would If I Could, But I Can't.

(Sung by Manuel Romaine, of Dockstader's Minstrels.) I've Got to Get Some Money. By Ed. Rose.

I Would Like to Correspond With You. By St. Suttle. VICTOR KREMER CO., 67-73

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Are You a Mason?" matinee and night, March 19, came 10 good attendance. Barlow Minstreis drew well 20. "Weary Willie Walker" (Godw.n., 26, Indicates large attendance. Coming: Marie Wainwright 30, "Humpty Dumpty" April 3, "Heart of Maryland" 6, sm's Minstreis 9.

Main Street Theathe (Will D. Nash, manager).—Business is fair. Fred Stanfield the house pianist, was tendered a testimonial henefit 22, and triends turned out en masse. Week of 28: The Two Hewitts, Vennos, Mike Scott, the Woodward, Belle Belmont, Royer and French, McCoy and Knight.

West Tidatri (C. F. Bartson, manager).—Business remains at top noich. Week of 28: Frank and Sadie Harrington. Arlington and Helston, Mr. and Mrs. Dick Tracy, Seymour and May, Belle Belmont.

Jacobs Theather (A. F. Jacobs, manager).—Satisfactory business here. Week of 28: The Killian Family, Tom and Dave Hart, and the Midgleys.

Clers.—The managers of the new Alfresco Park are letting contracts for the

The Killian Family, Tom and Dave Hart, and the Midgleys.

CLIPS.—The managers of the new Albresco Park are letting contracts for the erection, of a theatre and other buildings. I bwards of \$100,000 will be expended...... Manager Will Nash has gone to New Orleans after his family.

Evanaville.—At the Grand Opera House (Pedley & Burch, managers).—Maxine Elliott, in "Her Own Way," March 16, played at Broadway prices, but packed the house. "A Chinese Honeymoon," 17, also called out a big house, and thoroughly entertained. Eight Bells," with the Brothers Byrne, 26. Himmelein's Imperial Stock April 4-8, Bostonians 9.

llimmelein's Imperial Stock April 4-8, Bostonians 9.

Proper's Theatre (Pedley & Burch, managers).—Well filled houses enjoyed "A Romance of Coon Hollow" March 13. The Hopkins Transatiantic Burlesque Co. 27, Illimmelein's Imperial Stock April 3, "Over Ningara Falls" 16.

Note.—One of the largest drawing cards of "A Chinese Honeymoon" here was Miss Golden, daughter of Martin Golden, well known to the theatrical profession, and sister of the late Grace Golden. She is taking the part of the waitress, and has several solos, all of which were enthusiastically encored. A large delegation came from New Harmony to see her.

Quincy.—At the Empire (W. L. Busby, manager).—Rose Coghlan did a fair business March 12. Francis Wilson, in "Erminie," pleased a packed house 15. Alberta Gallatin deserved better attendance 15. Joseph Murphy did satisfactory business 18. "Weary Willie Walker" had a big house 21. Nat Goodwin 24, City Sports 25. "A Millionaire Tramp" 26. Marie Walnwright 28. Al. Wilson 29, Knickerbockers April 2, William Faversham 4.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Denman Thompsondid big business March 14-16, in "The Old Homesteau." Ben Hendricks had a fair house 17, to see "Eric of Sweden." Harold Bauer, planist, under the management of Lois Steers, played, to big house, 19. Cecelia Shay Opera Co. 21-23, Blanche Walsh, in "Resurrection." 24-26.

Cordean's Theatrre (Cordray & Russell, managers).—"The Game Keeper" had two big houses 20. Rusco & Holland's Georgia Minstreis did good business week of 13. The Olympia Opera Co. begins a return engagement 27. Their stay will be indefinite.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "Humbug" 20, as their final offering, the company going to Seattle at the end of the week. The Nell-Morosco Co. begins an engagement 27, opening in "When We Were Twenty-one."

engagement 27, opening in "When We Were Twenty-one."

Arcade Theater (S. Morton Cohn, manager).—Week of 21: De Hollis and Valore, the Chicks, Martyn Sisters, Dacy and Chase, Jessie More, the American bloscope.

Park Theaters (Chas. O. Jackson, manager).—Week of 21: Hart and Hart, John H. Mack, the Famous Portland Duo, Prior and Norris, Kate Coyle, moving pictures.

Entre's New Theater (William H. Brown, manager).—Week of 21: Trocadero Minstreis, the Bernards, Bee Southwick, Rarbura Bates, Blanche Brogan, Mae Ward, Mulaly and Bannon, Davis and the Great Carmen, Antonio Van Goffre, Tateliffe and Belmont, Thompson and Co., Madeline Del Ray, Mile, Cottrelly.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Week of 21: Lewis, Lake and Lewis, Margaret Foster, Barbara Bates, Grace Portman.

Eneckson's Music Hall (H. D. Griffin,

INDIANA.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Under Southern Skies," March 18, 19, to big business. Savage's English Grand Opera Co., 21, 22, to large audiences. Nat C. Goodwin, in "A Gilded Fool," 31; Rogers Bros. April 1, 2.

PARK THEATER (Dickson & Talbott, managers).—"The Fatal Wedding," March 17-19, featuring Gertrude Haynes, packed the house to the doors at every performance. "Happy Hooligan," 21-25, filled the house twice a day, and made good. Louise Beaton, in "Rachel Goldstein," 24-26; "East Lynne" 28-30, "Katzenjammer Kids" 31-April 2.

Grand Opera House (Shafer Ziegler, manager).—Mâry Hampton and Co., in "The Melodrama," furnished one of the brightest sketches of the season week of 21. For week of 28; Garvie and Thompson, Menifee Johnstone and Co., Burto, Lowando and Wilson, Young and Devoie, Lew Hawkins, T. Nelson Downs, Marco Twins, Orville and Frank, and the bloscope.

Unique Theater (Ralph Thorbus, manager).—Good returns week of 24. A new bill week of 28, headed by Belle C. Stewart and the Fairchilds.

EMPIRE THEATER (Chas, Zimmerman, manager).—Rose Hill's Haglish Folly Co., gave a bright performance week of 21, to good dusiness. Transatianties week of 28, Bon Ton Burlesquers week of April 4.

Notes, — Theodore Thomas' Chicago Orchestra gave a concert at the German House, March 24, to a large and entitusiastic astendary.

Notes.—Theodore Thomas Chicago Or-chestra gave a concert at the German House, March 24, to a large and enthisiastic ac-dience... George Considine, of Fall River, Mass., property man, and Thomas Carriek, of Brooklyn. N. Y., electrician, of the "Ra-chel Goldstein" Co., were injured March 24. Considine seriously and Carrick slightly, by the collision of a scenery truck and a street car.

Terre Haute.—At the Grand Opera House (T. W. Barbydt, manager).—Alberta Gallatin, in "Ghosts," came March 22, to capacity business, "Rachel Goldstein," 23, came to a crowded house. The advance sale for Nat Goodwin, 29, was heavy. "The-Fower Behind the Throne" 31.

OPPHETM THEATER (Geo. E. Clark, manager).—A first class bill, week of 28, includes: Burkhardt and Berry, De Vell and Zelda, Mack Sisters, Vice and Viola, Irene Norman, Kitty Connell, Dot Morgan. Good business.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Ethel Barrymore, in "Cousin Kate," entertained good sized houses March 21-20. Rogers Brothers 28-30, Grace Van Studdiford 31-April 2. Lycelm Theatre (E. D. Stair, manager).—The Good Old Summer Time" pleased large audiences March 20-26. Hagenbeck's trained animals 27-April 2, "The Professor's Love Story" 3-9.

Whitney Theatre (E. D. Stair, manager).—"The King of Detectives" played, to crowded houses, March 20-26. "Two Little Waifs" 27-April 2, "Uncle Tom's Cabin" 3-9.

Avenue Theatre (W. B. Lawrence, manager).—Week of 28: Werden and Gaddish, Arthur Whitelaw, Boniface and Waltzinger, Rawson and June, Stanley and Wilson, Bailey and Madison. Majestic Comedy Trio, Jack Theo Trio, and the kinetograph. Last week's bill was first class and the attendance good.

Temple Theatre (J. B. Moore, manager).

good.

TEMPLE THEATRE (J. B. Moore, manager).

Among the léading features last week were William Harcourt and co., in "A Dakota Widow," which elicited much applause: Kitamura's Japanese acrobats. Lotta Gladstone, Fred Eckhoff and Anna Gordon, the O'Brien Troupe of acrobats, Loyd and Watone, and

Fred Eckhoff and Anna Gordon, the Troupe of acrobats, Loyd and Watone, and the Trocadero Quartette.

EMPIRE THEATRE (Dr. Campbell, manager).—Rice and Barton's Burlesquers gave a pleasing entertainment, to good returns, 20-26. The Utopians 27-April 2, Fred Irwin's Burlesquers 3-9.

Nore.—Mme. Nordica gave a musical recital at the Light Guard Armory 22. Attendance was very large.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—Owing to the immense quantity of snow in northern Michigan, and the uncertainty of train conditions, it has been very difficult to induce shows to come this far North. However, we had two shows recently that played to very good business. Joe Kelly, in "The Head Waiters," delighted a large audience March 15. Stetson's "Lucle Tom's Cabin" Co., 17, filled the house. Gorton's Minstrels. 23, after which the house will be dark for a couple of weeks. Later bookings are strong ones.

CONNECTICUT.

CONNECTICUT.

Lewis, Margaret Foster, Barbara Bates, Grace Portiman.

Ethickson's Music Hall (H. D. Griffin, manager).—Week of 21: Claire B. Stanley, Rose Dayenport, Delaine Forrest, Romah Mulier, Helen Mignon.

Winter Garden (Benj. F. Shambrook, manager).—Week of 21: Ed. Dolan, Ruth Hayden, Neft and Miller, Electra, Dorothy Dayne.

Note.—"The Golden Legend," a dramatic cantaia, by Sir Arthur Sullivan, was given at First Congregational Church, 15, by a chorus and orchestrs, under the direction of W. H. Boyer. The soloists were: Mrs. May Dearborn-Schwah, soprano; Mrs. W. A. Bushong, contraito; J. W. Belcher, tenor; W. A. Montgomery, bass. Raiph Hoyt presided at the organ. The attendance was fair.

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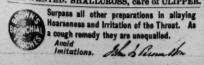
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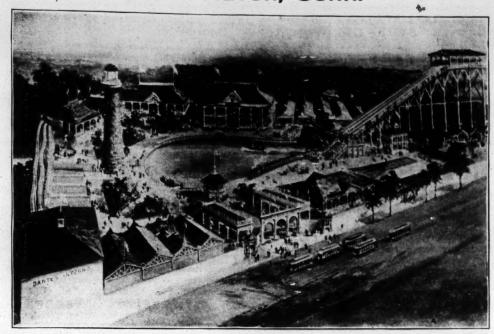


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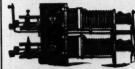


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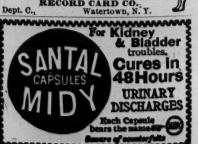
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